

ADAM PENDLETON

Born, 1984, Richmond, Virginia, US
Lives and works in Brooklyn, New York, US

Education

2000-2002 Artspace Independent Study Program, Pietrasanta, IT

Selected Solo Exhibitions

2022

Musée des Beaux Art, Montreal, CA (forthcoming)
Galerie Eva Presenhuber, Zurich, CH (forthcoming)
MUMOK, Vienna, AT (forthcoming)

2021

Who is Queen, MOMA, New York, US
Two-person show with David Adjaye, Pace, Hong Kong, HK

2020

Elements of Me, Isabelle Stewart Gardner Museum, Boston, US
Le Consortium, Dijon, FR
Begin Again, David Kordansky Gallery, LA, US
These Elements of Me, Pace Gallery, Seoul, KR

2019

No Thing: Adam Pendleton, Pope.L, Galerie Eva Presenhuber, Zurich, CH
Adam Pendleton: Who We Are, Galerie Max Hetzler, Berlin, DE
These Elements of Me, Pace Gallery, Seoul, KR

2018

List Projects: Adam Pendleton, MIT List Visual Arts Center, Boston, US
Lever House, New York, US
Pace Gallery, London, UK
Galerie Pedro Cera, Lisson, PT
Galerie Eva Presenhuber, (together with Liam Gillick), New York, US

2017

Pace Gallery, Palo Alto, US
Becoming Imperceptible, MOCA Cleveland, US
KW, Kunst-Werke Institute for Contemporary Art, Berlin, GER (travels to Baltic The Centre for Contemporary Art, Gateshead, UK)
Baltimore Museum of Art, Baltimore, US

2016

Adam Pendleton: Midnight in America, Galerie Eva Presenhuber, Zurich, CH
Becoming Imperceptible, Contemporary Arts Center New Orleans, New Orleans, LA; traveling to Museum of Contemporary Art, Denver, CO and MOCA Cleveland, Cleveland, 2017, US
Galeria Parra & Romero, Ibiza, ES

2015

New Work, Pace Gallery, London, UK

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2014

Adam Pendleton, Pace Gallery, New York, US

Selected Works, Shane Campbell Gallery, Lincoln Park, US

Selected Works, Travesia Cuatro, Guadalajara, MX

Joan Jonas & Adam Pendleton, (two-person exhibition), Galeria Pedro Cera, Lisbon, PT

2012

I'll Be Your, Pace Gallery, London, UK

I smashed my sickening face, Artpace, San Antonio, TX, US

2011

New Black Dada Paintings, Galeria Pedro Cera, Lisbon, PT

the women, Shane Campbell Gallery, Chicago, US

Art Statements, Galerie Pedro Cera, Art 42 Basel, Basel, CH

Radio [ONE], Salina Art Center, Salina, US

2010

BAND, The Kitchen, New York, US

BAND, Illingworth Kerr Gallery, Calgary, CA

chandelier across cognition generates glow linguistic signals perception, Galerie Pedro Cera, Lisbon, PT

2009

BAND, (as part of SELECTED WORK Amsterdam), de Appel, Amsterdam, NL

grey-blue grain, (as part of SELECTED WORK Amsterdam), Kunstverein, Amsterdam, NL

2007

Rendered in Black and Rendered, Rhona Hoffman Gallery, Chicago, US

2005

Gorilla, My Love, Rhona Hoffman Gallery, Chicago, US

Deeper Down There, Yvon Lambert, New York, US

2004

Being Here, University of Illinois at Urbana-Champaign, Urbana, US

Being Here, Wallspace Gallery, New York, US

Selected Group Exhibitions

2021

Grief and Grievance: Art and Mourning in America, New Museum, NY, US

APMA, CHAPTER THREE – from the APMA Collection, Amorepacific Museum of Art, Seoul

2020

Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018, Rose Art Museum, Brandeis University, Waltham, US

Mapping the Collection, Museum Ludwig, Cologne, DE

Drawing 2020, Barbara Gladstone, NY, US

Artists for New York, Hauser & Wirth/Queens Museum, NY, US

To Be Determined, Dallas Museum of Art, Dallas, US

2019

Surface tension, Carolina Nitsch Project Room, New York, US

If on a Winter's Night a Traveler, Tel Aviv Museum of Art, Tel Aviv, IL

Manifesto: Art X Agency, Hirshhorn Museum and Sculpture Garden, Washington, US

2018

LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, CH

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DPAM Collects: Happy Little Trees and Other Recent Acquisitions, DePaul Art Museum, Chicago, US
LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, CH
Second Sight: The Paradox of Vision in Contemporary Art, Bowdoin, US
College Museum of Art, Brunswick, US

2017

American African American, Phillips, London, UK
OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1),
Mana Contemporary, Jersey City, US
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, US
I am you, you are too, Walker Center for Art, Minneapolis, US
How To Live Together, Kunsthalle Wien, Vienna, AT

2016

The Eighth Climate (What does art do?), 11th Gwangju Biennale, Gwangju, KR
Art Unlimited – Galeria Pedro Cera, Basel, CH
The Revolution Will Not be Grey, Aspen Art Museum, Aspen, US
The Language of Things, Public Art Fund, City Hall Park, New York, US
New Visions, Tensta Konsthall, Spånga, ES

2015

Young, Gifted and Black, Goodman Gallery, Johannesburg, SA
Now? NOW!, Biennial of the Americas, Museum of Contemporary Art Denver, Denver, US
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK
Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen Gallery New York, US
Personne et les autres, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, IT
Radical Presence: Black Performance in Contemporary Art, Yerba Buena
Center for the Arts, San Francisco, US

2014

The Disappearance of the Fireflies, Collection Lambert, Avignon, FR
Love Story – Anne and Wolfgang Titze Collection, 21er Haus and Winter Palace, Vienna, AT
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, US
Body Language, The Studio Museum in Harlem, New York, US
Civil Rights, Void, Derry, UK
We Love Video This Summer, Pace Gallery, Beijing, CN

2013

The 30th Biennial of Graphic Arts: Interruption, International Centre of Graphic Arts, Ljubljana, I
Warhol Ones, Half Gallery, New York, US
After Hours 2: Murals on the Bowery, Art Production Fund, in partnership with The New Museum, New York,
US

2012

Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York, US
Heart to Hand, Swiss Institute, New York, US
La Triennale--Intense Proximity, 2012, Palais de Tokyo, Paris, FR
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, US
Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston,
US

2011

A Promise is a Cloud, Public Art Fund, MetroTech Center, Brooklyn, US
Fifth Contour Biennial, Mechelen, BE
Soft Machines, Pace Gallery, New York, US
Never Odd or Even, Grimmuseum, Berlin, DE

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2010

Greater New York, P.S.1 Contemporary Art Center, New York, US
Quadruple-Consciousness, Vox Populi Gallery, Philadelphia, US
Collected. Reflections on the Permanent Collection, Studio Museum in Harlem, New York, US
Blood of a Poet, Thierry Goldberg Projects, New York, US
Self as Disappearance, Centre d'Art Contemporain, La Synagogue de Delme, Delme, FR
Desire, Blanton Museum of Art, Austin, US
Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
From Then to Now, Museum of Contemporary Art, Cleveland, US
It Is Written, Centre Pompidou-Metz, FR

2009

A Generational: Younger Than Jesus, New Museum of Contemporary Art, New York, US
Talk Show, ICA, London, UK
After 1968: Contemporary Artists and The Civil Rights Legacy, California African American Museum, Los Angeles, US
Black Hole, Kunsthalle Andratx, Mallorca, ES
Artists in Residence, Studio Museum Harlem, New York, US
Cargo/Cargo Manifest/Cargo Vision, Autocenter, Berlin, DE
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, US
Infinitesimal Eternity, Yale University School of Art, New Haven, US
The one hundred and sixty-third floor: Liam Gillick curates the collection, Museum of Contemporary Art Chicago, Chicago, US
The Prompt, Performa 09, New York, US

2008

Hey Hey Glossolalia, Curated by Mark Beasley, Creative Time, New York, US
After 1968: Contemporary Artists and The Civil Rights Legacy, High Museum of Art, Atlanta, US
Object, The Undeniable Success of Operations, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL
The Future as Disruption, The Kitchen, New York, US
Freeway Balconies, Deutsche Guggenheim, Berlin, DE
Manifesta 7, Tentino-South, Tyrol, IT
Perform History II, U-TURN Quadrennial for Contemporary Art, Arhus, DN
Manifesto Marathon, Serpentine Gallery, London, UK
Matter of Fact: Aftermath, Galeria Vermelho, Sao Paulo, BR

2007

Sympathy for the Devil: Art and Rock and Roll, Museum of Contemporary Art Chicago, Chicago, US
Commemorating Thirty Years, Part III, 1991-2007, Rhona Hoffman Gallery, Chicago, US
Resistance Is, Whitney Museum of American Art, New York, US

2006

Message Personnel, Yvon Lambert, Paris, FR
Interstellar Low Ways, Hyde Park Art Center, Chicago, US
R³: Reading 'Ritin 'Rithmetic, 30 Years Later, Castle Gallery, Inverness, UK
Please Love Me, Walker's Point Center for the Arts, Milwaukee, US
Figure of the Player, Collection Lambert, Avignon, FR

2005

Frequency, Studio Museum in Harlem, New York, US
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, US

2004

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It's About Memory, Rhona Hoffman Gallery, Chicago, US

When Contemporary Art Speaks, Indianapolis Museum of Contemporary Art, Indianapolis, US

Optimo: Manifestations of Optimism in Contemporary Art, Marfa Ballroom, Marfa, US

Black Milk: Theories on Suicide, Marvelli Gallery, New York, US

Seven More (Things We Like), Conner Contemporary Art, Washington, US

Performance and Film Screenings

2011

BAND, (performance and film screening), San Francisco Museum of Modern Art, San Francisco, US

2010

three scenes, (performance), variation one, Gardner Museum of Art, Boston, US

2009

three scenes, (performance), Kunstverein, Amsterdam, NL

Hannah Weiner: An Argument for Black Dada, (performance), Institute of Contemporary Art, London, UK

BAND, (performance), Toronto International Film Festival, Toronto, CA

2007

The Revival, (performance), Performa 07, Stephan Weiss Studio, New York, US