

LUCAS BLALOCK

Born in 1978 in Asheville, NC, US
Lives and works in Brooklyn, NY, US

Education

2013 MFA, UCLA, Los Angeles, CA, US
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME, US
2002 BA, Photography, Bard College, Annandale-on-Hudson, NY, US

Solo Exhibitions

2021

Lucas Blalock, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL, US
Lucas Blalock, Galerie Eva Presenhuber, New York, NY, US

2020

Rodolphe Janssen, Brussels, BE

2019

Lucas Blalock, Museum Kurhaus Kleve, Kleve, DE
Lucas Blalock: An Enormous Oar, ICA, Los Angeles, CA, US

2018

Ketchup As a Vegetable, Galerie Eva Presenhuber, Zurich, CH

2016

Low Comedy, Ramiken Crucible, New York, NY, US

2015

A Farmer's Knowledge, Rodolphe Janssen, Brussels, BE

2014

Late Work, White Flag Projects, Saint Louis, MO, US
Statements, Art Basel, Basel, CH

2013

Assisted Camera, Peder Lund, Oslo, NO
Id, Ed, Ad, Od, Ramiken Crucible, New York, NY, US
Inside the White Cube, White Cube, London, UK
UCLA Thesis Exhibition, New Wight Gallery, Los Angeles, CA, US

2012

Frieze Art Fair, London, UK

2011

xyz, Ramiken Crucible, New York, NY, US

Two Person Exhibition

2017

Bottle, Comb, Crutch, Wrench, two person with Amy Brenner, 315 Gallery, Brooklyn, NY, US

2014

Tongue Mops and Bunny Pictures with Andra Ursuta, Ramiken Crucible, New York, NY, US

Group Exhibitions

2020

New Visions, The Henie Onstad Triennial for Photography and New Med, Høvikodden, NO

2019

Whitney Biennial 2019, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY, US

The Extreme Present, organised by Jeffery Deitch and Larry Gagosian, Moore Building, Miami, FL, US

2018

Ami Omo, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, US

Modus Operandi: Contemporary Photography from the Collection of BNY Mellon, Florida Museum of Photographic Arts, Tampa, FL, US

Taming Y/Our Passion, Aichi Triennale, Aichi Arts Center, Aichi, JP

2017

Lucie Fontaine: A Show Yet to be Titled, 83 Pitt Street, New York, NY, US

Optical Illusions: Contemporary Still Life, C/O, Berlin, DE

More Simply Put, Sikkema Jenkins & Co., New York, NY, US

Vanishing Points, curated by Andrianna Campbell, James Cohan Gallery, New York, NY, US

You are Looking At Something That Never Occurred, Zabludovicz Collection, London, UK

Homo Mundus Minor, T293, Rome, IT

Worlding, NYPOP, curated by Mia Curran, Western Michigan University, Kalamazoo, MI, US

Group Exhibition 2017, James Fuentes Gallery, New York, NY, US

2016

Slow, dimwitted carnage, Coustof Waxman, New York, NY, US

Visiting Faculty Exhibition, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, US

Stand Up Comedy, Icebox Projects, Philadelphia, PA, US

Trans-Dimensional, Aichi Triennale, Aichi, JP

C.Ar.D. 2016, Pianello Val Tidone, IT

A Modest Proposal, Hauser and Wirth, New York, NY, US

See Sun, And Think Shadow, Gladstone Gallery, New York, NY, US

Fabulous Failures, curated by Erik Kessels, Rencontres d'Arles, Arles, FR

Good Dreams, Bad Dreams: American Mythologies, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB

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Skowhegan at Seventy, Portland Museum of Art, Portland, OR, US

Camera of Wonders, Museo de Arte Moderno, Medellín, CO

Image Tech: Making Pictures in a Post Digital Age, TCNJ Art Gallery, Ewing, IL, US

For the Love of Things: Still Life, Albright-Knox Art Gallery, Buffalo, NY, US

Ordinary Pictures, Walker Art Center, Minneapolis, MN The 5th of July, Atlanta Contemporary, Atlanta, GA, US

Image Support, Bergen Kunsthall, Bergen, NO

2015

Walks and displacements, Andrew Kreps Gallery, New York, NY, US

An Ocean of Images: New Photography 2015, Museum of Modern Art, New York, NY, US

Reconstructions: Recent Photographs and Video from the Met Collection, The Metropolitan Museum of Art, New York, NY, US

The Pure Products of America / Go Crazy, Pratt Institute, Brooklyn, NY, US

Perfect Likeness: Photography and Composition, curated by Russell Ferguson, Hammer Museum, Los Angeles, CA, US

The Pure Products of America / Go Crazy, curated by Joshua Chuang, Center for Creative Photography, Tucson, AZ, US

The Nothing That Is, curated by Bill Thelen, CAM Raleigh, Raleigh, NC, US

Part Picture, curated by Chris Wiley, MoCCA Toronto, Toronto, CD

"Give a Man a Mask and He Will Tell You the Truth" - Oscar Wilde, Gallerie Rodolphe Janssen, Brussels, BE

Proper Nouns, curated by Wyatt Kahn, Rachel Uffner, New York, NY, US

2014

Tongue Mops and Bunny Pictures, Ramiken Crucible, New York, NY, US

Day-For-Night Nuit Americaine, Office Baroque, Brussels, BE

Under Construction - New Positions in American Photography, Foam Fotografiemuseum, Amsterdam, NL

The Material Image, curated by Deb Singer, Marianne Boesky Gallery, New York, NY, US

Fixed Variable, Hauser & Wirth, New York, NY, US

Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX, US

Rites of Spring, curated by Dean Daderko, Contemporary Arts Museum Houston, Houston, TX, US

Depression, François Ghebaly Gallery, Los Angeles, CA, US

2013

Time Machine, M-ARCO, Marseille, FR

Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR

Made In Space, curated by Peter Harkawik and Laura Owens, Gavin Brown's enterprise & Venus Over Manhattan, New York, NY, US

Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day) , ZERO..., Milano, IT

Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, US

B.B.S.Q., Wallspace Gallery, New York, NY, US

Made In Space, curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA, US

New Pictures of Common Objects, curated by Christopher Y. Lew, MoMA PS1, Queens, NY, US

2012

Coquilles mécaniques, curated by Joanna Fiduccia, Crac Alsace, Altkirch, FR

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It's When It's Gone That You Really Notice It, Simone Subal Gallery, New York, NY, US
Mexico City Blues, curated by Chris Sharp, Shanaynay, Paris, FR
Lucie Fontaine: Estate, 2012, Marianne Boesky Gallery, New York, NY, US
Formwandler, Richard Telles Fine Art, Los Angeles, CA, US
second nature: abstract photography then and now, deCordova Sculpture Park & Museum, Lincoln, NE, US
Towards a Warm Math, curated by Chris Wiley, On Stellar Rays, New York, NY, US
Photography Is, Higher Pictures, New York, NY, US

2011

INADA Miami Beach, Miami Beach, FL, US
Foam Fotografiemuseum, Amsterdam, NL
Wax Apple, Bodega, Philadelphia, PA, US
Chinese Take-Out, New Commissions Program, Art In General, New York, NY, US
Lucas Blalock and Jessica Eaton, Contact Gallery, Toronto, CA
WIN LAST DON'T CARE, RAMIKEN, New York, NY, US

2010

Mouthful of Poison, Ramiken Crucible, New York, NY, US
Things Just Aren't The Way They Used To Be, curated by Beth Campbell, Werble Gallery, NY, US
New Genre Pictures, Flanders Gallery, Raleigh, CA, US
Green Honey, curated by Andrea Cashman and Borden Capalino, RAMIKEN, New York, NY, US
50 Artists Photograph the Future, curated by Dean Daderko, Higher Pictures, New York, NY, US
Use Me Abuse Me, curated by Erik Kessels, NY Photo Festival, Smack Mellon, Brooklyn, NY, US
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC, US
Redi-Mix, curated by James Hyde, Kathleen Cullen Fine Arts, New York, NY, US