

TORBJØRN RØDLAND

Born 1970 Stavanger, Norway

Lives and works in Los Angeles and Oslo

Solo Exhibitions

2021

Bible Eye, The Contemporary Austin, Austin, TX, US
More than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, CH

2020

Reset, Standard (Oslo), Oslo, NO

2019

Fifth Honeymoon, Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, FI

2018

The Touch That Made You, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, IT
Fifth Honeymoon, The Festival Exhibition 2018, Bergen Kunsthall, Bergen, NO
Backlit Rainbow, David Kordansky Gallery, Los Angeles, CA, US

2017

The Touch That Made You, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, UK
Fence Studies/Wordless, Nils Staerk, Copenhagen, DK
Birthday Sleep, Air de Paris, Paris, FR
First Abduction Attempt and Other Photographs, Eva Presenhuber, New York, NY, US
Back in Touch, C/O Berlin, Berlin, DE

2016

Matthew Luke Mike John and Other Photographs, Galerie Eva Presenhuber, Zurich, CH
Blue Portrait (Nokia N82), organized by Elisabeth Sherman, The Whitney Museum of American Art, New York, NY, US

2015

Venetian Otaku, Team (Bungalow), Venice, CA (from September), US
I Am a Photograph, Galerie Rodolphe Janssen, Brussels* (from September), BE
Corpus Dubium, Albus Greenspon, New York, US
The Face I Found I Will Find Again, Standard (Oslo), Oslo, NO
Sasquatch Century, Henie-Onstad Art Centre, Oslo, NO

2014

The Yellow Shell, Kunsthall Stavanger, Stavanger, NO

2013

Torbjørn Rødland, Albus Greenspon, New York, NY, US
American Photography, Nils Stærk, Copenhagen, DK

2012

Before Behind Above Below, Air de Paris, Paris, FR

2011

Eighteen Analogue Double Exposures, Standard (Oslo), Oslo, NO

GALERIE EVA PRESENHUBER

2010

A Black Ant Traveling, Michael Benevento, Los Angeles, CA, US
132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Dearest Kitty, Nils Stærk, Copenhagen, DK

2009

Pyromancy, Galerie Rodolphe Janssen, Brussels, BE
Andy Capp Variations, Standard (Oslo), Oslo, NO

2008

Flegma, Sørlandet Art Museum, Kristiansand, NO
Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, NO
Go to the VIP Room, Air de Paris, Paris, FR

2007

Heads, Hands, Liquids, Michael Benevento, Los Angeles, CA, US
More Whenever Minutes, Standard (Oslo), Oslo, NO

2006

Uglesommer, Haugar Art Museum, Tønsberg, NO
Fantasies Are Facts, Kodama Gallery, Tokyo, JP
The Exorcism of Mother Teresa, Rochester Art Center, Rochester, US
132 BPM, P.S.1 Contemporary Art Center, Long Island City, New York, NY, US

2005

Dark Overground Light Underground, Nils Stærk Contemporary Art, Copenhagen 2004, DK
Grave with a View, Göteborg Museum of Art, Gothenburg; Herning Kunstmuseum, Herning, SE

2003

More Songs, Buildings and Girls, Air de Paris, Paris, FR
Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, NO
Grave with a View, Astrup Fearnley Museum of Modern Art, Oslo; Rogaland Kunstmuseum, Stavanger, NO

2002

Black, Ars Future, Zurich, CH

2001

Priests, Art & Public, Geneva, CH
White, Jack Hanley Gallery, San Francisco, US
Everything as Always, Nils Stærk Contemporary Art, Copenhagen, DK
Rocks, Galleri Wang, Oslo, NO

1999

Joy inside my Tears, Air de Paris, Paris, FR
Even Now, Galleri Wang, Oslo, NO

1998

Close Encounter, Arkipilag, The Hallwyl Museum, Stockholm, SE

1997

Torbjørn Rødland, Norrtälje Konsthall, Norrtälje, SE

1996

Torbjørn Rødland, Galleri Wang, Oslo, NO

Group Shows

2021

La Bohème. Galerie Alfonso Artiaco, Napels. IT (curated by Eric Troncy)

The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA

SUN RISE | SUN SET, Schinkel Pavillon, Berlin, DE

My C art ography. The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, FR

Wish, Metro Pictures, Los Angeles, CA

Someone said that the world's a stage, Grimm Gallery, New York, NY

2020

Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland

*New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media, Henie Onstad

Kunstsenter, Høvikodden, Norway

I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, CA

Ups and Downs - 15 years of STANDARD (OSLO), Standard, Oslo, NO

Positions on Photography, Galerie Eva Presenhuber, online only

Crossing Views, a new selection of works from the Collection, Fondation Louis Vuitton, Paris, France

All in One, Galerie Eva Presenhuber, Rämistrasse, Zürich, Switzerland

WALKING. Movements North of Bolzano, Museion, Bolzano, Italy

My C art ography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain

2019

Self-preservation, curated by A.G. and Amanda Ross-Ho, Primary., Miami, FL

Studio Photography: 1887 - 2019, Simon Lee, New York, NY

The Gifts of Tony Podesta, American University Museum, Washington, D.C.

Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, Italy

Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY

More, Air de Paris, Paris, France

2018

Mute, Amanda Wilkinson, London, England

Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland

The Marvellous Cacophony, 57th October Salon, Belgrade, Serbia

Transforming Images, Museo de Arte Latinoamericano de Buenos Aires, Argentina

Faithless Pictures, The National Gallery of the National Museum, Oslo

Une collection de photographies, Gallery Rodolphe Janssen, Brussels

2017

Retour sur Mulholland Drive, La Panacée, Montpellier

The Photographic I - Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Exit, curated by Adam Carr, Rodolphe Janssen, Brussels, Belgium

Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art, Chicago, IL

SNAP. Documentary and Portrait. Photography from the Collection, organized by Eva Klerck Gange,

Nasjonalmuseet, Oslo, Norway

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales, England

Trip off the Tongue, Simon Lee Gallery, Hong Kong

Exit, Galerie Rodolphe Janssen, Brussels

Please Fasten Your Seat belt As We Are Experiencing Some Turbulence, Leo Xu Projects, Shanghai

Return sur Mulholland Drive, La Panacée, Montpellier

GALERIE EVA PRESENHUBER

2016

BBB Cotemporary Art Center, Toulouse, France
MANIFESTA 11, Zürich
9. Berlin Biennale, Berlin

2015

Tree House Down, Ibid. Los Angeles
Mon horizontalité, Galerie Untilthen, Paris
Eat Abstractedly, Mary Mary, Glasgow

2014

Natura Lapsa, Le Confort Moderne, Poitiers
The Elephant Test, Lothringer 13, Städtische Kunsthalle München, Munich
Everything falls faster than an anvil, Pace Gallery, London
Lens Reflex, Thomas Duncan Gallery, Los Angeles
The Body Issue, Hannah Hoffman Gallery, Los Angeles

2013

Sea Salt and Cross Passes, The Modern Institute, Glasgow
Altars of Madness, Casino Luxembourg, Luxembourg; Le Confort Moderne, Poitiers
Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels
Standard Escape Routes, Standard (Oslo), Oslo

2012

Lost and Found: Anonymous Photography In Reflection, Ambach & Rice, Los Angeles
Inside the Banana, Albus Greenspon, New York
The Crystal Chain, Invisible-Exports, New York

2011

The Eye is a Lonely Hunter: Images of Humankind, Heidelberger Kunstverein, Heidelberg, Germany
Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels
Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris
Catalogue of the Exhibition, Triple V, Paris
Train Fantôme, Cruise & Callas, Berlin

2010

La Suite, Air de Paris, Paris
The Front Room, Contemporary Art Museum St. Louis, St. Louis

2009

Summer Show, Hotel, London
Phot(o)jects, Presentation House Gallery, Vancouver, CA; Lawrimore Project, Seattle
Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zurich, CH
N'importe quoi, Musée d'Art Contemporain de Lyon, Lyon
To Be Determined, Andrew Kreps Gallery, New York

2008

The Station [inaugural exhibition], The Station, Miami
Disturbance, Johannesburg Art Gallery, Johannesburg
Nordic Moods – The Landscape in Contemporary Nordic Photography, Arken Museum for Moderne Kunst, Ishøj
Research on Men in Art Today, The John Institute, Palace, St. Gallen

2007

Destroy Athens, Athens Biennial, Athens
Mad Love, Arken Museum for Moderne Kunst, Ishøj

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People Take Pictures of Each Other, Lamontagne Gallery, Boston
Beneath The Underdog, Gagosian Gallery Madison Avenue, New York
Hello I Am Crashing, Salon 94, New York
Rock n'Roll Vol. I, Norrköpings Konstmuseum, Norrköping; Sørlandet Art Museum, Kristiansand

2006

Dreamlands Burn, Kunsthalle Budapest, Budapest
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife
Fiction, La Box, Bourges
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London
Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo
Draft Deceit, Kunstnernes Hus, Oslo

2005

Trials and Terrors, Museum of Contemporary Art, Chicago
Música-video-música, Reina Sofia Museum, Madrid
5 X U, Team Gallery, New York
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York
Similarities and Differences, Preus museum, Horten
De Natura, Abbaye Saint-André, Meymac

2004

Nordic Art, Museum Küpper-mühle, Duisburg
Gschiebe, Haus für Kunst Uri, Altdorf
Anders Zorn og Nordisk Samtidskunst, Arken Museum for Moderne Kunst, Ishøj
Momentum-Nordic Festival of Contemporary Art, Moss
20/20 Vision, Stedelijk Museum CS, Amsterdam

2003

Regarde, il neige (schizogéographie de la vie quotidienne), Le Centre national d'art et du paysage de Vassivière en Limousin,
Vassivière
The Politics of Place, Finnish Museum of Photography, Helsinki
Beyond Paradise, Shanghai Art Museum, Shanghai
Yours Truly, Nils Stærk Contemporary Art, Copenhagen

2002

Fundamentalism of the New Order, Charlottenborg, Copenhagen
View Finder, Arnolfini, Bristol
The Golden Weekend, Kodama Gallery, Osaka; Gallery Side 2, Tokyo
Heroes and Holies, Invited ev+a, Limerick City Gallery of Art, Limerick
On the Top of the World, Gio Marconi Gallery, Milan
Beyond Paradise, National Gallery, Bangkok; National Art Gallery, Kuala Lumpur
The Politics of Place, BildMuseet, Umeå; Edsvik Konst och Kultur, Sollentuna

2001

If a double-decker bus crashes into us., Air de Paris, Paris
Make me feel, Art Athina 2001, Helexpo Exhibition Centre, Athens
Interferenze, Paesi Nordici, Palazzo delle Pappesse, Siena
Angel Heart, Air de Paris, Paris
Spring, Galleria Laura Pecci, Milano
In vivo, Centre Régional d'Art Contemporain, Sète
Kjærleikens ferjereiser, Lofoten International Art Festival, Svolvær

2000

Living, part I, Chicago project room, Los Angeles
Utopia, Rogaland Kunstmuseum, Stavanger

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Viva Scanland, Catalyst Arts, Belfast
Elysian Fields, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris
Park, Momentum-Nordic Festival of Contemporary Art, Moss
Organising Freedom, Nordic Art of the '90s, Moderna Museet, Stockholm; Charlottenborg, Copenhagen
Can you hear me ?, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock; Kunst Haus Dresden
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin

1999

Palace, The Modern Institute, Glassbox, Paris
Surveying the Landscape, Lombard Freid Fine Arts, New York
Can you hear me ?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel
Composite, The National Museum of Contemporary Art, Oslo
dAPERTutto, 48th International Exhibition of Contemporary Art, La Biennale di Venezia
Near and Elsewhere, The Photographers' Gallery, London
Signs of life, The Melbourne International Biennial, Melbourne
Wall 6>> Landscape #3, Air de Paris, Paris

1998

Nordic Nomads, White Columns, New York
Standard Keyboard, The Pineapple, Malmö
Slipstream, Centre for Contemporary Arts, Glasgow
La Voie Lactée, as proposed by the Purple Institute, Alleged, New York
Fellesentralen, Cultural Production in Norway in the Nineties, Kunstneres Hus, Oslo

1997

Nor-A-Way, Stadtgalerie im Kulturviertel Sophienhof, Kiel
Alikeness, Centre for Contemporary Photography, Melbourne; Canberra Contemporary Artspace, Canberra

1996

i am curious: These Days, Cubitt Gallery, London
Straight from the Heart, Valokuvagalleria Hippolyte, Helsinki

1995

Call of the Wild, Transmission Gallery, Glasgow