

GALERIE EVA PRESENHUBER

JUSTIN MATHERLY

Born, 1972, West Islip, New York, NY, US
Lives and works in Brooklyn, New York, NY, US

Education

2007, MFA, Hunter College, New York, NY, US
2002, BFA, University of Pennsylvania, Philadelphia, PA, US
2000, Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, US

Selected solo exhibitions

2021

Justin Matherly, Paula Cooper Gallery, New York, NY, US

2020

Pathos the Pathetic, Galerie Eva Presenhuber, Maag Areal, Zurich, CH

2018

Justin Matherly, Josef Albers Museum, Bottrop, DE

2017

Justin Matherly: A recrudescence, Paula Cooper Gallery, New York, NY, US

2016

Justin Matherly: the quiescence of the inorganic world, Galerie Eva Presenhuber, Löwenbräu Areal, Zurich, CH

2015

Justin Matherly, Paula Cooper Gallery, New York, NY, US
Justin Matherly: sunrise, Johann König, Berlin, DE

2014

Roth, The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA, US
Community, Johann König, Berlin, Germany *Justin Matherly*, Paula Cooper Gallery, New York, NY, US

2013

Justin Matherly, Johann König, Berlin, Germany *All industrious people*, Paula Cooper Gallery, New York, NY, US

2012

The mind is a terrible thing to waste/Taste and the antique, Bureau at Frieze Frame, New York, NY, US

2011

Readjusting my commitment to a greater legibility, or substance thinking and substance extended, Bureau, New York, NY, US

2010

To reveal the logic of production and to set forth the technique of methods of struggle as a living, flowing process, without any unbreakable rules except that of having an ultimate goal, devices which are varied and formed at every given moment depending on the conditions and correlations of forces in a given phase of struggle; I mistrust all systematizers and avoid them. The will to a system is a lack of integrity, Solo project with Bureau, Secteur Lafayette, FIAC, Paris FR
Would that You were the last of the filth which You had to remove / why does your flesh shit?, Marginal Utility, Philadelphia, PA, US

GALERIE EVA PRESENHUBER

2009

Be So Kind As To Dilate Upon The Mechanics Of The Thing (We came more and more to feel that, motion being inherent in matter, the prime mover existed only as an illusion, and that all that exists essentially having to be in motion, the motor was useless), Dispatch, New York, NY, US

2008

Let other people observe you happy, and they will rush to happiness by the same road you have traced for them. Dispatch: Present Future at Artissima, Turin, IT
The Assistants Dispatch, New York, NY, US

Selected group shows

2019

Lustwarande '19 – Delirious, Park De Oude Warande, Tilburg, NL
Group Exhibition, Paula Cooper Gallery, New York, US

2018

Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, US
It Came In Waves, Galerie Thaddaeus Ropac, Pantin, Paris, US
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, DE
Group Exhibition, Galerie Eva Presenhuber, Zurich, CH

2017

Münster: Skulptur Projekte 2017, Münster, Germany *Black Feast*, Simon Lee Gallery, New York, NY *Boros Collection / Bunker #3*, Berlin, Germany *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1*
Life on Earth, Redling Fine Art, Los Angeles, US

2015

WAR GAMES, Marlborough Chelsea, New York, US
Avatar and Avatism, Kunsthalle Düsseldorf, Düsseldorf, DE
Vom Grossen und Ganzen, Die Sammlung Haus N, Gerisch Stiftung, Neumünster, DE
Dissolving Margins, Paula Cooper Gallery, New York, US
The Camera's Blind Spot, ExtraCity Kunsthal, Antwerp, BE; traveled to Palazzo De' Toschi, Bologna, IT
Kunstler und Dichter (Artists and Poets), Vienna Secession, Vienna, AT

2014

Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich, CH
Stars + Stripes: American Art of the 21st Century from the Goldberg Collection, Bathurst Regional Art Gallery, Bathurst, AT

2013

A Triple Tour, curated by Caroline Bourgeois, Conciergerie, Paris, FR
Body Language, Saatchi Gallery, London, UK *Lat. 41° 7' N. Long. 72° 19' W.* curated by Bob Nickas, Martos Gallery Summer Location, East Marion, US
Rien faire et laisser rire (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, BE

2012

Creature from the Blue Lagoon, Martos, Bridgehampton, US
Ur, Room East, New York, NY *Everything's alright forever*, Paradise Row, London, UK *Common Ground*, City Hall Park, New York, NY *New York: Directions, Points of Interest*, Massimo de Carlo, Milan, IT

2011

GALERIE EVA PRESENHUBER

Bureau at Nada Hudson, NY *Sculpture is Three-Dimensional Art*, Johann Koenig, Berlin, Germany
The 2011 Bridgehampton Biennial, Martos, Bridgehampton, US
Re: Empire, Team Gallery, New York, US
Sculpture, Paula Cooper Gallery, New York, US

2010

White Columns Annual, curated by Bob Nickas, White Columns, New York, US
In Practice Projects, Sculpture Center, Long Island City, US
Habitat (Some Pleasures and Discomforts of Domestic Life), curated by Beatrice Gross, 21st/21st Gallery, New York, US
Independent w/ Dispatch, New York, US

2009

he Living and the Dead, Gavin Brown's enterprise, New York, US
(High, Low and In Between), Jorg Grimm Gallery, Amsterdam, NL
I know nothing of the weather when I know it is either raining or not raining. Pacific Northwest College of Art, Feldman Gallery, Portland, US

2008

Un Balance Jack Shainman Gallery New York, US

2007

Loot from Wars of Nationalist Aggression Between the 18th and 71st Parallels (1981- 1994) Gavin Brown's enterprise @ Passerby; New York, US
Wu Tang / googolplex Show, Gavin Brown's enterprise @ Passerby; US
The Great Improvisation Has Begun, Hunter College Times Sq. Gallery; US
New Insights @ Art Chicago, curated by Susanne Ghez; Chicago, US
Poster Project, curated by Devon Costello and Ilya Lipkin Kantor/Feuer Window, Participant Inc. and Printed Matter; New York, US

2006

Everything Beautiful and Noble is the Result of Reason and Calculation, curated by Howie Chen and Gabrielle Giattino, EFA Gallery; New York US

2005

MA's select MFAs, Hunter College, Times Square Gallery, New York, US

2004

Scarab, Project Room; Philadelphia, US

2003

Window on Broad, Rosenwald-Wolf Gallery, University of the Arts; Philadelphia, US

2002

Greater Philadelphia, The Galleries at Moore College of Art; Philadelphia, US
Dirty Deeds (re) Done Dirt Cheap, Morris Gallery @ the Pennsylvania Academy of the Fine Arts Museum, Philadelphia, US

2001

Buffered, Basekamp Site; Philadelphia, US