

# GALERIE EVA PRESENHUBER

## TSCHABALALA SELF

Born 1990, Harlem, NY, US

Lives and works in New York and New Haven, NY and CT, US

## Education

2015 MFA in Painting/Printmaking, Yale School of Art, New Haven, CT, US

2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, New York, NY, US

## Solo Exhibitions

2023

Spaces and Places, Galerie Eva Presenhuber, Zurich, CH

Inside Out, Kunstmuseum St. Gallen, St. Gallen, CH

2022

Home Body, Pilar Corrias, London, UK

Seated, Lewis Cubitt Square, Coal Drops Yard, London, UK

Make room, Consortium Museum, Dijon, FR

2021

The Stage, Eva Presenhuber Showroom, New York, NY, US

Sounding Board, Performa 2021 Biennial, Jacky Robinson Park, Harlem, New York, NY, US

Tschabalala Self: By My Self, Baltimore Museum of Art, Baltimore, MD, US

2020

Cotton Mouth, Eva Presenhuber, New York, NY, US

Tschabalala Self: Out of Body, ICA Boston, Boston, MA, US

2019

Thigh High, Pilar Corrias, London, UK

Tschabalala Self, Art Omi, New York, NY, US

Hammer Projects: Bodega Run, Hammer Museum, Los Angeles, CA, US

Tschabalala Self, Frye Art Museum, Seattle, WA, US

2018

Bodega Run, Yuz Museum, Shanghai, CN

2017

Sour Patch, Thierry Goldberg Gallery, Miami, FL, US

Bodega Run, Pilar Corrias Gallery, London, UK

Tschabalala Self, Tramway, Glasgow, UK

Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London, UK

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2016

Gut Feelings, Thierry Goldberg Gallery, New York, NY, US  
The Function, T293, Naples, IT

2015

Tropicana, The Cabin, Los Angeles, CA, US  
Out of Body, Thierry Goldberg Gallery, New York, NY, US  
Head over Heels, Schur-Narula, Berlin, DE

## Group Exhibitions

2024

*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, New York, NY, US

2023

*Making Their Mark*, The Shah Garg Foundation, New York, NY, US  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, US  
*Sounds of Blackness*, Metropolitan Museum of Manila, Manila, PHL  
*Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN, US  
*The Culture: Hip Hop and Contemporary Art in the 21st Century*, Baltimore Museum of Art, Baltimore, MD, US  
Desert X 2023, Coachella Valley, CA, US  
Contemporary Art Museum, St. Louis, MO, US  
High Line Art New York, NY, US  
Contemporary African American collage exhibition, Frist Art Museum, Nashville, TN, US  
Chicago Architecture Biennale, Chicago, IL, US

2022

*In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, ZAF  
*Dark Light : Realism in the Age of Post-Truths*, Aishty Foundation, Beirut, LB  
*Mirror Mirror - Fashion and the Psyche*, MoMu Fashion Museum, Antwerp, BE  
What's Going On, Rubell Museum, Washington, DC, US  
Uncanny Interiors, Nicola Vassell Gallery, New York, NY, US  
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, CA, US  
Oketa Collection—Mariage: From Antiques to Contemporary Art, WHAT Museum, Tokyo, JPN  
*Luncheon On The Grass*, Jeffrey Deitch Gallery, Los Angeles, CA, US  
Women and change, ARKEN Museum of Modern Art, Ishøj, DK

2021

*A Beautiful America—Works by Afro-American artists from the Vermeire-Notebaert Collection*, Museum Dhondt-Dhaenens, Deurle, BEL  
A Month Away, Galerie Eva Presenhuber Showroom, Waldmannstrasse, Zurich, CH  
Subliminal Horizons, Alexander Gray Associates, New York, NY, US  
A Force for Change—UN Women: Benefit Auction, Agora Gallery, New York, NY, US  
SWEAT, Haus der Kunst, Munich, DE  
Journey Through a Body, Kunsthalle Duesseldorf, Duesseldorf, DE  
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, New York, NY, US

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2020

Romancing the Mirror, MOCA Jacksonville, Jacksonville, FL, US

PROTEXT! When fabric become manifesto, Centro per l'Arte contemporanea, Luigi Pecci, Prato Po, IT

Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, US

All in One, Galerie Eva Presenhuber, Zurich, CH

Ubuntu: Five Rooms from the Harry David Collection, National Museum of Contemporary Art, Athens, GRC

Beyond the Black Atlantic, Kunstverein Hannover, Hannover, DE

Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK

Polyphonic: Celebrating PAMM's Fund for African American Art, Perez Art Museum, Miami, FL

2019

Rock My Soul, Victoria Miro, London, EN

Thread, Long Beach Museum of Art, Long Beach, CA, US

Unparalleled Journey Through Contemporary Art of Past 50 Years, Rubell Museum, Miami, FL, US

Embodiment, Mitchell-Innes & Nash, New York, NY, US

The Big Sleep, 4th Artists' Biennial, The Haus der Kunst, Munich, DE

Present Tense: Recent Gifts of Contemporary Art, Philadelphia Art Museum, Philadelphia, PA, US

PUNCH, Jeffrey Deitch Gallery, Los Angeles, US

Prospect 2019, Museum of Contemporary Art San Diego, San Diego, CA, US

A Seed's A Star, LOYAL Gallery, Stockholm, SE

MOOD: Studio Museum Artists in Residency, MoMA PS1, New York, NY, US

Paint also known as Blood, Museum of Modern Art, Warsaw, PL

Dreamweavers, UTA Artist Space, Los Angeles, CA, US

Show Me as I Want to Be Seen, Jewish Museum, San Francisco, CA, US

Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, US

2018

To Dream Avant-Garde, Hammond Harkins Galleries, Columbus, OH, US

Mademoiselle, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, FR

Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self, University Art Museum, Albany State University, Albany, GA, US

The Beyond: Georgia O'Keefe & Contemporary Art, North Carolina Museum of Art, Raleigh, NC, US

The Unseen, James Fuentes, New York, NY, US

Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ, US

Mature Themes, Foxy Productions, New York, NY, US

2017

Slip, Stems Gallery, Brussels, BE

Trigger: Gender as a Tool and a Weapon, The New Museum, New York, NY, US

Face to Face: Los Angeles Collects Portraiture, The California African American Museum, Los Angeles, CA, US

Engendered, Kohn Gallery, Los Angeles, CA, US

From DADA to TA-DA, Fisher Parrish Gallery, New York, NY, US

NSFW Female Gaze, The Museum of Sex, New York, NY, US

All These Beautiful Ladies, Lewben Art Foundation, LT

A Screen of Flesh, Coma Gallery, Sydney – AU Body Language, Company Gallery, New York, NY, US

Body Language, Company Gallery, New York, NY, US

Tschabalala Self, Ellannah Sadkin, Mr Kiji, Red Bull House of Art, Detroit, MI, US

Le Nouveau Voyeurisme, Hotel Contemporary, Milan, IT

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2016

Desire, Jeffrey Deitch and Larry Gagosian at Moore Building, Miami, FL, US  
Life During Wartime, Diane Rosenstein, Los Angeles, CA, US  
Protuberances, LAXART, Los Angeles, CA, US  
Aiko Hachisuka, Tschalalaba Self, Caroline Wells Chandler, 11R, New York, NY, US  
Sexting, Kate Werble Gallery, New York, NY, US  
Perfect Day, Roberts & Tilton, Culver City, CA, US  
WACKing the Piñata, Ltd Los Angeles, Los Angeles, CA, US  
A Being in The World, Salon 94 Bowery, New York, NY, US  
Look up here, I'm in Heaven, BRIC, New York, NY, US  
Intimisms, James Cohan, New York, NY, US  
Mal Maison, Maccarone, New York, NY, US  
Off-Site Exhibition: A Shape That Stands Up, The Hammer Museum at Art + Practice, Los Angeles, CA, US  
Arachne's Woolf, Litvak Contemporary, Tel Aviv, IL  
New Genealogies, Yale School of Art Green Gallery, New Haven, CT, US  
Duplify, Kate Werble Gallery, New York, NY, US

2015

Berg Matthams Self & Weaver, Thierry Goldberg Gallery, New York, NY, US  
A Constellation, Studio Museum Harlem, curated by Amanda Hunt, Harlem, NY, US  
The New New, Diane Rosenstein Gallery, Los Angeles, CA, US  
THATS ON ME, Paris Blues, curated by Lauren Halsey, New York, NY, US  
Yale Painting and Printmaking MFA Graduates 2015, Garis & Hahn, curated by David Humphrey, New York, NY, US  
2,015 But Who's Counting: MFA Painting/Printmaking Thesis Exhibition, Yale School of Art Green Gallery, New Haven, CT, US

2014

13 Artists, 24/6 Gallery, New Haven, CT, US  
Swimming Pool, 24/6 Gallery, New Haven, CT, US

2013

For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale School of Art Green Gallery, New Haven, CT, US  
Women Love the World, Launchpad, Brooklyn, New York, NY, US  
Encounters, Harlem School of the Arts, Harlem, New York, NY, US

2012

SUGGARHILL, Essie Green Galleries, Harlem, New York, NY, US  
Edge Control, UBS Exhibition Center, Red Hook, New York, NY, US  
Bard College Studio Art Thesis Exhibition, NEO XL Warehouse, Long Island City, New York, NY, US

2008

Radiant Minds, Queens Museum of Art, Queens, New York, NY, US

2007

Admission \$2.00, Whitney at Altria, New York, New York, NY, US

Residencies

# GALERIE EVA PRESENHUBER

2018-2019

Artist-in-Residence Program, The Studio Museum in Harlem, New York, NY, US

2017

Liquitex Cadmium-Free Research Residency, Griffin Gallery Studios, London, UK

Red Bull Arts Detroit, Red Bull House of Art, Detroit, MI, US

Parasol Unit Work Residency, London, UK

2015

Fountainhead Residency, Fountainhead, Miami, FL, US

2014

Al Held Fellow, American Academy in Rome, Rome, IT

## **Awards**

2021

Scholastic Art & Writing Awards' Alumni Achievement Award, Alliance for Young Artists & Writers, New York, NY, US

2019-20

Solomon Fellowship, Department of Art, Film, and Visual Studies (AFVS), Harvard University, Cambridge, MA, US

2019

Biennial Competition Award Winner, The Louis Comfort Tiffany Foundation, New York, NY, US

2017

Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY, US