

## WYATT KAHN

Born, 1983, New York, NY, US  
Lives and works in New York, NY, US

### Education

2012 MFA Hunter College Hunter College, New York, NY, US  
2006 BFA School of the Art Institute of Chicago, IL, US

### Solo Exhibitions

2022

Xavier Hufkens, Brussels, BE

2021

Galerie Eva Presenhuber, Zurich, CH

2019

Eva Presenhuber, New York, NY, US  
Xavier Hufkens, Brussels, BE

2018

Adrian Rosenfeld Gallery, Los Angeles, CA, US

2017

Galerie Eva Presenhuber, Zurich, CH  
Neo Kastro, Antiparos, GR  
Ramiken Crucible, New York, NY, US

2016

Museo d'Arte Moderna e Contemporaneo di Trento e Rovereto, Trento, IT  
Xavier Hufkens, Brussels, BE

2015

*Object Paintings*, Contemporary Art Museum Saint Louis, MO, US  
Performa, New York, NY, US  
Adrian Rosenfeld, Los Angeles, CA, US  
Tanya Leighton Gallery, Berlin, DE

2014

Galerie Eva Presenhuber, Zurich, CH  
LA><ART, Los Angeles, CA, US

2013

Wyatt Kahn, T293, Rome, IT

2012

Wyatt Kahn, Hannah Barry Gallery, London, UK

2011

Wyatt Kahn, Pike Untitled, New York, NY, US

# GALERIE EVA PRESENHUBER

## Group Exhibitions

2021

Wentrup Galerie, Gallery Weekend Berlin, Berlin, DE

2020

*All in One.*, Galerie Eva Presenhuber, Zurich, CH

*XNL PIACENZA CONTEMPORANEA, WE ARE THE REVOLUTION*, Contemporary Italian Collecting, Fondazione di Piacenza e Vigevano, Piacenza, IT

2019

*Now always is a bit of yesterday and tomorrow: Concrete Contemporaries*, Museum Haus Konstruktiv, Zurich, CH

2018

*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH

*Nothing Will Be As Before*, Tanya Leighton, Berlin, Germany

*Jay DeFeo, The Ripple Effect*, Le Consortium, Dijon, FR, travelled to Apsen Art Museum, Aspen, CO, US

2017

*Commissions from Performa's Archive*, Whitechapel Gallery, London, UK

*Abstract/Not Abstract*, presented by Gagolian and Jeffrey Deitch, The Moore Building, Miami Beach, FL US

2016

*INSIDE OUT* curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, CH

*Collectors' Space*, Sydney Art Month, Sydney, AU

2015

*Space Between* curated by Louis Grachos and Stephanie Roach, FLAG Art Foundation, New York, NY, US

Group Show curated by Wyatt Kahn, Rachel Uffner Gallery, New York, NY, US

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

2014

*A chromatic loss* curated by Jeffrey Uslip, Bortolami Gallery, New York, NY, US

*The Shaped Canvas, Revisited*. Luxembourg & Dayan, New York, NY, US

*Abstract America Today*, Saatchi Gallery, London, UK

*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX, US

2013

*Stills*, Wyatt Kahn and Wesley Martin Berg, ReMap 4, Athens, GR

*Project Room*, curated by Ugo Rondinone, Sommer Contemporary Art, Tel Aviv, IL

*39greatjones*, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zurich, CH

*XStraction, The Hole*, New York, NY, US

*Bob Zoell/Wyatt Kahn*, Rachel Uffner Gallery, New York, NY, US

*TEN YEARS, WALLSPACE*, New York, NY, US

2012

*Philippe Daerendinger, Sachin Kaeley, Wyatt Kahn and Davina Semo*, Ribordy Contemporary, Geneva, CH

*Not Safe for Work*, DUVE Berlin, Berlin, DE

*Inter ruption; A Break in the Continuity of the Interstitial Space*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA, US

*Ebb Tide*, Rockoon, Los Angeles, CA, US

*MFA Exhibition*, Hunter College, New York, NY, US

*Ruins in Reverse*, Room East, New York, NY, US

# **GALERIE EVA PRESENHUBER**

2011

Point. Line. Plane, Hannah Barry Gallery, London, UK

2010

Re: CONTEXT, Number 35 Gallery, New York, NY, US

New Work, New York, Hannah Barry Gallery, London, UK