

UGO RONDINONE

Born 1964, Brunnen, CH
Lives and works in New York, US

Education

1986 – 90 Hochschule für Angewandte Kunst, Vienna, AT

Solo Exhibitions & Installations

2022

life time, Schirn Kunsthalle, Frankfurt, DE
Ugo Rondinone, Phillips Collection, Washington DC, US

2021

feeling the Void and the Rhone, Kunsthalle Marcel Duchamp, Cully, CH
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, NOR
nude in the landscape, Belvedere, Vienna, AT
your age, my age, and the age of the rainbows, Belvedere 21, Vienna, AT
vocabulary of solitude, MuseoTamayo, Mexico City, MEX
nuns + monks, Gladstone Gallery, NY, US
a sky. a sea. distant mountains. horses. spring., Sadie Coles, London, UK
a yellow a brown a blue candle, The National Exemplar, Iowa City, Iowa, USA
chuck nanney + joel otterson, curated by Ugo Rondinone, Martos Gallery, NY, USA
a rainbow. a nude. bright light. summer, Kamel Mennour, Paris, FR
vocabulary of solitude, Auckland Art Gallery atrium, NZ
Ugo Rondinone, The National Exemplar, Iowa City, USA
waterfalls & clouds, two-person exhibition with Pat Steir, Galerie Eva Presenhuber Maag, Zurich, CH
Ugo Rondinone, Galerie Krobath, Vienna, AT

2020

nuns + monks, Galerie Eva Presenhuber, Zurich, CH
nuns + monks, Esther Schipper, Berlin, DE
nuns + monks, Sant'Andrea de Scaphis, Rome, IT
Poetry, two-person exhibition with John Dilg, The National Exemplar Gallery, Iowa City, US
Snow Moon, Paradeplatz, Zurich, CH

2019

vocabulary of solitude, Kunsthalle Helsinki, Helsinki, FI
sunny days, Guild Hall, East Hampton, US
earthing, Kukje Gallery, Seoul, KOR
Thanx 4 nothing, Carré d'Art, Nîmes, FR
Thanx 4 nothing. A tribute to John Giorno, Gladstone Gallery, New York, US
Ugo Rondinone, Kamel Mennour, Paris, FR
Ugo Rondinone, Sadie Coles, HQ, London, UK

2018

the true, The Contemporary Austin, Austin, US
liverpool mountain, Liverpool Biennale, Tate Liverpool, Liverpool, UK

GALERIE EVA PRESENHUBER

Ugo Rondinone: Clockwork for Oracles, Phillips Paris, FR
The Marciano Collection, Marciano Foundation, Los Angeles, US
the radiant, Malta International Contemporary Art Space, Se Maison, MT
your age and my age and the age of the sun, Fundacion Casa Wabi, Puerto Escondido, MX
drifting clouds, Gladstone Gallery, New York, US

2017

vocabulary of solitude, Arken Art Museum, Ishøj, DK
moonrise.east.july, Aspen Museum of Art, Aspen, US
good evening beautiful blue, Bass Museum of Art, Miami, US
flower moon, Bristol Hotel, Paris, FR
the sun, Gardens of Versailles, Versailles, FR
where do we go from here, The Istanbul Biennial, Istanbul, TUR
i love john giorno, Various institutions New York, US
the sky over manhattan, Sky Art, New York, US
your age my age and the age of the rainbow The Garage Museum of Contemporary Art, Moscow, RU
let's start this day again, Contemporary Arts Center, Cincinnati, US
the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley, US
winter moon, MAXXI, Rome, IT

2016

every time the sun comes up, Place Vendome, FR
two men contemplating the moon 1830, Esther Schipper, Berlin, DE
miami mountain, Bass Museum of Art, Miami, US
the sun at 4pm, Gladstone Gallery, New York, US
girone d'oro + notti d'argento, Mercati di Traiano, Rome, IT
girone d'oro + notti d'argento, MACRO, Rome, IT
becoming soil, Carre d'Art, Nîmes, FR
seven magic mountains, Art Production Fund and Nevada Museum of Art/ Desert of Nevada, US
vocabulary of solitude, Boijmans van Beuningen, Rotterdam, NL
primordial, Gladstone Gallery, Brussels, BEL
ugo rondinone: moonrise sculptures, The Institute of Contemporary Art (ICA), Boston, US
windows, poems, and stars, La Caja Negra, Madrid, ES

2015

i love john giorno, Palais de Tokyo, Paris, FR
feelings, Kukje Gallery, Seoul, KOR
clouds + mountains + waterfalls, Sadie Coles HQ, London, UK
walls + windows + doors, Galerie Eva Presenhuber, Zurich, CH
golden days and silver nights, Art Gallery of New South Wales, Sydney, AUS
artists and poets, curated by Ugo Rondinone, Wiener Secession, Vienna, AT
clouds, Galerie Krobath, Vienna, AT

2014

breathe walk die, Rockbund Art Museum, Shanghai, CHN
naturaleza humana, Museo Anahuacalli, Coyoacán, MEX

2013

human nature, Public Art Fund, Rockefeller Plaza, New York, US

GALERIE EVA PRESENHUBER

we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Institute of Chicago, Chicago, US

thank you silence, M Museum, Leuven, BEL

pure moonlight, Almine Rech Gallery, Paris, FR

primal Esther Schipper, Berlin, DE

soul, Gladstone Gallery, New York, US

Galerie Eva Presenhuber, Zurich/CH, Seoul/KOR

Sommer Contemporary Art, Tel Aviv, IL

Sorry We're Closed, Poems, Brussels, BEL

Fatima Center for Contemporary Culture, Monterrey, MEX

2012

primitive, The Common Guild, Glasgow, UK

pure sunlight, Sadie Coles HQ, London, UK

nude, Cycladic Art Museum, Athens, GRC

wisdom?peace?blank?all of this?, Kunsthistorisches Museum, Theseustempel, Vienna, AT

the moth poem and the holy forest, Galerie Krobath, Vienna, AT

2011

we are poems, Gladstone Gallery, Brussels, BEL

new horizon, Almine Rech Gallery, Brussels, BEL

we are poems, LVMH, Palais an der Oper, Munich, DE

kiss now kill later, Galerie Eva Presenhuber, Zurich, CH

we run through a desert on burning feet,

all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel, CH

outside my window, Peder Lund, Oslo, NOR

2010

nude, Gladstone Gallery, New York, US

IBM Building, New York, US

turn back time. let's start this day again, FIAC, Hors-les-murs, Jardins des Tuileries, Paris, FR

clockwork for oracles, Art Basel, Art Unlimited, Basel, CH

sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium, BEL

die nacht aus blei, Aargauer Kunsthhaus, Aarau, CH

2009

sunrise. east, Festival d'Automne à Paris, Jardin des Tuileries, Paris, FR

how does it feel?, Festival d'Automne à Paris, Le 104, Paris, FR

nude, Sadie Coles HQ, London, UK

la vie silencieuse, Galerie Almine Rech, Paris, FR

the night of lead, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, ES

2008

clockwork for oracles ii, ICA Boston, Art Wall Project, Boston, UK

turn back time. let's start this day again, Galleria Raucchi/Santamaria, Naples, IT

outdoor project, sunrise. east, Frieze Art Fair, London, UK

we burn, we shiver, (With Martin Boyce), Sculpture Center, New York, US

moonrise. east, Public Art Project, Art Basel, Basel, CH

twelve sunsets, twenty nine daws, all in one, Galerie Eva Presenhuber, Zurich, CH

GALERIE EVA PRESENHUBER

dog days are over, Hayward Gallery, South Bank Centre, London, UK

2007

big mind sky, Matthew Marks Gallery, New York, US

kunst und bau, Wohnsiedlung Werdwies, Zurich-Altstetten, CH

get up girl a sun is running the world, (with Urs Fischer) Church San Stae, 52nd Venice Biennale, Venice, IT

our magic hour, Arario Gallery, Cheonan, KOR

air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York, US

2006

giorni felici, Galleria Civica di Modena, Modena, IT

on butterfly wings, Galerie Almine Rech, Paris, FR

thank you silence, Matthew Marks Gallery, New York, US

unday, Galerie Esther Schipper, Berlin, DE

a waterlike still, Ausstellungshalle zeitgenössische Kunst, Münster, DE

my endless numbered days, Sadie Coles HQ, London, UK

zero built a nest in my navel, Whitechapel Gallery, London, UK

2005

clockwork for oracles, ISR-Centro Culturale Svizzero di Milano, Milan, IT

sunsetsunrise, Sommer Contemporary Art, Tel Aviv, IL

2004

sail me on a silver sun, Galleria Raucchi/Santamaria, Naples, IT

long gone sole, Matthew Marks Gallery, New York, US

long night short years, Le Consortium, Dijon, FR

clockwork for oracle, Australian Centre for Contemporary Art, Melbourne, AUS

2003

la criée, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, FR

moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

our magic hour, Museum of Contemporary Art, Sydney, AUS

lessness, Galerie Almine Rech, Paris, FR

roundelay, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

2002

in alto arte sui ponteggi, Centro Culturale Svizzero via Politecnico, Milan, IT

our magic hour, Centre for Contemporary Visual Arts, Brighton, IT

coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, DE

1988, Works on paper inc., Los Angeles, US

lowland lullaby (with Urs Fischer), Swiss Institute, New York, US

cigarettesandwich, Sadie Coles HQ, London, UK

the dancer and the dance, Galerie Krobath Wimmer, Vienna, AT

no how on, Kunsthalle Wien, Vienna, AT

a horse with no name, Matthew Marks Gallery, New York, US

on perspective, Galleri Faurschou, Copenhagen, DNK

2001

slow graffiti, Galerie Schipper & Krome, Berlin, DE

GALERIE EVA PRESENHUBER

FRACPaca, Marseille, FR

yesterdays dancer, Sommer Contemporary Art, Tel Aviv, IL

dreams and dramas, Herzliya Museum of Contemporary Art, Herzliya, IL

kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome, IT

if there were anywhere but desert, Galerie Almine Rech, Paris, FR

2000

so much water so close to home, P.S.1, Long Island City, New York, US

love invents us, Matthew Marks Gallery, New York, US

if there were anywhere but dessert, Mont-Blanc Boutique, New York, US

a doubleday and a pastime, Galleria Raucci/Santamaria, Naples, IT

in the sweet years remaining, Museum Aarhus, Aarhus, DK

hell, yes!, Sadie Coles HQ, London, UK

1999

guided by voices, Galerie für zeitgenössische Kunst Leipzig, Leipzig, DE

guided by voices, Kunsthaus Glarus, Glarus, CH

moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, DE

light of fallen stars, Yves Saint-Laurent, New York, US

in the sweet years remaining, Schipper & Krome, Berlin, DE

1998

in the sweet years remaining, Galerie João Graça, Lisbon, PRT

the evening passes like any other, Galerie Almine Rech, Paris, FR

so much water so close to home, Galerie Krobath Wimmer, Vienna, AUS

1997

stillsmoking, Galleria Raucci/Santamaria, Naples, IT

moonlight and aspirin, Galleria Bonomo, Rome, IT

tender places come from nothing, Cato Jans Der Raum, Hamburg, DE

where do we go from here, Le Consortium, Dijon, FR

1996

dog days are over, Migros Museum für Gegenwartskunst, Zurich, CH

Le Case d'Arte, Milan, IT

heyday, Centre d'Art Contemporain, Geneva, CH

1995

meantime, Galerie Froment-Putman, Paris, FR

migrateurs, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, FR

cry me a river, Galerie Walcheturm, Zurich, CH

1994

Galerie Daniel Buchholz, Cologne, DE

Galerie Six Friedrich, Munich, DE

1993

drawings, Centre d'Art Contemporain de Martigny, Martigny, FR

lightyears, Galerie Ballgasse, Vienna, AT

GALERIE EVA PRESENHUBER

1992

pastime, Galerie Walcheturm, Zurich, CH

1991

far away trains passing by, Galerie Martina Detterer, Frankfurt a. M., DE

two stones in my pocket, Galerie Pinx, Vienna, AT

i'm a tree, Galerie Walcheturm, Zurich, CH

1989

Galerie Pinx, Vienna, AT

1987

Raum für aktuelle Schweizer Kunst, Lucerne, CH

1986

Sec 52, Ricco Bilger, Zurich, CH

1985

Galerie Marlene Frei, Zurich, CH

Group Exhibitions

2021

Displaced Horizons, Levy Gorvy, NY, US

Gold and Magic, Arken Museum of Modern Art, Ishøj, DNK

40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner, Kunsthalle Winterthur, CH

diversity/united, Foundation for Art and Culture Bonn and State Tretyakov Gallery, Moscow, RUS

Stations, Lustwarande, Tilburg, NL

RESONANCES, Fondation Opale, Lens, FR

Feel the Soul?, virtual exhibition, Willumsens Museum, Frederikssund, DNK

Between the Earth and Sky, Kasmin Gallery, NY, US

Horizons, Lévy Gorvy, Paris, FR

Eternal Seasons, Lévy Gorvy, Hong Kong, SG

ARTEFACT 21: WIRED FOR EMPATHY, STUK, Leuven, BE

Swiss Skulptur Since 1945, curated by Peter Fischli, Aargauer Kunsthaus. Schweizer Skulptur seit 1945, Aargau, CH

When the subversive Stiches, Le Commun, Bâtiment d'art contemporain, Geneva, CH

Ugo Rondinone, Triennial Kortrijk: PARADISE, BE

Crocodile Cradle, PEER Gallery, UK

Ugo Rondinone, Arts Festival Watou, BE

La Boheme, Galerie Alfonso Artiaco, Napels, IT (curated by Eric Troncy)

2020

When we first arrived, The Corner at Whitman-Walker, Washington DC, US

Sorry we're closed, Brussels, BE

Eternal Forest, Paradise Art Space, Incheon, KP

GALERIE EVA PRESENHUBER

The Age of Trees, Hayward Gallery, London, UK
For a Dreamer of Houses, Dallas Museum of Art, US
Resonances, Fondation Opale, Lens, CH
GASTRÄUME 2020, curated by Christoph Doswald, Zurich, CH
HABITAT, Morcote Biennial, curated by Daniele Agostini, CH
RESONANCES, Fondation Opale, Lens, France
MASS ORNAMENT: Pleasure, Play, and What Lies Beneath,
curated by Ugo Rondinone, Alison M. Gingeras, South Etna, Montauk, CH
None of The Above (2004-2020), curated by John Armleder, KANAL - Centre Pompidou, Brussels, BE
Ugo Rondinone, Drawing 2020, Gladstone Gallery, New York, US
Ugo Rondinone, Artists for New York, Hauser & Wirth New York, US
This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World, Country_SALTS,
Bennwill, CH
Diversity / United, Foundation for Art and Culture Bonn and State Tretyakov Gallery Moscow, RUS

2019

Aichi Triennale, Nagoya, Japan
Face It! In Monologue with the Other, Kunstmuseum Ravensburg, DE
40,000 - A Museum of Curiosity, Fellbach Small Sculpture Triennial, DE
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, JP
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum,
Complesso della Chiesa di Santa Maria delle Penitenti, Venice, IT
Still, Modern Art, London, UK
There I belong. Hammershøi, SMK - National Gallery of Denmark, Copenhagen, DK
fly me to the moon, Kunsthaus Zurich, Zurich, CH
Sunny Days, Guild Hall of East Hampton Inc., New York, NY
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, CH [traveling to Museum der Moderne
Salzburg, AT]
La Source, Fondation Carmignac, Porquerolles Island, FR
Flora + Fauna, Sadie Coles HQ, London, UK
Maske in der Kunst der Gegenwart, Aargauer Kunsthhaus, Aargau, CH
Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney, AUS
Ist das Kunst oder kann das weg?, Museum Villa Stuck, Munich, DE
20 Years, Sommer Contemporary Art, Tel-Aviv, IL
If on a Winter's Night a Traveler, Tel Aviv Museum of Art, Tel-Aviv, IL

2018

Art and Vinyl – Artist Covers and Records, Kunstmuseum Basel, Basel, CH
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin, DE
Knock Knock, South London Gallery, London, UK
Still Life, Kunst Haus Wien, Vienna, AT
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, US
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam, NL
Switzerland, *20 Years Kunst Raum Riehen – The Jubilee Exhibition*, Kunst Raum Riehen, Riehen, CH
Switzerland, *Surrealism Switzerland*, Aargauer Kunsthhaus, Aarau, CH
Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, US
Poussières d'Étoile, Domaine des Etangs, Massignac, FR
Sea of Desire, Fondation Carmignac, Poquerolles, FR
Sculpture Garden Biennale, Palexpo, Geneva, CH
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

GALERIE EVA PRESENHUBER

The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, IT

Another banana day for the dream-fish, Palais de Tokyo, Paris, FR

People, Jeffrey Deitch, New York, US

nudes, Sadie Coles HQ, London, UK

Départ, Galería Solo, Madrid, ES

Eurovisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Victoria, AU [traveling to: Canberra Museum and Gallery, Canberra; Bathurst Regional Art Gallery, Bathurst, New South Wales, AU]

Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque, François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris, FR

Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, FR (traveling to Aspen Art Museum, Aspen, US)

A Mind of Winter, Chesa Planta, Samedan, CH

2017

The Transported Man, Broad Museum, East Lansing, US

The Queen Falls, Galeria Omr, Mexico City, MX

One and Other, Zabłudowicz Collection, London, UK

Back to Mulholland Drive, La Panacée, Montpellier, FR

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, AU

Frieze Sculptre Park, London, UK

Sterne, Kosmische Kunst von 1900 bis heute, Lentos Museum, Linz, AT

Specular Windows, 21er Haus, Vienna, AT

Art in the Open: 50 Years of Public Art in New York, City Museum of New York, US

Hyper Real, National Gallery of Australia, Canberra, AU

Voyage d'hiver, Palce of Versailles, Versailles, FR

The Place To Be, Museo Nazionale della Arti del XXI Secolo, Rome, IT

La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal, CA

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, US

Glasstress, 57th Venice Biennale, Venice, IT

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, Michigan, US

Back to Mulholland Drive, La Panacée, Montpellier, FR

2016

The infinite Mix Hayward, Gallery, London, UK

SeMA Biennale Mediacity, Seoul, KP

On the Immense and the Numberless, David Risley Gallery, Copenhagen, DK

Takashi Murakami's Superflat Collection: From Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, JP

Time is Out of Joint, La Galleria Nazionale, Rome, IT

Fifteen People Present Their Favorite Book (After Kosuth), Skuc Gallery in Ljubljana, SI

Dog Days Are Over, Seoul Media City, Seoul, KP

Human Scale, National Gallery of Canada, Ottawa, CA

The Collection Stripped Bare by its Artists, Even, Maison dela Vache Qui Rit / Musée des Beaux Arts de Dole, FR

Solo Walks. Eine Galerie des Gehens, Bundner Kunstmuseum, Chur, CH

Mount Analogue, Darrow Contemporary, Aspen, US

Summer School, Flag Art Foundation, New York, US

GALERIE EVA PRESENHUBER

Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Cologne, DE
You Go To My You Go To My Head, HeadGalerie Daniel Templon, Brussels, BE
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, Parlons-En
Ausstellung 3 : TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen, CH
Artist Films at Kino International, Kino International, organized by Haubrok Foundation, Berlin, DE
Representing Rainbows, Gerald Peters Gallery, New York, US
Sculpture in the City, Public Installation, London, UK

2015

About Trees, Paul Klee Zentrum, Bern, CH
Greater New York, MoMA, PS1, New York, US
Museum of Stones, Noguchi Museum, Long Island City, US
Une brève histoire de l'avenir, Musée du Louvre, Paris, FR
Lustwarande 2015: Rupture and Pain, Fundament Foundation, Tilburg, DE
Hotel Dunkerque, FRAC Nord – Pas de Calais, Dunkerque, FR
Hello Walls, Gladstone Gallery, New York, US
Sprayed – Works from 1929 to 2015, Gagolian, London, UK
Terrapolis, Neon Foundation/ Whitechapel Gallery, The French School, Athens, GR
Artists Commissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld, DE
Work Hard: Selections by Valentin Carron, The Swiss Institute, New York, US
Von Angesicht zu Angesicht, Kunstmuseum Luzern, Luzern, CH
Venusfalle, Schauwerk Sindelfingen, Sindelfingen, CH
Michael Ringier collection, Artgenève, Geneva, CH
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Drawings from the Ringier Collection, Chapter I, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, CH
Genre Humain, Curated by Claude Levêque, Palais Jacques Coeur, Bourges, FR
Summertime... and the living is easy, Geukens & De Vil, Knokke, BE
Pequod 11 Columbia, Monaco, MC
Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid, SP
ArtZuid, Foundation Artzuid, Amsterdam, NL
biennale di venezia - 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venice, IT
...Y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres, SP

2014

Spaced out: Migration to the interior, Red Bull Studios, New York, US
Cast From Life, Skarstedt Gallery, New York, US
BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York, US
Das Optische Unbewusste, Alte Fabrik, Rapperswil, CH
By Destiny, Arario Museum, Jeju, KP
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, IT
esistenzale Bildwelten, Museum Weserburg, Bremen, DE
Die Krawatte. Männer macht mode, Schweizer Nationalmuseum, Zurich, CH
La Disparition des Lucioles, Collection Lambert, Avignon, FR
Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York, US
Lifelike, Phoenix Museum of Art, Phoenix, US
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, AU
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, UK

GALERIE EVA PRESENHUBER

Between heaven and hell, Elevation1049, Gstaad, CH
Man in the Mirror, VanhaerentsArtCollection, Brussels, BE

2013

Science of Dreams, Arsenal, Montreal, CA
Secret Codes, Galeria Luisa Strina, Sao Paulo, BR
Somos Libres, MATE, Lima, CL
Lifelike, Blanton Museum of Art, University of Texas and Austin, Austin, US
Lightness of Being, Public Art Fund, City Hall Park, New York, US
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin, DE
Nasher XChange, Nasher Sculpture Center, Dallas, US
Fourth Plinth Commission Shortlist Exhibition, London, UK
EXPO 1: New York, MoMA/PS1, New York, US
Something about a Tree, Flag Art Foundation, New York, US
Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthau, Aarau, CH
Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Bremen, Bremen, De
Dynamo, Galeries Nationales du Grand Palais, Paris, FR
Una Posibilidad de Escape, EACC Espai d'Art Contemporani de Castello, Castello, SP
El Arte del Presente, Centrocentro Cibeles de Cultra y Ciudadania, Madrid, SP
The Weak Sex-How Art Pictures the New Male, Kunst Museum Bern, Bern, CH
Soncino, Artisti Americani e Non, VII Biennale di Soncino a Marco, IT
Lifelike, MCASD, Museum of Contemporary Art San Diego, San Diego US
The Time is Now, John Berggruen Gallery, San Francisco, US
Window to the World, Fondation de l'Hermitage, Lausanne, CH
Sculpture Trail, Marseille Provence 2013, Aix-en-Provence, FR
Harlem Postcards, Studio Museum, New York, US
The Hunter and the Factory, Fundacion Coleccion Jumex, Ecatepec, MX

2012

Lifelike, New Orleans Museum of Art, New Orleans, US
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, US
Parallelwelt Zirkus, Kunsthalle Wien, Vienna, AT
Faces, Onassis Cultural Centre, Athens, GR
Topsyturvy-Celebrating another world, de Appel arts centre, Amsterdam, NL
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, CH
Klaer, uglee, callamari, Ramiken Crucible, New York, US
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica, US
Post Tenebras Lux, Nicola von Senger, Zurich, CH
Warming up the house, Museum Bärenegasse, Zurich, CH
Body Language, Centre Culturel Suisse, Paris, FR
At the Speed of Stone, Marianne Boesky Gallery, New York, US
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Lifelike, Walker Art Centre, US
Big Mind Sky, Open Concept Gallery, Grand Rapids, US
Zoo, Musée d'art contemporain de Montréal, CA
Second Skin, Vara Fine Arts and VPL, New York, US

GALERIE EVA PRESENHUBER

2011

The Deer, Le Consortium, Dijon, FR

Dream the World Awake, Fashion Museum Antwerp, Antwerp, NL

our magic hour - how much of the world can we know?, Yokohama Triennale, Yokohama, JP

Rollenbilder – Rollenspiele, Museum der Moderne, Salzburg, AT

Historias de A. Obras de La Colección Jumex, Museo Amparo, Puebla, MX

El grito, MUSAC, Museo de Arte Contemporáneo de Castilla, León, SP

Everything Must Go, Casey Kaplan, New York, US

Welttheater (Sammlung migros museum für gegenwartskunst), Kunstmuseum Lichtenstein, Vaduz, CH

on track, Domaine de Chamarande, Chamarande, FR

Sculpturale - the world around, ARTZUID2011, Amsterdam International Sculpture Route, Amsterdam, NL

John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AU

Chefs d'oeuvre, Rodin et les ambassadeurs, Musée Rodin, Paris, FR

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, BE

Durchsichtige Dinge, Kunstverein Freiburg, Freiburg, DE

Aether. Nouveau Festival du Centre Pompidou, Espace 315, Centre Pompidou, Paris, FR

Black Swan, Regen Projects, Los Angeles, US

Unschärf. Nach Gerhard Richter, Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, DE

A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York, US

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010

Die Nase des Michelangelo, Galerie Peter Kilchmann, Zurich, CH

Electro Geo, Frac Limousin, Limoges, FR

Size DOES Matter, Flag Art Foundation, New York, US

The New Décor, The Garage Center for Contemporary Culture, Moscow, RU

fashionable Art - die Mode in der Kunst, Kunst Raum Riehen, Riehen, CH

Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Gent, BE

Where do we go from here?, Contemporary Arts Center, Cincinnati /La Colección Jumex, Miami, US

Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig, MUMOK, Vienna, Daimler Kunst Sammlung, DE

The 2nd Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, BE

Sphère 2009, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR

The New Décor, Hayward Gallery, London, UK

Swiss Drawing (1990-2010), Musée Rath, Geneva, CH

Reference and Affinity, Kunstmuseum Luzern, Lucerne, CH

Hope! L'espoir, de Giacometti à Murakami, Palais des arts et du Festival, Dinard, FR

UltraMegaLore, Modemuseum Hasselt, Hasselt, BE

Istanbul Museum of Modern Art, Istanbul, TR

2009

Where do we go from here?, Bass Museum of Miami/La Colección Jumex, Miami, US

Voyage Sentimental. Attraction, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, FR

Zwischenzonen, La Colección Jumex/MUMOK, Vienna, AT

Black Hole, Centro Cultural de Andratx, Andratx, Mallorca, SP

Silenec, Kunstmuseum Luzern, Lucerne, CH

Chromamix 2, Musée d'Art Moderne et Contemporain, Strasbourg, DE

Bleibtreu Galerie, Berlin, DE

Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York, US

GALERIE EVA PRESENHUBER

Magritte et la Lumière, Almine Rech Gallery, Brussels, BE
"nous tournons dans la nuit...", Musée départemental d'art contemporain de Rochechouart, Rochechouart, FR
Stardust, Fundament Foundation, Tilburg, Parc De Oude Warande, NL
N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon, FR
Fabula Tempora, Auswahl 9, Kunstmuseum Mülheim, Mülheim, DE
Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, US
Timecode, Dundee Contemporary Arts, Dundee, GB
We are sun kissed and snow blind, Galerie Patrick Seguin, Paris, FR

2008

The Practice of Everyday Life, Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City, MX
'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin, DE
Moonrise. east., St. Moritz Art Masters, St. Moritz, CH
Intimacy (curated by Anne Pasternak), The Fireplace Project, East Hampton, US
Unknown Pleasures, Aspen Art Museum, Aspen, US
Painting Now And Forever, Matthew Marks Gallery, New York, US
Second Nature, Parc Heintz, LU
histoires de point d'ironie, Galerie du Jour, Paris, FR
histoires de point d'ironie, Cheim and Read, New York, US
Landscape, Galerie Thaddaeus Ropac, Paris, FR
Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst Zurich, CH
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH
second_nature, Centre artistique et culturel, Chamarande, FR
Private Passion. Public Visions, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, SP
second_nature, Parc Heintz, Dexia BIL, LU
Depletion. Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, IL
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Laughing In A Foreign Language, The Hayward Gallery, London, UK
Schweiz über Alles, Jumex Collection, MX

2007

The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris, FR
OLPC-One Laptop per child, Luminaire Lab, Miami, US
Top of Central Switzerland, Kunstmuseum Luzern, Lucerne, CH
XXS, Sommer Contemporary Art, Tel Aviv, IL
Sculpture Garden, Galerie Almine Rech, Brussels, BE
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Unmonumental: The Art Object in the 21st Century, The New Museum, New York, US
PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam, NL
The Hamster Wheel, Festival Printemps De Septembre, Toulouse, FR
Summer Show, James Cohan Gallery, New York, US
Summer Show, Tese della Novissima, Arsenale di Venezia, Venice, IT
Zu Gironcoli, eine Hommage, Gironcoli Museum, St. Johann b. Herberstein, AT
Disorder in the House, Vanhaerents Art Collection, Brussels, BE
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, DE
Une question de génération, Musée d'art contemporain de Lyon, FR

GALERIE EVA PRESENHUBER

our magic hour, Arario Gallery, Cheonan, KP

2006

Une question de génération, Musée d'art contemporain de Lyon, Lyon, FR

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Magazin4 Bregenzer Kunstverein, Bregenz, AT

CONTOS DIXITAIS, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, SP

Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow, GB

Street: behind the cliché, Witte de With – Center for Contemporary Art, Rotterdam, NL

Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, CH

Îcônes, Espace Louis Vuitton, Paris, FR

Nach Schiele, Österreichische Galerie Belvedere, Vienna, AT

Super Vision, Institute of Contemporary Art, Boston, US

black/white & chewing gum, Krobath Wimmer, Vienna, AT

La Force de l'art, Grand Palais 2006, Grand Palais, Paris, FR

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Kunsthalle Wien, Vienna, AT

Egomania, Galleria Civica, Modena, IT

Egomania, Averoff Museum, Athens, GR

Inner go go, Vamiali, Athens, GR

Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich, CH

Gay Chic – von der Subkultur zum Mainstream, Galerie Analix Forever, Geneva, CH

Winterausstellung, Esther Schipper, Berlin, DE

2005

Contemporary Swiss Art, Chiba City Museum of Art, Chiba, JP

Looking at Words – The Formal Presence of Text in Modern and Contemporary, Andrea Rosen Gallery, New York, US

Ambiance, Kunstsammlung im Ständehaus, Dusseldorf, DE

Chambres à part, Hotel Sezz, Paris, FR

Fragile, Galerie Analix Forever, Geneva, CH

Private View – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, CH

2nd Prague Biennale, CZ

Swiss Video, Bunkier Sztuki, Cracow, PL

Das Neue II, Atelier Augarten, Vienna, AT

Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz, SP

Swiss Made (The Art Of Falling Apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, NL

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US

Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, UK

Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterthur, CH

Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin, DE

2004

The realm of the senses, James Cohan Gallery, New York, US

La piste noire, Galerie Loevenbruck, Paris, FR

Museum Löffler, Kosice, SK

GALERIE EVA PRESENHUBER

Carnegie International, Carnegie Museum of Art, Pittsburgh, US
Works And Days, Louisiana Museum of Modern Art, Humlebaek, US
Schöner Wohnen, Centre for contemporary art, Waregem, BE
Nothing has changed, Gruppe Österreichische Guggenheim, Vienna, AT
Lustwarande 04, Fundament, Tilburg, NL
Hard Light, P.S.1, New York, US
La Grande Parade. Portrait de l'artiste en clown, Musée des Beaux-Arts du Canada, Ottawa, CA
I Am The Walrus, Cheim & Read, New York, US
Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hannover, DE
Lasko – Wallpainting en Suisse, Centre d'art de Neuchâtel, Neuchâtel, CH
Genesis Sculpture curated by Stéphanie Moisdon Trembley, Domaine Pommery, Reims, FR
Eden, Biblioteca Luis Angel Arango, Bogota, CO
Sculptures Show, Galerie Almine Rech, Paris, FR
La Grande Parade. Portrait de l'artiste en clown, Grand Palais, Paris, FR

2003

Le monde selon François Dubois, Musée Cantonal des Beaux-Arts, Lausanne, CH
Sculpture, Matthew Marks Gallery, New York, US
7e Biennale d'Art Contemporain de Lyon, Lyon, FR
Stiftung Binz 39, Zurich, CH
Kunstpanorama, Lucerne, CH
Love, Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, AT
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, FR
The DaimlerChrysler Collection, Museum für neue Kunst/ZKM, Karlsruhe, DE
Tapas e video: videos by BDV, Moph cafe, Tokyo, JP
story faces, Galerie Mirko Mayer, Cologne, DE
Carosseries, automobiles, art, architectures, La Galerie du Petit Château, Sceaux, FR
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York, US
Coollustre curated by Eric Troncy, Collection Lambert, Avignon, FR
Psychodrome 04, Fundació Joan Miró, Barcelona, SP
Urban Diaries. Young artists from Switzerland, Alcalá 31, Madrid, SP
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Durchzug/Draft, Kunsthalle Zürich, Zurich, CH

2002

Loop: Back to the Beginning, Contemporary Arts Center, Cincinnati, US
Art Publishers Zurich, New Museum of Contemporary Art, New York, US
bienvenue willkommen welcome@altkirch, CRAC Alsace, Altkirch, FR
Jour de cirque, Grimaldi Forum, Monaco, MO
Drawing Now: Eight Propositions, The Museum of Modern Art, New York, US
Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York, US
Drawing Now: Eight Propositions, Museum of Modern Art Queens, Long Island City, US
Je t'aime ... moi non plus, Halle au Poisson, Perpignan, FR
I don't live here anymore, Städtische Galerie Villingen Schwenningen, DE
De Gustibus. Collezione privata italiana, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, IT
Je t'aime moi non plus, Museum Het Domein, Sittard, NL
Campy, Vampy, Tacky, La Criée, Centre d'art contemporain, Rennes, FR
I don't live here anymore, Hallescher Kunstverein, Halle, DE
Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin, DE

GALERIE EVA PRESENHUBER

Self/In Material Conscience, Fondation Sandretto (Guarene), Turin, IT
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, CH
Ahead of the 21st Century. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen, DE
Liverpool Biennale, Liverpool, UK
On Perspective, Galleri Faurschou, Copenhagen, DK

2001

Galerie Krobath Wimmer, Vienna, AT
Tenth Anniversary Exhibition, Matthew Marks Gallery, New York, US
Fantastique, Printemps de Septembre, Toulouse, FR
Loop – Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, DE
Mouvements immobiles, Musée d'art moderne, Buenos Aires, AR
Salons de musique, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, DE
Surface lisse, Musée de la photographie, Mougins, FR
dai, dai, dai, where do we go from here?, Netherlands Instituut voor Mediakunst, Amsterdam, NL
Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, CH
Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst, Galerie der Stadt Sindelfingen, Sindelfingen, DE
The Irish Museum of Modern Art, Dublin, IE
Gestes, Musée des Beaux-Arts de Montréal, Montréal, CA
Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions, Daimler Chrysler Contemporary, Berlin, DE
Let's Entertain, Miami Art Museum, Miami, US
Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, DE

2000

Let's Entertain, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Landschaftsräume, Neues Kunstmuseum Luzern, Lucerne, CH
Life after the Squirrel, Location One, New York, US
Face à Face, Kunstpanorama, Lucerne, CH
Heart, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
come in and find out curated by Klara Wallner, Podewil, Berlin, DE
Let's Entertain, Portland Art Museum, Portland, US
Le jeu des 7 familles, Musée d'art moderne et contemporain, Mamco, Geneva, CH
Ultramarine. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, FR
Premio Michetti curated by Gianni Romano, Fondazione Michetti, Francavilla al Mare, IT
Volume: Bed of Sound, P.S.1, New York, US
Platforma, Sommer Contemporary Art, Tel Aviv, IL
cur. by Stéphanie Moïsson Trembley, *Présumé innocent*, Musée d'art contemporain de Bordeaux, Bordeaux, FR
Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent, NL
Video Positive 2000 – The Other Side of Zero, Bluecoat Chambers, Liverpool, GB
Let's Entertain, Walker Art Center, Minneapolis, US
Mécaniste, KIAD, Canterbury, UK
Under the Same Sky, KIASMA, Helsinki, FI
Living In The Real World, Museum Dhondt-Dhaenens, Deurle, cur. by Hilde Teerlinck, BE
Close up, Kunstverein Baselland, Freiburg, DE
Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal, CH

GALERIE EVA PRESENHUBER

1999

Eurovision, Saatchi Gallery, London, UK
L'autre sommeil, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Sans réserve 1, Musée d'art moderne et contemporain de Strasbourg, FR
The Passion And The Wave, 6th International Istanbul Biennial, Istanbul, cur. by Paolo Colombo, TR
Missing Link, Kunstmuseum Bern, Bern, cur. by Christoph Doswald, CH
Galerie Krinzinger im Benger Park, Bregenz, *DACH, AT*
trans-sphère, FRAC Poitou-Charentes, Angoulême, cur. by Philippe Régnier, FR
Spillerom, Lofoten Arts Festival, Svolvær, NO
Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, IT
Trouble Spot. Painting, Museum van Hedendaagse Kunst, Antwerp, NL
Signs Of Life, 1st Melbourne International Biennial, Melbourne, AU
Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin, DE
XN99, Espace des Arts, Chalon-sur-Saône, FR

1998

Berlin Biennale, Berlin, DE
XN99, Centre Culturel Suisse, Paris, cur. by Nicolas Trembley, FR
Time After Time, Emily Tsingou Gallery, London, UK
Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, CH
Weather Everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig, cur. by Eric Troncy, DE
Collezione privata italiana 1st Berlin Biennial, cur. by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin, DE
Libera mente, Palazzo del Capitano, Cesena, IT
Matthew Marks Gallery, New York (with Joseph Grigely and Millie Wilson), US
Kunstaussstellung Holderbank, Holderbank, DE
From the Corner of the Eye, Stedelijk Museum, Amsterdam, NL
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, CH
Nonchalance Revisted. Junge Schweizer Kunst, Akademie der Künste, Berlin, cur. by Christoph Doswald, DE
Grenzenlos, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, SP
4. Internationale Foto-Triennale, Villa Merkel, Esslingen, DE
Freie Sicht aufs Mittelmeer, Schirn Kunsthalle, Frankfurt, DE
Freie Sicht aufs Mittelmeer, Kunsthau Zürich, Zurich, CH
Don't Look Now, Galerie Walcheturm, Zurich, CH
Homo Zappiens Zappiens, Galerie Art & Essai, Rennes, FR
Aids Worlds, Centre d'Art Contemporain, Geneva, CH
Altered States, Festival a/d Werf, Utrecht, NL
Foto Relations, Dum umeni mesta Brna (Kunsthau Brünn), Brno, DE

1997

Hip, Migros Museum für Gegenwartskunst, Zurich, CH
Rear window, Galerie Almine Rech, Paris, FR
Fort! Da! Cooperations, Villa Merkel, Esslingen, DE
Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross, The Swiss Institute, New York, US
Why don't we do it in the road, Cato Jans, Der Raum, Hamburg, DE
Diskland snowscape, Shed im Eisenwerk, Frauenfeld, cur. by Harm Lux, CH
Gestes, Musée des Beaux-Arts de Montréal, Montréal, CA

GALERIE EVA PRESENHUBER

04, Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, DE
Festival Atlantico, Lisbon, PT
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (with Jessica Diamond), IT
Transit, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
bonjour, bon echo, Centre d'Art Contemporain, Fribourg, CH
Landschaft heute, Tal Museum, Engelberg, CH
Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, AT
Landschaftsräume, Neues Kunstmuseum Luzern, Lucerne, CH
Dramatically Different, cur. by Eric Troncy Le Magasin, Centre National d'Art Contemporain, Grenoble, FR
Nonchalance, cur. by Christoph Doswald, Centre PasquArt, Biel, CH

1996

Where do we go from here?, Biennale São Paulo, BR
Files, Bunker 4th floor, Berlin, DE
YoungART Zürich, cur. by Lionel Bovier, Alte Kunsthalle Zürich, Zurich, CH
Non! Pas comme ca?, Centre d'Art Neuchâtel, Neuchâtel, CH
Conversation Pieces II, ICA, Philadelphia, US
The Aggression of Beauty, Galerie Arndt & Partner, Berlin, DE
Macht der Verführung, Interims Kunsthalle, Berlin, DE
Cabines de bain, Attitude, Fribourg, CH
2. Österreich.Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, AT
Radikale Bilder, Kunsthalle Szombathely, HU
Modèles corrigés, Collège Marcel Duchamp, Châteauroux, FR
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, DE
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, DE

1995

Snow Job, cur. by Lionel Bovier & Christophe Cherix, Forde, Geneva, CH
The Pleasure of Merely Circulating, Memory/Cage Edition, Zurich, CH
Livres d'artistes, Centre d'Art Contemporain, Geneva, CH
Landschaft mit dem Blick der 90er Jahre, Mitterheimuseum, Koblenz, DE
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, CH
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin, DE
Landschaft der 90er Jahre, Haus am Waldsee, Berlin, DE
Fields, cur. by Harm Lux, Zypressenstrasse 71, Zurich, DE
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen, DE
Entrée en matière, cur. by Lionel Bovier, Ecole cantonale d'art de Lausanne, CH
Oh Pain! Oh Life!, Helmhaus, Zurich, CH
Private Welten, Galerie Peter Kilchmann, Zurich, CH

1994

papierarbeiten & einige skulpturen, Galerie Six Friedrich, Munich, DE
Kunsthalle Palazzo, (with A. Schnider, F. Valloton), Liestal, CH
Passing Through, cur. by Ugo Rondinone Galerie Walcheturm, Zurich, CH
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, SI
Lokalzeit – Wiener Material im Spiegel des Unbehagens, cur. by Peter Weibel, Raum Strohal, Vienna, AT
Endstation Sehnsucht, cur. by Bice Curiger, Kunsthaus, Zurich, CH
Oh boy, it's a girl!, Kunstverein München, Munich, DE

GALERIE EVA PRESENHUBER

Oh boy, it's a girl!, Messepalast Wien, Vienna, AT
100 Umkleidekabinen, cur. by Paolo Bianchi, Steirischer Herbst, Graz, AT
Suspension, Fotohof Salzburg, Salzburg, AT
Fotoforum, Innsbruck, *Suspension*
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxispalais, Innsbruck, AT
Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich, CH

1993

Changing I, Shedhalle, Zurich, CH
Prospect 93, Frankfurter Kunstverein, Frankfurt, DE
Hellbound, Centre d'Art Contemporain Martigny, Martigny, FR
Serial, Shop, cur. by Michelle Nicol, Zurich, CH
Donau, Mucsarnok, Salamon Torony, Visegard, PL
Kunsthalle Wien, Vienna, *Die Sprache der Kunst*

1992

Frankfurter Kunstverein, Frankfurt, *Die Sprache der Kunst*, DE
Gegendarstellung - Ethik und Ästhetik im Zeitalter von Aids, Kunstmuseum Luzern, Lucerne, CH
Oh! Cet écho!, cur. by Bice Curiger & Hans Ulrich Obrist, Centre Culturel Suisse, Paris, FR

1991

20 Fragile Pieces, cur. by Gianni Romano, Galerie B. & L. Polla-Analix, Geneva, CH
Kunst an Ort, cur. by Peter Bläuer, Chamer Räume, Cham, CH
Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, DE

1990

Stillstand Switches, Shedhalle, Zurich, CH

1989

Kunstmuseum Luzern, Lucerne, CH
Igitur, Kunsthalle Winterthur, Winterthur, CH
Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, CH

1988

Spiel der Spur, Shedhalle, Zurich, CH

1987

Seedamm Kulturzentrum, Pfäffikon, CH

1986

Galerie M2, Vevey, CH

1985

Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, CH
Junge Schweizer (with U. Frei, D. Zimmermann), Shedhalle, Zurich, CH

Projects

2021

we are poems, Beaux-arts de Paris, FR

stone figure, Rennes Métropole, Ville de Rennes, FR

2020

Storm King, Art Center, New Windsor, NY, USA

Snow Moon, Paradeplatz, Zurich, CH

2019

Art Basel Unlimited, Basel, CH

Our Magic Hour, University of Houston, Texas, US

We are poems, Musée des Beaux Arts de Paris, Paris, FR

2015

ICI, Le Grand Parc Miribel Jonage, Lyon, FR

Art Basel, Münsterplatz, Basel, CH

2014

Die Vier Jahreszeiten, Kunst am Bau, Baden, CH

Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, CH

2011

we are poems, LVMH, Palais an der Oper, Munich, DE

2005

HIER, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, CH

New residence of the Swiss Embassy, Washington DC, US

2004

worldwide, Showcases, Louis Vuitton, FR

LVMH, Headquarter Avenue Montaigne, Paris, FR

Fitting Rooms, Dior Homme, New York, US

2002

cry me a river, SEMAPA et Galerie Almine Rech, Paris, FR

2001

fa projects, London, UK

2000

Mont Blanc Art Opening, New York, US

1998

EPA Schaufenster, Lucerne, CH

Awards and Grants

2015

honoree award, bomb benefit gala

1998/99

Werkjahr P.S. 1, New York, Bundesamt für Kultur, Bern, CH

1998

Schweizer Plakat des Jahres 1998: 'Eidgenössische Preise für freie Kunst 1998', CH

1997/98

Werkjahr New York der Stadt Zürich, CH

1995

Eidgenössischer Preis für Freie Kunst, CH

1994

Eidgenössischer Preis für Freie Kunst, CH

1993

Kiefer – Hablitzel Stipendium

1991

Eidgenössischer Preis für Freie Kunst, CH

Kiefer – Hablitzel Stipendium

Kantonales Werkjahr

Editions

2013

M Museum, Leuven, leuven landscapes, BEL

Ugo Rondinone poems, gold mask edition

2012

Cumulus Studio, New York, US

Counter Editions, New York, US

2011

Ingleby Gallery, Edinburgh, GB

2010

Aargauer Kunsthau, Aarau, CH

Neuer Berliner Kunstverein, Berlin, DE

2009

Museo de Arte Contemporáneo de Castilla, León, ES

Edition Kopenhagen / World House Editions, DNK

Festival d'Automne à Paris, FR

2008

Sculpture Center, New York, US

2007

Edition 5, Erstfeld, DE

2006

Edition Kopenhagen / World House Editions, DNK

Whitechapel Gallery, London, UK

2004

Edition 5, Erstfeld, DE

2002

Graphische Sammlung ETH Zurich, CH

Art Investor, Munich, DE

Contemporary Magazine, London, UK

2001

Frankfurter Kunstverein, Frankfurt, DE

1999

Kunsthaus Glarus, Glarus, CH

1998

Parkett No. 52, Zurich, CH

1997

Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich, CH

Kölnischer Kunstverein, Cologne, DE

1996

Memory/Cage Edition, Zurich, CH

1992

Kunstmuseum Luzern, Lucerne, CH

1991

Galerie Walcheturm, Zurich, CH

Exhibition Catalogues and Monographs

2020

Among the Trees, Jeffrey Kastner, Matteo Pasquinelli, Ralph Rugoff, 2020.

2019

François Halard 2, Rizzoli New York, 2019.

L'Art à ciel ouvert: la commande publique au pluriel 2007-2019, Flammarion, Paris, 2019.

Maske in der Kunst der Gegenwart, Madeleine Schuppli & Aargauer Kunsthaus, Aarau, 2019.

GALERIE EVA PRESENHUBER

Aichi Triennale 2019. Taming Y/Our Passion, The Aichi Triennale Organizing Committee, 2019.
Delirious Lustwarande. Excursions in Contemporary Sculpture III, Lustwarande, Platform for Contemporary Sculpture, 2019.
Kaldor Public Art Project 1969-2019. Making Art Public. Kaldor Public Art Project, 2019.

2018

Five Volume Box Set, Vocabulary of Solitude; Milan: Mousse Publishing, 2018.
Ugo Rondinone: Good Evening Beautiful Blue, Bass Miami; Milan: Mousse Publishing, 2018.
Peinture Peinture, Art&Fiction Publications, 2018.
Hyper Real, NGA: National Gallery of Australia, 2018.
Bijoux d'Artistes de Calder à Koons, Flammarion, Paris, 2018.
Two Two Twenty, The Dallas Museum of Art, Dallas, 2018.
Eigensinn der Dinge, Kunst Haus Wien, 2018.

2017

Voyage d'hiver. Paris: Editions Flammarion, 2017.
Ugo Rondinone: Vocabulary of Solitude; Milan: Mousse Publishing, 2017.
Ugo Rondinone: Golden Days & Silver Nights, 2017.
Ugo Rondinone: Let's Start This Day Again; Milan: Mousse Publishing, 2017.
Ugo Rondinone: The World Just Makes Me Laugh. Berkeley: BAMPFA; Milan: Mousse Publishing, 2017.
Ugo Rondinone: Pure Sunshine. Zürich: JPR Ringier, 2017.
Ugo Rondinone: New Horizon. Zürich: JPR Ringier, 2017.
Ugo Rondinone: Let's Start This Day Again. Cincinnati: CAC Cincinnati; Milan: Mousse Publishing, 2017.
Ugo Rondinone: Kiss Now Kill Later. Zürich: JPR Ringier, 2017.
Jakubowicz, Alexis and Camille Richert. XAU For an Ounce of Art. Amsterdam: Collection MKS and Roula Peyer at Simon Studer Art, 2017.
Unpacking the Marciano Collection. New York, London, Munich: Prestel, 2017.
Ex, Sjarel and Roos van der Lint. Vocabulary of Solitude. Milan: Mousse Publishing, 2017.
Pratesi, Ludovico and Alessandro Rabottini. Golden Days & Silver Nights. Milan: Mousse Publishing, 2017.

2016

Prévost, Jean-Marc and Corinne Rondeau. ugo rondinone: becoming soil. Nîmes: Carré d'Art – Musée d'Art Contemporain, 2016.
ugo rondinone: feelings. Seoul: Kukje Gallery, 2016.
The Infinite Mix. London: Hayward Publishing, The Store, 2016.
Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia. Lewisburg, PA: Samek Art Museum, Bucknell University, 2016.

2015

Frogier, Larys, ed. Ugo Rondinone: Breathe Walk Die. Shanghai: Rockbund Art Museum, 2015.
artists and poets. Berlin: Secession/Revolver Publishing, 2015.
Fischer, Peter and Brigitt Bürgi, eds. About Trees. Bern: Zentrum Paul Klee, 2015.
Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.

2014

Nasher XChange. Dallas: Nasher Sculpture Center, 2014.
The Human Factor: The Figure in Contemporary Sculpture. New York: Distributed Art Publishers, 2014.

2013

GALERIE EVA PRESENHUBER

thank you silence. Zurich: jrp | ringier publications, 2013.

2012

Rondinone, Ugo. Nude. New York: An Art Service, 2012.

The Circus as a Parallel Universe. Vienna: Kunsthalle Wien, 2012.

Fraser, Marie, Zoo. Montreal: Musée d'art contemporain de Montréal, 2012.

The Spirit Level. New York: Gladstone Gallery, 2012.

2011

Petry, Michael. The Art of Not Making: The New Artist/Artisan Relationship. London: Thames & Hudson, 2011.

Aux Tuileries. Paris: Reed Expositions, FIAC, Editions Dilecta, 2011.

2010

Wiehager, Renate, Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present. Germany: Hatje Cantz.

The Night of Lead. Spain: Aargauer Kunsthaus, Switzerland, JRP/ Ringer, MUSAC.

2008

Sammlung/Collection. migros museum für Gegenwartskunst Zürich 1978-2008. Zürich: JRP Ringier Kunstverlag AG, 2008, p. 230, 231, 232, 233.

Schuster, Peter-Klaus and Eugen Blume, ed. Ich kann mir nicht jeden Tag ein Ohr abschneiden. Berlin: Dekonstruktionen des Künstlermythos', Museum für Gegenwart, Hamburger Bahnhof, 2008.

Driessen, Chris and Heidi van Mierlo, ed. Wanderlust. Excursions In Contemporary Sculptur.' Tilburg: Fundament Foundation, 2008, p. 118.

Dorscheid, Sabine, ed. second_nature. Luxembourg: Dexia BIL, Galerie Nosbaum und Reding 2008, p. 112 – 115.

Ruf, Beatrix, ed. Blasted Allegories. Works from the Ringier Collection. Zurich: JRP Ringier Kunstverlag AG, 2008.

Aya Lurie, Nili Goren, ed. Depletion. Works from the Doron Sebbag Art Collection. Tel Aviv: Tel Aviv Museum of Art (exh. cat.), 2008, p. 48/49.

2007

Fischer, Peter, Christoph Lichtin and Susanne Neubauer, ed. Top of Central Switzerland. Kunstmuseum Luzern, 2007

Glielen, Denis, ed. Atlas of Contemporary Art for Use by Everyone. Luxembourg: Musée des Arts contemporains au Grand-Hornu, 2007, p. 74/75.

Becher, Jörg. Ugo Rondinone – Malerie, Zeichnung, Objekt, Installation, Video, Holzschnitt, Text: Wolf im Schafspelz, in: Die 50 wichtigsten Künstler der Schweiz. Basel, Juni 2007, p. 118-120.

Kurjakovic, Daniel, ed. Album - On and Around Urs Fischer, Yves Netzhammer, Ugo Rondinone and Christine Streuli, Participating at the 52nd Venice Biennale 2007. Zurich: Swiss Federal Office of Culture, Berne and JRP | Ringier, 2007.

Ritter, Michel. Une question de generation. Musée d'Art Contemporain de Lyon, 2007.

2006

'Ugo Roninone,' in: Swiss Life Art Collection. Zürich: ProLitteris, 2006, p. 34-37.

Olveira, Manuel. Digital Tales I. CGAC Centro Galego De Arte Contemporánea, Santiago de Compostela, 2006, p. 15.

Noel, Daniel and Doug Aitken. Broken Screen. New York: 26 Conversations, 2006, p. 236-243.

GALERIE EVA PRESENHUBER

Farronato, Milovan, Henna Joo and Marco Tagliafierro. Our Magic Hour_european's artists' show. Cheonan: Arario Gallery, p. 32-39.

'Ugo Rondinone,' in: feelings – one hundred years of Montblanc. 2006, p. 32-33.

Pugliese, Marina. Tecnica mista: Materiali e procedimenti nell' arte del XX secolo. Bruno Mondadori, 2006.

B.S. Ugo Rondinone. Die grossen Meister der Albertina. Wien: Schröder, 2006. p. 674.

Doswald, Christoph. Double-Face – The Story about Fashion and Art from Mohammed to Warhol.

Schnittpunkt – Kunst und Kleid St. Gallen, Kunstmuseum, Textilmuseum, Neue Kunst Halle, Historisches Museum, JRP Ringier, 2006, p. 178-179.

Daniylopoulou, Olga. The Scarecrow. Evangelos Averoff-Tossizza Foundation, 2006, p. 150-151.

Natter, Tobias G. and Thomas Trummer, ed. nach Schiele, Atelier Augarten. Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, 2006, p. 122-135.

Ross, Christine. The Aesthetics of Disengagement: Contemporary Art and Depression. University of Minnesota Press, 2006.

Gerald, Matt, ed. Don Juan – oder zwei und zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche. Kunsthalle Wien, 2006, p. 62-65, 108-109.

Farronato, Milovan, ed. EGOmania – Just When I've Understood... galleria civica comune di modena, January, 2006, p. 16 + chapter 12.

2005

Mizunuma, Hirokazu, ed. Talking About the Real World. Contemporary Swiss Art, Chiba City Museum of Art, 2005, p. 91-104.

Heusser, Hans-Jörg. A Place of Encounter with International Modern Art. The Zurich: Art collection of the Zurich Development Center, Zurich Development Center, 2005, p. 64.

Andréani, Vanina. Prêts à prêter. Acquisitions et rapport d'activités 2000/2004 Frac Provence-Alpes-Côte d'Azur, Fonds régional d'art contemporain Provence-Alpes-Côte d'Azur, 2005, p. 152-153.

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago. New York: Distributed Art Publishers, Inc., 2005, p. 207.

Grosenick, Uta. ART NOW Vol. 2 – The new dictionary to 136 international contemporary artists, Taschen Verlag, 2005, p. 448-451.

Keller, Anne, Beatrix Ruf and Stefan Kalmar, eds. Art at 30 St Mary Axe London, Zurich: Swiss Re, 2005, p. 89-95.

Bonnant, Arlène, ed. CAP Collection 2005, Geneva, 2005, p. 240-245.

Aupetitallot, Yves, ed. Private View, 1980-2000. Collection Pierre Huber, Musée cantonal des Beaux-Arts de Lausanne. Zurich: JRP Ringier, 2005, p. 156-159.

Caronia, Antonio, techne 05 – Art And Technology. The Infinite Image. Screens, Visions, Actions. Milan, 2005, p. 93-95.

Politi, Giancarlo. Milan: Prague Biennale 2. 2005, p. 140-141.

2004

Engberg, Juliana. Rondinone: Clockwork for Oracle. Melbourne: Australian Centre for Contemporary Art, 2004.

Grenier, Catherine, ed. Dépression et subversion. Les racines de l' avant-garde. Centre Pompidou Paris, 2004, p. 135.

Couturier, Elisabeth. L' art contemporain mode d' employ. Editions Filipacchi, 2004, p. 83.

Teerlinck, Hilde, ed. It is a small world. Crac Alsace, 2004.

La Grande Parade. Portrait de l' artiste en clown, L'oeil, Hors Série, 2004, p. 19.

Piranio, Michelle and Francesco Bonami. 54th Carnegie International. 2004-2005, p. 208-211.

Avgikos, Jan. I am the Walrus. New York, June 2004.

GALERIE EVA PRESENHUBER

2003

Journey to now. Adelaide: John Kaldor Art Projects and Collection, Art Gallery of South Australia, 2003.

Storer, Russell and Elizabeth Ann MacGregor. Ugo Rondinone Our Magic Hour, Sydney: Museum of Contemporary Art, 2003.

Avant – Après. 7e Biennale d'art contemporain, Lyon: Les Presses du réel, Dijon, 2003.

Hartel, Gaby and Christine van Assche. Ugo Rondinone – Roundelay. Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 2003.

Ruf, Beatrix. Durchzug/Draft, Zürich: 20 Jahre Stiftung Binz39, 2003, p.18, 39.

2002

Campy Vampy Tacky, La Criée. Rennes: Centre d'art contemporain, 2002.

Five years Louise, Cry me a river. Paris: Galerie Almine Rech, 2002.

Hoptman, Laura, ed. Drawing Now. Eight Propositions. New York: The Museum of Modern Art, 2002, p. 26–29.

Schwander, Martin. Urban Diaries – Young Swiss Art. Comunidad de Madrid, 2002, p.138–145.

Quaroni, Grazia and David Renaud. Psychodrome. Barcelona: Fundació Joan Miró, 2002, p.26–30, 84–89.

Zeitgenössische Fotokunst aus der Schweiz. Berlin: Neuer Berliner Kunstverein, 2002, p. 104–111.

2001

Lienhard, Pierre-André, ed. vantage point. Dublin: Irish Museum of Modern Art, 2001.

Wiehager, Renate, ed. Sammlung Daimler Chrysler. Neuerwerbungen/ New Acquisitions. Berlin: Daimler Chrysler AG/Kunstbesitz, 2001.

Action, on tourne/Action, we're filming. Nice: Villa Arson, 2001, p. 91–93.

Tolomeo, Maria Grazia. Ugo Rondinone. Kiss Tomorrow Goodbye. Rome: Palazzo delle Esposizioni, 2001.

Parsy, Paul-Hervé, ed. Salons de Musique, Strasbourg: Musée d'Art Moderne et Contemporain, 2001.

Richardson, John. Rencontres 5. Ugo Rondinone/John Richardson. Paris: Almine Rech Editions/Editions Images Modernes, 2001.

2000

Davis, Susan G. Let's entertain: Life's guilty pleasures. Minneapolis: Walker Art Center, 2000, p. 150–151.

Foundation for Art & Creative Technology (FACT), Video Positive 2000. Liverpool: Bluecoat Chambers, 2000.

On the frac track, Dunkerq: FRAC Nord – Pas de Calais, 2000, p. 19.

Come in and find out 4, Berlin: Podewil Center for Contemporary Arts, 2000, p. 17.

Romano, Gianni, ed. Premio Michetti. Europa/Differenti Prospettivi Nella Pittura, Giancarlo Politi Editore, Francavilla al Mare, 2000, p. 142–143, p. 235.

Williams, Gilda. Fresh Cream. Phaidon Press, 2000, p. 514–519.

Fujimori, Manami and Yuko Hasewaga. Very New Art 2000/100 Artists of the Year. Tokyo: Bijutsu Shuppan-Sha, 2000, p. 198–199.

Vanhala, Jari-Pekka. saman taivaan alla/under the same sky 3. Helsinki: Kiasma Museum of Contemporary Art, 2000, p. 46–51.

Schaffhausen, Nicolaus. Jahresgaben 00/01. Frankfurt: Frankfurter Kunstverein, 2000.

'Ich ist etwas anderes,' in: Kunstsammlung Nordrhein-Westfalen Dumont. Cologne: Kunstsammlung Nordrhein-Westfalen, 2000.

Présumés innocents. L'art contemporain et l'enfance. Bordeaux: capc Musée d'art contemporain, 2000, p. 133.

NB. New York/Berlin. Künstlerateliers der Eidgenossenschaft 98–99, Ugo Rondinone, Ignazio Bettua. Bern: Kunsthalle Palazzo Liestal, Bundesamt für Kultur, 2000.

Lucas, Vicente. cimal: Arte internacional. Valencia: Ediciones cimal internacional, No. 52, 2000.

Avgikos, Jan, Beatrix Ruf and Jan Winkelmann. Guided by Voices. Ugo Rondinone. Germany: Hatje Cantz, 2000.

GALERIE EVA PRESENHUBER

1999

Baudin, Katia and Veerle Van Durme, eds. Collection FRAC Nord – Pas de Calais. Eenkeuze, Kortrijke BBL, 1999.

Le Repubbliche dell'Arte. Schweiz. Suisse. Svizzera. Svizra, Palazzo delle Papesse, Contemporary Art Center, Siena, 1999.

Scherf, Angeline and Carlos Basualdo, eds. L'autre sommeil. Musée d'Art Moderne de la Ville de Paris, 1999.

Grigoteit, Ariane. Landschaften eines Jahrhunderts aus der Sammlung Deutsche Bank, Frankfurt, 1999.

Prix Conseillé, 1899–1999. 100 ans de Concours fédéral des Beaux-Arts. Zurich: Bundesamt für Kultur, Orell Füssli Publisher, 1999.

6th Istanbul Biennial. The passion and the wave. Istanbul: Istanbul Foundation for Culture and Arts, 1999, p. 10–11, p. 182–185.

Engberg, Juliana and Shane Murray, eds. Signs of Life, Melbourne International Biennial 1999. City of Melbourne, 1999.

Rosa für Jungs/Hellblau für Mädchen. Berlin: Neue Gesellschaft für Bildende Kunst, 1999

Tordoir, Narcisse and Luc Tuymans, eds. Trouble Spot, Painting. Antwerpen: Museum van Hedendaagse Kunst, 1999.

Ruf, Beatrix, ed. Kunst bei Ringier 1995–1998. Ringier AG, 1999.

Bonami, Francesco and Hans Ulrich Obrist, eds. Dreams. Fondazione Sandretto Re Rebaudengo Per L'arte, 1999, p. 98.

1998

Mouvement, Numéro 3. 1998/1999.

Berlin/Berlin. Berlin: Berlin Biennale für zeitgenössische Kunst e.V, 1998.

Nieuwenhuyzen, Martin van and Leontine Coelewijn, eds. From the Corner of the Eye. Amsterdam: Stedelijk Museum, 1998.

Kunst in der Provinzial. Provinzial Versicherungsanstalt, Schleswig-Holstein, 1998

Freie Sicht aufs Mittelmeer. Kunsthaus Zürich & Scalo, Zurich, 1998

Rubbini, Alice. Libera mente. La figurazione del sentiment. Milan: Edizioni Charta, 1998.

Douroux, Xavier, Franck Gautherot and Eric Troncy, eds. Compilation. Une expérience del'exposition. Dijon: Les Presses du Réel, 1998.

Eurovision. London: The Saatchi Gallery, & The Pale Green Press, 1998.

Wiehager, Renate, ed. 4. Internationale Foto-Triennale Esslingen. Fotografie als Handlung. Esslingen: Villa Merkel, 1998.

Homo Zappiens Zappiens. Presses Universitaires de Rennes, 1998.

Wagner, Frank. AIDS-Welten. Zwischen Resignation und Hoffnung. AIDS Info Docu Schweiz, 1998.

Altered States. Stichting Festival a/d Werf Utrecht, 1998.

Baudin, Katia and Benoît Dandre, eds. Un monde merveilleux. Kitsch et art contemporain, Fonds Régional d'Art Contemporain Nord-Pas de Calais, 1998.

Smolenicka, Maria, ed. Foto Relations, Kunsthaus der Stadt Brunn, 1998.

Dramatically Different. Grenoble: Centre National d'Art Contemporain de Grenoble, 1998.

The Art Collecting Activities at Swiss Re. Zurich: Swiss Re, 1998.

1997

Hip. Museum für Gegenwartskunst Zürich, 1997.

504. Ausstellungsprojekt der Klasse John Armleder, Zentrum für Kunst, Medien und Design, Hochschule für Bildende Künste Braunschweig, 1997.

Doswald, Christoph and Andreas Meyer, eds. Nonchalance. Benteli Verlag, 1997, p. 130–137.

Obrist, Hans Ulrich and Georg Kargl, eds. EVN Sammlung Ankäufe 1995/96, 1997 Aspekt: Landschaft. Tal Museum Engelberg, Diopter-Verlag, 1997.

GALERIE EVA PRESENHUBER

Damsch-Wiehager, Renate, ed. Fort! Da! Cooperations. 20 internationale Künstler/innen im Dialog mit der Sammlung Gegenwartskunst der Staatsgalerie Stuttgart, Cantz Verlag, 1997.

Cabines de bain. Geneva: attitudes, 1997.

Fenêtre sur Cour. Paris: Galerie Almine Rech, 1997.

1996

Wallner, Klara and Macht der Verführung. Schönheit und Geheimnis in der aktuellen Kunst. Wewerka Galerie, 1996.

Heyday. Centre d'Art Contemporain Genève & Migros Museum für Gegenwartskunst Zürich, 1996.

Théodora Musée d'Art et d'Histoire de Genève/Fondation Théodora, 1996.

Zeigermann, Gerald. You Talkin' to Me? Institute of Contemporary Art, University of Pennsylvania, 1996.

Kunst in der Provinzial. Provinzial Versicherungsanstalt, 1996.

The Aggression of Beauty. Berlin: Galerie Arndt & Partner, 1996.

Modèles corrigés, Collège Marcel Duchamp. Châteauroux, 1996.

Fenz, Werner and Reinhard Braun, eds. 2. Österreichische Triennale zur Fotografie. Graz: Radikale Bilder, Edition Camera Austria, 1996.

Conversation Pieces II. ICA & University of Pennsylvania, 1996.

Non! Pas comme ça. Centre d'Art Neuchâtel, 1996.

Armleder, John M., ed. Never Say Never. Offizin, 1996.

1995

Kunstpreis der Böttcherstrasse in Bremen. Kunsthalle Bremen & Kunstverein in Bremen, 1995.

Kurjakovic, Daniel and Vittorio Santoro, eds. The Pleasures of Merely Circulating. Memory Cage Editions, 1995.

Obrist, Hans Ulrich, ed. Migrateurs. Musée d'Art Moderne de la Ville de Paris, 1995.

Becker, Kathrin and Klara Wallner, eds. Landschaft mit dem Blick der 90er Jahre. 1995.

Die Preisträgerinnen und Preisträger des eidgenössischen Wettbewerbs für freie Kunst 1994. Bundesamt für Kultur & Musée d'Art et d'Histoire de la Ville de Neuchâtel, 1995.

1994

Saxenhuber, Hedwig and Astrid Wege, eds. Oh Boy, It's a Girl. Kunstverein München, 1994.

Endstation Sehnsucht. Kunsthaus Zürich & Cantz Verlag, 1994.

Andreas Züst, Ugo Rondinone 1988 (Kinderbuchzeichnungen). 1994.

Lokalzeit – Wiener Material im Spiegel des Unbehagens. Raum Strohal, 1994.

1993

Torony Visegrad, Salamon, ed. Donau. Mucsarnok Visegrad, 1993.

Die Sprache der Kunst. Kunsthalle Wien & Cantz Verlag, 1993.

Weiermair, Peter, ed. Prospect 93. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein und Schirn Kunsthalle Frankfurt, 1993.

Ugo Rondinone, Albrecht Schnider, Félix Valloton. Kunsthalle Palazzo Liestal & Schwabe & Co Publisher, 1993.

Schiess, Robert. Drei Künstler und die Kunstgeschichte – Ugo Rondinone, Albrecht Schnyder und Félix.

1992

Romano, Gianni. Twenty Fragile Pieces. Art Studio Edizioni, 1992.

Curiger, Bice and Hans Ulrich Obrist, eds. Oh! Cet écho! Centre Culturel Suisse, 1992.

GALERIE EVA PRESENHUBER

Die Stipendiaten des eidgenössischen Kunststipendiums 1991. Bundesamt für Kultur/Kunstmuseum Solothurn, 1992.

1991

Lux, Harm and Philip Ursprung. Stillstand Switches. Zurich: Shedhalle, 1991.

Chamer Räume. Kunst an Ort, Forum Junge Kunst Zug, 1991, p. 137–144

1990

Weihnachtsausstellung Innerschweizer Künstler 1990. Kunstmuseum Luzern, 1990.

Spiel der Spur, The Poetry of Chance. Shedhalle Zürich & Buchhandlung Walther König, 1990, p. 53–55, p. 74–75.

1989

Schenker, Christoph. Igitur. Kunsthalle Winterthur, 1989.

Melencolia. Vienna: Galerie Grita Insam, 1989.

Selected Articles and Reviews

2017

Farago, Jason. "Basel's Warm-Weather Cousin," The New York Times, December 8, 2017.

Farago, Jason. "Art Basel Miami Beach, Post-Irma, Is Still Swinging," The New York Times, December 7, 2017.

Dalley, Jan. "Culture shock and clowns: Bass Museum and ICA Miami reviewed," Financial Times, December 7, 2017.

Taylor, Sam. "Museums to visit during Miami Art Week," Financial Times, December 1, 2017.

Sokol, Brett. "When it Comes to Contemporary Art, Miami Wants More, More, More," The New York Times, November 30, 2017.

Pini, Gary. "Mega Guide to Basel Miami Beach 2017: Part 1," Paper Magazine, November 7, 2017.

Messner, Matthew. "Miami Beach's Bass Museum reopens after two-year renovation," The Architect's Newspaper, October 25, 2017.

Vazquez, Neil. "After Years of Renovations, the Bass Museum Reveals Its New Look," Miami New Times, October 24, 2017.

Fitzpatrick, Jameson. "Love Poems: John Giorno Around New York," Art in America, June 29, 2017.

Martinez, Abraham. "Artist, Poet, and Warhol Muse John Giorno Shares his Advice for Young Creatives," I-D, June 28, 2017.

Heiserman, Katie. "Exhibition Review: UGO RONDINONE: I ♥ JOHN GIORNO," Musée, June 28, 2017.

Schilling, Mary Kaye. "The Bard of New York John Giorno, one of the last great underground artists, is being celebrated in a citywide exhibition. It only took 80 years....,"

Newsweek, June 23, 2017.

Thayer, Kathryn. "At Launch of First Major U.S. Exhibition, John Giorno Talks About Career Of Collaboration," Forbes, June 21, 2017.

Brumfitt, Stuart. "John Giorno Takes New York," Vice, June 20, 2017.

Hoffman, Barbara. "This poet dated Andy Warhol – now he has his own art show," New York Post, June 19, 2017.

Anderson, Samuel. "Behind the Exhibit: I ♥ John Giorno," Dujour, June 19, 2017.

Farley, Michael Anthony. "This Week's Must-See Art Events: Melting Ice Caps and Harlem Drag Queens," Art F City, June 19, 2017.

GALERIE EVA PRESENHUBER

Cascone, Sarah and Caroline Goldstein. "Carsten Holler at Gagosian and 13 More Things to See in New York This Week," Artnet, June 19, 2017.

"Ugo Rondinone: I ♥ John Giorno," Brooklyn Rail, June 2017.

"Hail Poetry," Blouin Artinfo, June/July 2017.

Andrea K. Scott, "Summer Preview: Art," The New Yorker, May 22, 2017.

Kordic, Angie. "13 New York Venues Welcome A Survey Of John Giorno Art This June!," Widewalls, May 15, 2017.

Harris, Gareth. "NY hearts Giorno," The Art Newspaper, May 5, 2017.

Greenberger, Alex. "In Honor of His 80th Birthday, John Giorno Will Be the Subject of a New York City-Wide Survey in June," Artnews, May 5, 2017.

Barone, Joshua. "A Kaleidoscopic John Giorno Retrospective, Sprinkled Around New York." The New York Times, May 5, 2017.

"In Situ," Artdesk, May 2, 2017.

2016

Carrigan, Margaret. "The Bass Museum of Art Moves a Mountain to Miami Beach," Blouin ArtInfo, November 30, 2016.

Small, Rachel. "Ugo Rondinone Balances Nature and Artifice," Surface Magazine, November 29, 2016.

Hossenally, Rooksana, "Bigger than ever, the 43rd edition of FIAC explores utopias and displacement," Wallpaper*, October 20, 2016.

Creahan, D. "Ugo Rondinone: 'the sun at 4pm' at Gladstone Gallery through October 29th, 2016," Art Observed, October 4, 2016.

Yablonsky, Linda. "Land's End," Artforum, May 17, 2016.

Russ, JK. "Seven Magic Mountains Grand Opening Desert Style," Huffington Post, May 15, 2016.

Sierzputowski, Kate. "Seven 30-Foot-Tall Dayglow Totems Placed in the Desert by Ugo Rondinone," This Colossal, May 13, 2016.

Jameson, Daniel. "A Colorful 'Stonehenge' Now in the Desert Outside Las Vegas," Condé Nast Traveler, May 12, 2016.

Scheffler, Daniel. "Magic Mountains: Ugo Rondinone's modern totems liven up the Nevada desert," Wallpaper*, May 12, 2016.

Kinsella, Eileen. "See Incredible Photos of Ugo Rondinone's New Installation in the Las Vegas Desert," Artnet, May 10, 2016.

Kennedy, Randy. "Building an Artist's 'Magic Mountain' to Draw Visitors to the Desert," New York Times, May 11, 2016.

Harris, Gareth. "Ugo Rondinone's seven stone towers rise in the Las Vegas desert," The Art Newspaper, May 10, 2016.

Smets, Sandra, "Regenboog in 3.500 variaties," H Art, March 3, 2016.

Hoberman, Mara. "Ugo Rondinone: I © John Giorno," Artforum, February 2016.

Benaï, Yamina. "John Giorno / Ugo Rondinone, The Men We Love," L'Officiel Art, December 2015 – February 2016.

2015

"Don't Miss: Ugo Rondinone's Paris Exhibit," Out, December 23, 2015.

Rosenmeyer, Aoife. "Chalet de Charme," Pin-Up, Fall Winter 2015/2016.

"A Picture and a Poem," T Magazine, April 11, 2015, p. 77.

Reyburn, Scott. "Splash of Color in Desert," New York Times, April 9, 2015.

Seidl, Walter. "Ugo Rondinone at Krobath," Contemporary Art Daily, March 20, 2015.

Rondinone, Ugo. Art in America, January 2015.

GALERIE EVA PRESENHUBER

2014

Yablonsky, Linda. "Holy Moly," W Art, November 2014.

Gaskin, Sam. "The Inner Happiness of Ugo Rondinone's Performing Clowns," Artnet, October 29, 2014.

Tavel, Julien. "Ugo Rondinone 'Breath Walk Die' at the Rockbund, Shanghai," Time Out Shanghai, October 14, 2014.

"On Exhibit | Ugo Rondinone 'Breath Walk Die' at the Rockbund Museum, Shanghai," Supertouch, October 8, 2014.

"Rondinone Turns Disused Church into Art Space," The Art Newspaper, February 2014, p.5.

2013

Gassmann, Gay. "Feeling For: Ugo Rondinone's Miniature, Wearable Art," T Magazine, December 25, 2013.

Walsh, Brienne. "Swiss Time: Ugo Rondinone Slows Down to Speed Up," Modern Painters, October 13, 2013, pp.72-77.

Ting, Selina. "Interview : Ugo Rondinone," Initiart Magazine, September 2013.

Duplat, Guy. "Silence, beaute e melancolie," LaLibre.be, June 29, 2013.

Simek, Peter. "Early Trend in Nasher-Commissioned Public Art: Engaging Overlooked Neighborhoods, Communities," D Magazine, July 9, 2013.

"The next round of Nasher XChange: Swiss artist Ugo Rondinone will create a sculpture on the shores of Fish Trap Lake in West Dallas," Dallas News, July 9, 2013.

Gillemon, Daniele. "Les espaces perdus d'Ugo Rondinone," Le Soir, July 3, 2013.

Bentley, Alex. "Nasher Sculpture Center heads to West Dallas for third Xchange installment," Culture Map Dallas, July 6, 2013.

Sans, Jérôme. "Interview with Ugo Rondinone: L'Expérience de la Lenteur," L'Officiel Art, N°6, Juin-Juillet-Août 2013, p. 118-125.

"Five groups of works created by Ugo Rondinone brought together in a new exhibition at M-Museum Leuven," artdaily.org, June 2013.

Creahan, D. "New York – Ugo Rondinone: 'Soul' at Gladstone Gallery through July 3rd, 2013," Art Observed, June 30, 2013.

Smith, Roberta. "Ugo Rondinone: 'Soul,'" New York Times, June 27, 2013.

Behringer, David. "Ancient Contemporary Art by Ugo Rondinone," Design-Milk.com, May 22, 2013.

Colman, David. "A family heirloom connects an artist to his own work," Chinadaily.com.cn, May 19, 2013.

Kley, Elisabeth. "Feeling Human: Ugo Rondinone," Art in America, May 13, 2013.

Colman, David. "The Real Rock of Ages," New York Times, May 3, 2013.

Earnest, Jarrett. "Blighted Luminance," Brooklyn Rail, May 2013, p. 28-31.

"Rondinone: getting stoned at Rockefeller Plaza," The Art Newspaper, Frieze New York Daily Edition, 9-10 May 2013, p. 15.

"Ugo Rondinone," New Yorker, May 13, 2013, p. 11.

"Ugo Rondinone: Human Nature, Vogue Italia, April 24, 2013.

Remsen, Nick. "Human Nature Rises in Rockefeller Center," Style.com, April 24, 2013.

Kapp, Trevor. "Giant Stone Sculptures Unveiled Outside 30 Rock," DNAinfo.com, April 22, 2013.

"Nine Colossal Stone Figures by Artist Ugo Rondinone Unveiled at Rockefeller Center," Digital Journal, April 22, 2013.

Jovanovic, Rozalia. "One Line Reviews: Pithy Takes on Ugo Rondinone, Faith Ringgold, and More," Artinfo, April 26, 2013.

"Artcritical Pick: Ugo Rondinone at Rockefeller Plaza," Artcritical.com, April 21, 2013.

"A Comprehensive Guide to New York's Spring Onslaught of Public Art," Artinfo, April 25, 2013.

"Nespresso Presents Exhibit of Nine Colossal Stone Figures By Artist Ugo Rondinone At Rockefeller Center April 23-June 7," Yahoo! Finance, April 23, 2013.

"Artifacts | The Rocks at 30 Rock," T Magazine, April 26, 2013.

GALERIE EVA PRESENHUBER

"Ugo Rondinone (OO-go ron-di-NO-né) on Human Nature, Artsy Editorial, April 22, 2013.
Cembalest, Robin. "The Gentle Giants of Rockefeller Center," ARTnews, April 25, 2013.
"Colossal Figures to Polpulate Rockefeller Plaza," My San Antonio, April 18, 2013.
Barron, James. "Nine Massive Humans Move into Rockefeller Center," The New York Times, April 17, 2013.
Casadio, Mariuccia. "Inspired by Ugo Rondinone." Vogue Italia, April 4, 2013.
Marcum, Anna. "Ugo Rondinone Will Rock Rockefeller," Art in America, March 6, 2013.
"Nine Colossal Stone Figures by Artist Ugo Rondinone to be Exhibited at Rockefeller Center This Spring," Virtual-Strategy Magazine, March 5, 2013.
Vogel, Carol. "Rockefeller Art Resumes," The New York Times, March 1, 2013.
Shaughnessy, Jonathan. "Mercurial Rock: Ugo Rondinone," Vernissage, Winter 2013.

2012

Yablonsky, Linda. "The Rondinone Spirit," T Magazine, March 27, 2012.
Heinrich, Will. "Material World: 'The Spirit Level' at Gladstone and Donald Moffett at Boesky," GalleristNY, March 27, 2012.
Walleston, Aimee. "At Gladstone, Ugo Rondinone Celebrates Solitary People," Art in America, March 28, 2012.
Rosenberg, Karen. "Tapping Psychic Undercurrents, 'The Spirit Level,' Group Show at Gladstone Gallery, Chelsea," New York Times, April 12, 2012.
Scobie, Ilka. "Ugo Rondinone: Distilled Spirits," artnet.com.

2011

Yadao, Tamara. "Ugo Rondinone – Nude," Art Experience NYC, 2011.
Brazda, Bozidar. "Spotlight: Ugo Rondinone," Flash Art, Feb. 2011.
Brazda, Bozidar. "Ugo Rondinone: Gladstone/IBM Building Atrium – New York," Flash Art International, January/February 2011.
Austin, Tom. "Smart Art from the de la Cruz Collection," Miami Herald, Jan.9, 2011.
Pascucci, Marisa J. "Profiles: Ugo Rondinone," The Art Economist, Issue 5, 2011.
Shaw, Anny. "Art Parcours: Recasting the Rocks of Ages," The Art Newspaper, June 14, 2011.

2010

"Ugo Rondinone: The Leaden Night," Aargauer Kunsthau, Aarau, 2010.
Moulène, Claire. "'We Are Sun-kissed and Snow-blind' Galerie Patrick Seguin," Artforum, February 2010, p. 212.
Swan, Jordana. "Go See – Aarau, Switzerland: Ugo Rondinone at Aargauer Kunsthau Through August 1, 2010," Art Observed, June 22, 2010.
"Global Frameworks: Art-fair Musical Chairs," The Economist, June 24, 2010.
Sieracki, Jill. "Surreal Experience," Local Arena, Art Basel Miami 2010.
Rimer, Sara. "In Boston, Where Change Is in the Winter Air," New York Times, January 1, 2010.
"Collaborations," Parkett, 2010, p. 30.
Fox, H, Peter. "Sculpture Special," Travel and Leisure, 2010, p. 37.
Vartanian, Hrag. "Ugo Rondinone's Nudes Made Me Feel Exposed," Hyperallergic, 2010.

2009

Webb, Michael. "In the Right Circles," Art + Auction, November 2009.
Adams, Brooks. "Ugo Rondinone: Jardin des Tuileries Centquatre and Almine Rech," Art in America, December 2009.
"The Fair: 42 works of art explained," The Art Newspaper, November 2009.
Adam, Georgina and Charlotte Burns. "'We didn't expect to be as lively as it is,'" The Art Newspaper, November 2009.

Vogel, Carol. "Cunning After Caution at London Art Fair," *The New York Times*, October 17, 2009.

2008

Rabottini, Allesandro. "Ugo Rondinone," *frieze*, No. 121, March 2009, p. 166/167.

Roelstraete, Dieter. "Don't call it Comeback (I've been here for years)" *Metropolis M*, No. 6, December/January 2009, p. 70-77.

Drake, Cathryn. "Naples," *Artforum*, No. 4, December 2008, p. 232-233.

Spinelli, Claudia. "Ugo Rondinone," *Byblos Art*, No. 1, May 2008, p. 70-73.

Cros, Caroline. "Qu'est-ce que la sculpture aujourd'hui?" *Beaux-Arts éditions*, Paris 2008, p. 154-155.

Smith, Roberta. "Frieze Art Fair Feels a Big Chill," *The New York Times*, October 18, 2008.

Troncy, Eric. "The Third Mind, Palais de Tokyo, Paris," *frog*, No. 6, January/June 2008, p. 74-77.

Rondeau, Corinne. "The Third Mind, Palais de Tokyo, Paris," *frog*, No. 6, January/June 2008, p. 78-81.

"Ein Leitfaden für „Kunsteingriffe“ im öffentlichen Raum," *NZZ*, No. 139, June 17, 2008, p. 45.

Burg, Dominique von. "Wertmaximierung und Imagepflege," *NZZ am Sonntag*, June 15, 2008.

Robinson, Walter. "Baselmania 2008," *artnet*, June 11, 2008.

Kleinert, Gabrielle and Barbara Lienhard. "Auf Kunstjagd," *Sonntagsblick Magazin*, June 8, 2008, p. 38-43.

Bellet, Harry. "Nouveaux acheteurs à la Foire de Bâle," *Le Monde*, June 6, 2008.

Neuerbourgap, Hanns. "Basel art fest ends with signs of a slowdown," *Taipei Times*, June 11, 2008, p. 15.

Korkmaz, Özgür. "No art allowed in front of Art Basel," *turkishdailynews.com.tr*, June 9, 2008.

Chaplin, Julia. "Pre-Partying with the Jet Set of the Art World," *nytimes.com*, June 8, 2008.

"Seeing Warhol," *Interview*, June/July 2008, p. 117.

Meier, Philipp. "Kunstschwimmer, Boykott-Künstler und ein Luxushotel," *NZZ*, June 4, 2008.

Schwanke, Hans-Peter. "Unaufgeregte Stärke," *art.ch*, June 4, 2008.

Schoch, Ursula Badrutt. "Autorität und Auswege," *St. Galler Tagblatt*, June 4, 2008.

Magdalena, Schindler. "Tanz um silbernen Buddha," *Espace.ch*, June 4, 2008.

Becher, Jörg. "Schweizer Meister," *Bilanz*, No. 11, June 2008.

"Der Wolkenkratzer," *Züritipp*, June 4, 2008.

"Monster lächeln für Besucher der 39. Art Basel," *News*, No. 106, June 4, 2008, p. 1.

Meier, Philipp. "Kunstschwimmer, Boykott-Künstler und ein Luxushotel," *NZZ Online.ch*, June 4, 2008.

"Die Art Basel unterliegt im Fernduell mit US-Konkurrenz," *baz.ch*, June 3, 2008.

Hü. "Hirschhorn zurück in der Schweiz," *News*, June 2, 2008, p. 13.

"Ugo Rondinones neue Arbeiten," *Bolero*, June 2008, p. 62.

"Im Zeichen der Federn," *Monopol*, No. 32, May 2008, p. 32.

Stonard, John-Paul. "The Third Mind, Palais de Tokyo," *Artforum*, No. 7, March 2008, p. 373.

"Ugo Rondinone. Hell, yes!" *New Museum Paper*, Vol. 3, Winter 2008, p. 9.

Bodin, Claudia. "Rauschenbergs aufmüpfige Kinder," *art*, No. 2, February 2008, p. 100.

"Palais de Tokyo," *Hot Spots Paris*, February 2008.

"Rondinones Scheiben zielen auf den Betrachter," *20 Minuten*, February 4, 2008, p. 14.

"Le squelette dans le placard," *Flux News*, February 2, 2008.

Blain, Françoise-Aline. "La Fréquentation des expositions en 2007," *Beaux-arts magazine*, February 2008.

Bugmann, Urs. "Man soll immer wieder Neues ausprobieren," *Neue Luzerner Zeitung*, January 24, 2008, p. 39.

Virno, Paolo. "Jokes and Innovative Action: For a Logic of Change," *Artforum*, No. 5, 2008, p. 251-257/301-302.

Basting, Barbara. "Leistungsschau der Innerschweiz," *Tages-Anzeiger*, January 8, 2008, p. 42.

2007

Mascina, Audr. "Battle on air," *Modzik*, No. 1, December 2007/January 2008, p. 39

Oberholzer, Niklaus. "Luzern kürt seine Top-Künstler," *Solothurner Zeitung*, December 22, 2007, p. 36.

Vogel, Maria. "Ausgewählte Spitzenkunst," *Willisauer Bote*, December 21, 2007, p. 7.

GALERIE EVA PRESENHUBER

- Mooney, Christopher. "The Third Mind: Carte blanche à Ugo Rondinone," Art Review, No. 17, December 2007, p. 142.
- Benhamou-Huet, Judith. "Le grand tourbillon artistique," Les Echos, December 17, 2007.
- Bugmann, Urs. "Kunst aus dem Inneren der Schweiz," Neue Luzerner Zeitung, December 15, 2007, p. 11.
- "Rondinone: Top of the art," heute, December 14, 2007, p. 8.
- Kröner, Magdalena. "Im Supermarkt der Eitelkeiten," www.welt.de, December 9, 2007.
- Kultur, Bundesamt für, ed. "Swiss Art Award 2007," Bundesamt für Kultur BAK, Bern 2007, p. 174/175, 187, 189.
- Mansoor, Jaleh. "Ugo Rondinone, Matthew Marks Gallery," Artforum international, December 2007, p. 351/352.
- Hunt, Andrew. "The Third Mind," Art Monthly, December 2007/January 2008.
- Bousteau, Fabrice. "Journal de l' Art," Senso, December 2007/February 2008.
- Bordet, Jacques. "Accompagner les jeunes au musée; profession: médiateur," Dulture & Communication, December 2007.
- Gaulon, Olivier. "Nancy Grossman, Beat Generation," Area Revues, Autumn-Winter 2007.
- Le Sergent, Daphné. "Ugo Rondinone," November-December 2007.
- Escalle, Clotilde. "Une cartographie intellectuelle," Tagelblatt, November 29, 2007.
- Loire, Cédric. "Cut up Atrabilaire," Archistorm, November 2007.
- Di Nardo, Francesca. "One plus one equals three," Mousse, No 11, November 2007, p. 100/101.
- Désanges, Guillaume. "La tercera mente," Exit Express, November 2007.
- Lavrador, Judicaël. "Pour les fans," Le Quai 11, November 2007.
- Van Parys, Yoann. "Un projet d'exposition d'Ugo Rondinone à Paris," Arte News, November 2007.
- Farine, Manou. "In spiritus Ugo Rondinone," L'oeil, November 2007.
- Heinz, Peter Scherfel. "Im Epizentrum der Künstlerfantasie," art, November 20, 2007.
- Jaunin, Françoise. "Le grand flip de Rondinone," 24 heures, November 13, 2007.
- Wolfson, Michael. "Ugo Rondinone, Les Krims, Zoltan Jókay," Portalkunstgeschichte.de. November 12, 2007.
- Gallois, Christophe. "The Third Mind," frieze.
- Nechvatal, Joseph. "Review of THE THIRD MIND at Le Palais de Tokyo," <http://www.architexturez.net/+Deleuze-Guattari-L/archive/msg24254.shtml>
- Nechvatal, Joseph. "THE THIRD MIND Le Palais de Tokyo," Scan Magazine, November 1, 2007.
- Nechvatal, Joseph. "THE THIRD MIND at Le Palais de Tokyo," www.zingmagazine.com/drupal/node/417.
- Cena, Olivier. "The Third Mind, carte blanche à Ugo Rondinone," <http://www.telerama.fr/critique/imprimer.php?chemin=http%3A/www.telerama...>
- Reiger, Christopher. "The Zine. Ugo Rondinone at Matthew Marks," artcal.net, October 24, 2007.
- Lequex, Emmanuelle. "Voyage au coeur du cerveau d'Ugo Rondinone," BC, October 22, 2007.
- Basting, Barbara. "Ein Gespinst aus düsteren Assoziationen," Tages-Anzeiger, October 18, 2007, p. 41.
- Harris, Jane. "Strange Gusts and Aluminum Giants form Ugo Rondinone," The Village Voice, October 15, 2007, p. 152.
- Colard, J.M. and J. Lavrador and C. Moulene. "L'art de l'exposition," October 9 – 15, 2007.
- Lequex, Emmanuelle. "L'art contemporain selon Rondinone," Le Monde, October 12, 2007.
- Renier, Philippe. "Une Violence à assumer. Interview croisée M.-O. Wahler & U. Rondinone," Journal Des Arts, October 5, 2007.
- Benhamou-Huet, Judith. "Atmosphères au Palais de Tokyo" Les Echos week-end, October 5/11, 2007.
- "Ugo Rondinone," The New Yorker, October 8, 2007, p. 17.
- de Rochebouët, Béatrice. "Voyage au coeur du cerveau d'Ugo," Le Figaro, October 4, 2007.
- "La Fusion créatrice selon Ugo Rondione," Matin plus, October 3, 2007.
- "The Third Mind, carte blanche à Ugo Rondione," La Revue, October 2007.
- Biesenbach, Klaus. "Black Painting," Flash Art, No. 256, October 2007, p.116 – 119.
- Pichelin, Elise. "Rencontre du 3ème Type," Upstreet, September 2007.

- E.L. "Le Printemps de septembre," Beaux-arts Magazine, September 2007.
- Lequex, Emmanuelle. "Dans le cerveau d' Ugo Rondinone," Beaux-Arts, September 2007.
- Vetrocq, Maria E. "The Venice Biennale, all'americana," Art in America, No. 8, September 2007.
- "Le troisième oeil," Direct Soir, September 28, 2007.
- Rochebouët, Béatrice de. "Voyage au coeur du cerveau d'Ugo Rondinone," Le Figaro et Vous, September 14, 2007.
- Jes. "Paris, The Third Mind im Palais de Tokyo," Kunst-Bulletin 10, September 20, 2007.
- Rondinone, Ugo. "The Third Mind," Palais Magazine, No. 04, Fall 2007.
- Maak, Niklas. "Kunst im Bau," Frankfurter Allgemeine Sonntagszeitung, July 22, 2007, p. 21.
- Gick, Carola. "Die Werdwies gibt 500 Menschen ein neues Zuhause," Tages-Anzeiger, June 19, 2007.
- "HOMMAGE AN einen Mäzen," Tages-Anzeiger, June 21, 2007.
- Weber, Lilo. "London im Kunst-Kaufrausch," NZZ Online, June 23, 2007.
- Albrecht, Philipp. "Grünau: Hypnotisierende Kunst," Tages-Anzeiger, June 25, 2007. p. 54
- Meier, Pia. "Die ist eine Familiensiedlung," Zürich West, No. 26, June 28 2007, p. 1.
- Stolz, Noah. "San Stae. Urs Fischer e Ugo Rondinone," Kunst-Bulletin, No. 8, July/August 2007, p. 49-50.
- Scharrer, Eva. "Biennale Venedig- Wechselvoller Parcours mit ernstem Unterton," Kunst-Bulletin, No. 8, July/August 2007, p. 42-48.
- "Ugo Rondinone," art kompakt, July – December 2007, p. 20.
- Mju. "Ein kleines Grossstadtquartier in der Grünau," NZZ, No. 139, June 19, 2007, p. 53.
- Meier, Philipp. "Ein Dorado der modernen und zeitgenössischen Kunst," Neue Zürcher Zeitung, June 16, 2007.
- Searle, Adrian. "Venice takes flight," The Guardian, June 12, 2007.
- Hauger, Caroline Micaela. "Blitzkarriere," Schweizer Illustrierte, No. 24, June 11, 2007 p. 37-39.
- Hauger, Caroline Micaela. "Nur die Künstler fehlten- Schweizer Party-Marathon in Venedig," Schweizer Illustrierte, No. 24, June 11, 2007 p. 40.
- Wüst, Karl. "Farben, Schatten und tote Bäume," Der Zürcher Oberländer, June 11, 2007.
- Mack, Gerhard. "Urs Fischer und Ugo Rondinone in San Staë," NZZ am Sonntag, June 10, 2007, p. 68.
- Ringel, Stephanie. "Anarchie in der Lagune," Sonntagsblick, June 10, 2007.
- Schoch, Ursula Badrutt. "Andacht, Wildheit," St. Galler Tagblatt, June 9, 2007.
- Mathonnet, Phillipe. "A Venise, l'art s'humanise," Le Temps, June 9, 2007, p. 19
- Schoch, Ursula Badrutt. "Viele Bilder und ein paar Bäume," Der Bund, June 9, 2007, p. 37.
- Koch, Carole. "Hardware," annabelle, June 6, 2007, p. 80-85.
- Roeschmann, Dietrich. "Schweizer Meister. Ugo Rondinone," annabelle, June 6, 2007, p. 51.
- Karrer, Eva. "Bäume statt Barock," Sonntagszeitung, June 3, 2007, p. 53.
- Aerne, Cara-Anne. "Ugo Rondinone," Bolero, June 2007, p. 94.
- "Ugo Rondinone," KulturSPIEGEL, No. 6, June 2007, p. 23.
- Hauger, Caroline Micaela. "Starker Auftritt," Schweizer Illustrierte, No. 21, May 21, 2007, p. 98-99.
- JES. "Une question de génération im Musée d'art contemporain, Lyon," Kunst-Bulletin, April 2007, p. 66-67.
- Schüepf, Werner. "Grünau: Eine neue Ära beginnt," Tages-Anzeiger, March 17, 2007, p. 63.
- Stech, Fabian. "Leben ist Leben und Kunst ist Kunst," Kunstforum International, No. 184, March / April 2007, p. 250-265.
- "Ugo Rondinone – I don't live here anymore," Mister Motley, No. 13, 2007, p. 50.
- Velasco, David. "Creative Times," Artforum.com, February 7, 2007.
- Chen, Aric. "Art Crawl," Hint Fashion Magazine, February 2007.
- "Ugo Rondinone – Un artiste caméléon," Beaux Arts magazine, No. 272, February 2007, p. 111 - 121.
- Phillips, Owen. "Crooked Timber," Vogue Men's, January/February, 2007.
- FFWD_MAG, No. 4, p. 47-49, 2007.

- "Ugo Rondinone, Yayoi Kusama," Flashart, December 2006/January 2007.
- Boer, Basje. "Bewijs van een leugen," Mister Motley, No. 13, 2006, p. 48-51.
- "Ugo Rondinone – The Third Hour of the Poem," Mister Motley, No. 12, 2006, p. 93.
- Moisdon, Stéphanie. "Ugo Rondinone – On Butterfly Wings," Frog, No. 4, Autumn/Winter 2006, p. 80-83.
- "Mostre e musei aperti per il natale. Figurine, Romanica, i presepi e le personali di grandi artisti," Gazzetta di Modena, December 21, 2006.
- "Rondinone e Kusama in Modena," L'Arca, December 2006.
- "I 'Giorni felici' di Ugo Rondinone," Modena mese, December 2006.
- Ravazzolo, Michela. "Ugo Rondinone," Italia turistica, November/December 2006.
- Paderni, Marinella. "Ugo Rondinone," Temaceleste, October/November- 2006.
- Taddel, Stefano. "Ugo Rondinone," Arte e critica, October/November 2006.
- "Il bello dell'arte come terapia per comunicare," Il Resto del Carlino (ed. Modena), November 27, 2006.
- Oberholzer, Niklaus. "Kunst-Lifestyle und Dresscode," Neue Luzerner Zeitung, November 14, 2006.
- Kino, Carol. "As the contemporary market sizzles, Phillips de Pury fans the flames," New York Art Magazine. 6.11.2006. <http://nymag.com/nymetro/arts/art/auctions/14968/>
- "Ugo Rondinone, 'Giorni felici'," Terza pagina news, October/November 2006.
- Crichton-Miller, Emma. "Affairs of the Art," Harper's Bazaar, No. 9, November, 2006, p. 144.
- "Ugo Rondinone, 'Giorni felici'," L'Ospite di Bologna, October/November 2006.
- Mulatero, Ivana. "Modena," Juliet, October-November 2006.
- Leonardi, Marina. "Quei 'Giorni felici' dell'artista svizzero," Modena mese, November 2006.
- Naldi, Paola. "Labirinti a Modena: Kusama e Rondinone," Il Giornale dell'arte, November 2006.
- "Ugo Rondinone, 'Giorni felici'," Goya, November 2006.
- "Il contemporaneo di Kusama e Rondinone," Modena mese, November 2006.
- Pilati, Chiara. "Rondinone, la malinconia delle maschere del tempo," La Repubblica (ed. Bologna), October 19, 2006.
- Finazzi, Maria Tosca. "L'umanità vista da Kusama e Rondinone," L'Eco di Bergamo, October 16, 2006.
- Lissoni, Andrea. "Radici a colori," Rolling Stone, October 2006.
- Foschini, Sabrina. "Rondinone, sogni e visioni della mente," Arte, October 2006.
- Guerzoni, Lidia Righi. "Arte oggi, qui si mette in mostra la nuova creatività," Il Resto del Carlino, October 14, 2006.
- "Ugo Rondinone, 'Giorni felici'," Artcultura, October 2006.
- "I giorni davvero felici di Ugo Rondinone," Modena mese, October 2006.
- Pasini, Francesca. "Magnifiche ossessioni," Linus, October 2006.
- "Taschenkunst," Schweizer Illustrierte Style, No. 10, October, 2006, p. 22.
- Sennewald, Jens E. "Paris: Ugo Rondinone in der neu eröffneten Galerie Almine Rech," Kunst-Bulletin, October 2006, p. 83.
- Ulmer, Brigitte. "Tagträumer," Bolero, October 2006, p. 96-98.
- Zucchini, Emanuele. "Ugo Rondinone-Giorni felici, Yayoi Kusama-Metamorfofi," Arte contemporanea, September-October 2006.
- "Kusama, Rondinone," Segno, July-September 2006.
- Marino, Pietro. "Parole e disegni suonano insieme," La Gazzetta del Mezzogiorno, September 28, 2006.
- Marino, Pietro. "In/felici giorni evocando i Sassi di Matera," La Gazzetta del Mezzogiorno, September 26, 2006.
- Genova, Arianna Di. "Quei bianchi ulivi della malinconia," Il Manifesto, September 23, 2006.
- Gramiccia, Roberto. "Trentuno mostre, don tris d'autori tra Modena e dintorni," Liberazione, September 22, 2006.
- A.R., "Die 'Swiss Residence' öffnet ihre Tore," NZZ, No. 216, September 18, 2006, p. 9.
- Sda., "Im Zeichen des Schweizer Kreuzes," NZZ Online, September 18, 2006.
- "S. Margherita: Rondinone e i suoi giorni felici," Gazzetta di Modena, September 15, 2006.
- "Nel labirinto del colore," Il resto del Carlino, September 15, 2006.

GALERIE EVA PRESENHUBER

- "Lungo il Po, ai confini della musica," Il resto del carlino, September 15, 2006.
- "Da E.T. al naso di Pinocchio," Il resto del carlino, September 15, 2006.
- "Ugo Rondinone, 'Giorni felici'," www.2Night.it, September 15, 2006.
- Signorile, Nicola. "Umano, troppo umano, anzi disumano," La Gazzetta del Mezzogiorno, September 14, 2006.
- Marziani, Gianluca. "Kusama e Rondinone estremisti dell'emozione," Panorama, September 14, 2006.
- "Galleria Civica di Modena and Fondazione Cassa di Risparmio die Modena," E-Flux, September 14, 2006.
- Arfiero, Michela. "Giorni felici," Casa D, September 2006.
- "Giorni felici," Artxworld, September 10, 2006.
- Herstatt, Claudia. "Karaoke im Arbeiterviertel," Der Tagesspiegel, No. 19 306, September 9, 2006, p. 24.
- "Ugo Rondinone, Michelangelo Antonioni, Tom Sachs," Case da abitare, September 2006.
- "Labirinti della mente," Kult, September 2006.
- "Ugo Rondinone, Modena," Inside Italia, September 2006.
- "Alla Civica arrivano I Giorni felici di Ugo Rondinone," Il mese Modena magazine, September 2006.
- "L'artista di Tokyo persa in un puntino," Modena comune, September 2006.
- Leonardi, Marina. "Se la filosofia si fa immagine," Modena mese, September 2006.
- Lanza, Gianluigi. "Dal Giappone alla Svizzera sulle ali dell'arte," Modena mondo, September 2006.
- Travaglini, Cristina. "Ugo Rondinone," Mousse magazine, No. 3, September 2006, p. 11-14.
- Didero, Maria Cristina. "Ugo Rondinone," Rodeo Magazine, September 2006.
- "Giorni felici alla galleria Civica di Modena," Flash Art, August/September 2006.
- "Ugo Rondinone, 'Giorni felici'," Università aperta terza pagina, August/September 2006.
- "Cultura e turismo: col festival si puo'," Il resto del carlino, August 29, 2006.
- "First italian show," World sculpture news, July-September 2006.
- "Installazioni di due stranieri," Gazzetta di Modena, August 24, 2006.
- Veronesi, Ferruccio. "In un mondo a pois," Il resto del carlino, August 5, 2006.
- Meier, Philipp. "Das Grinsen des Melancholikers als Clown," Neue Zürcher Zeitung, No. 178, August 4, 2006, p. 46.
- "Due mostre alla Civica," Modena mondo, July-August 2006.
- Vettese, Angela. "Il pianto e l'incanto," Il giornale dell'arte, July-August 2006.
- Antonucci, Lea. "l'umanità al centro del pensiero moderno," Gazzetta del sud, July 30, 2006.
- "Si parla di umanità," L'arena-il Giornale di Vicenza, July 23, 2006.
- "Quell'arte ai nostri confini," Gazzetta di Modena, Juli 21, 2006.
- Farronato, Milovan. "Bologna," Contemporary, No. 88, July 2006.
- s.m., "Al richiamo delle sirene arriverà anche il dolce E.T.," il resto del carlino, Juli 21, 2006.
- Schaffter-Wieland, Isolde. "Drei auf dem Dach," Schweizer Illustrierte, No. 26, June 26, 2006, p. 87-88.
- Koerner von Gustorf, Oliver. "Die Hitparade der Moderne," Welt am Sonntag, No. 25, June 18, 2006, p. 60.
- Basting, Barbara. "Kleiner Routenplaner für die Art," Tages-Anzeiger, June 15, 2006, p. 10.
- Mahrzahn, Alexander. "Kunst ohne Grenzen. Sammlers Lust und Leidenschaft," bazartmagazin, June 14, 2006, p. 3, 27.
- Stech, Fabian. "Ugo Rondinone – Zero build a nest in my navel," Kunstforum International, Bd. 180, May – June 2006, p. 392-393.
- Sennewald, Jens E. " im Grand Palais," Kunst-Bulletin, May 26, 2006.
- Hauger, Caroline Micaela. "Ugo Rondinone – Jongleur von Fiktion und Wirklichkeit," Schweizer Illustrierte, No. 21, May 22, 2006, p. 10-11.
- Troncy, Eric. "Superdéfense," Beaux Arts Magazine, Grand Palais 2006, 2006, p. 39-41.
- Tesson, Daphné. "... si l'on peut dire," Le Quotidien – Du Medecin, May 19, 2006.
- Skupin, Bernd. "Kurvenstars," Vogue Germany, May 2006, p. 187.
- Spinelli, Claudia. "Leben ist käuflich," Die Weltwoche, No. 11.06, March 16, 2006, p. 76-77.
- Greenwood, Huw. "Ugo Rondinone: My Endless Numbered Days," The Epoch Times International, March 2, 2006.

GALERIE EVA PRESENHUBER

Herbert, Martin. "Ugo Rondinone – Whitechapel Art Gallery, London," *Artforum*, No. 7, March, 2006, p. 289.
Falconer, Morgan. "Masquerade - Ugo Rondinone Uncovered," *Modern Painters*, March, 2006, p. 80-85.
Graham-Dixon, Andrew. "Ugo Rondinone," *The Sunday Telegraph*, February 12, 2006, p. 27.
Nunez-Fernandez, Lupe. "Crossword," *Art Review*, February 2006.
Ball, Dave. "Ugo Rondinone – Zero Built a Nest in My Navel," *DogmaNet*, February, 2006, No. 30.
Januszczak, Waldemar. "Painter? Poet? Photographer?, Performance artist?," *The Sunday Times*, February 5, 2006, p. 8-9.
Darwent, Charles. "Lost – but in a strangely familiar world," *Independent on Sunday*, February 5, 2006.
Cruz, Gemma De. "Rondinone's all white at London's Sadie Coles HQ," *BBC Collective*, February 2, 2006, JLB.
"Malarz, poeta czy prowokator?" *Cooltura*, February 1, 2006, p. 52.
Cumming, Laura. "Chamer chameleon," *Time Out*, London, February 1, 2006.
Kent, Sarah. "Like a circle in a spiral," *Time Out*, London, February 1, 2006, p. 34.
"Ugo Rondinone," *Spoon*, January-February, 2006, p. 149.
Dorment, Richard. "The stylised lines of beauty," *The Daily Telegraph*, January 31, 2006.
Irving, Mark. "So what's his big idea?" *The Times*, January 25, 2006, p. 15-16.
Hackworth, Nick. "Varied style makes array of individual art arresting," *London Evening Standard*, January 25, 2006.
Hackworth, Nick. "Strange but satisfying," *London Evening Standard*, January 24, 2006.
Wilson, Michael. "Ugo Rondinone," *Artforum*, January 2006, p. 108.
"Ugo Rondinone at Whitechapel," *The British Style Magazine*, January 2006.
Corbetta, Caroline. "Eclectic Rondinone," *L'Uomo*, No. 367, January 2006, p. 58.

2005

Comer, Stuart. "Double Deutsche," *Artforum.com*, Diary. October 22, 2005.
"Prague Biennial," *Flash Art*, No. 243, July-September, 2005, p. 139.
Trainor, James. "2004 Carnegie International," *Frieze.com*, August 22, 2005.
Vogel, Sabine B. *Artnet.com*, July 26, 2005.
"Zeventien Zwitsers exposeren in Cobra," *Amstelveens Nieuwsblad*, June 1, 2005, p. 24.
Vogel, Sabine. "Prager Doppel No.1," *Artnet.de*, June 3, 2005.
"Recenze Plus," *Art & Antiques*, June-August, 2005, p. 70.
Vogel, Sabine B. "Prager Doppel No. 1," *artnet.de*, June 3, 2005.
"Zeventien Zwitsers exposeren in Cobra," *Amstelveens Nieuwsblad*, June 1, 2005, p. 24.
"Two biennals, one fracas," *The Prague Post*, June, 2005.
"Tendances du marché," *Le Journal des Arts*, no. 217, June, 2005, p. 14.
Vogel, Sabine B. "Battling Biennials in Prague," *artnet.com*, May 2005.
Sevrette, Jérôme. *atticawebzine.com*, May 2005.
Hixson, Kathryn. "Universal Experience," *ArtUS*, May 2005.
T. M. "Swiss Made," *Kunstbeeld*, April 30, 2005, p. 7.
Velde, Paola van de. "Familiecollectie Hauser & Wirth in Cobra Museum" *Telegraaf*, April 12, 2005, p. 15.
Trummer, Thomas. "Ugo Rondinone," *22 Interviews*, April 2005, p. 158-165.
t. "Swiss Made," *Kunstbeeld*. April 30, 2005, p. 7.
Van de Velde, Paola. "Wij zijn verslaafd aan kunst," *Telegraaf*, April 12, 2005, p.15.
Skupin, Bernd. "Vogue trifft Mario Testino," *Vogue*, April 2005, p.158.
"Swiss made. De kunst van het verval," *Amstelveens Nieuwsblad*, March 30, 2005, p.7.
Siegel, Kathy. "The 2004 Carnegie International," *Artforum Magazine*, January 2005.
Pouliquen, Katell. "Vitrines. Les stratégies de la seduction," *L'Express.fr*, March 7, 2005.
Volk, Gregory. "Let's get Metaphysical," *Art in America*, March 1, 2005.
Burton, Johanna. "Ohne Gleichen – Unter anderem zu Ugo Rondinone bei Matthew Marks Gallery, New York," *Texte zur Kunst*, No. 57, March 2005, p. 210-213.

GALERIE EVA PRESENHUBER

Trainer, James. "2004 Carnegie International," *Frieze*, No. 88, January/February, 2005, p. 109.
Kerr, Merrily. "54th Carnegie International," *Flash Art*, January/February, 2005, p. 51.
Siegel, Katy. "The 2004 Carnegie International," *Artforum*, January 2005, p. 175.
"Un Corso per Raucci e Santamaria," *Flash Art*, January/February, 2005.
Morton, Julia. "Realm of the Senses," *New York Press*, Volume 17, Number 52. January 1, 2005.

2004

"Silver Christmas With Louis Vuitton," *Fashion Monitor Toronto*, Winter 2004.
"Christmas 2004: A 'Winter Journey' by Louis Vuitton and Ugo Rondinone," *The Magazine News*.
"Genesis Sculpture Experience Pommery # 1," *Beaux Arts Magazine*, 2004.
Morton, Julia. "Realm of the scences," *New York Press*, No. 52, December 29 – January 4, 2004–2005.
Wainwright, Jean. "The Carnegie International," *Art Monthly*, December/January, 2004–2005, p. 39–40.
Knight, Christopher. "A global cacophony. The Carnegie International exhibition's daunting task: probing what drives artists in time of dramatic change," *Los Angeles Times*, December 5, 2004, p. 39.
Bellini, Andrea. "New York Tales," *Flash Art*, November/December, 2004, p. 106–108.
Obrist, Hans-Ulrich. "Quand Cattelan recontre Rondinone," *Vogue Homme*, Autumn/Winter, 2004/2005, p. 152–156.
Rhodes, Richard. "The Ulimates," *Canadian Art*, Winter 2004, p. 54–58.
Menkes, Suzy. "A spray of rainbows on Avenue Montaigne," *International Herald Tribune*, November 23, 2004.
Friedman, Vanessa. "Coming Soon. Nicole Kidman to Chanel No. 5," *The New York Times*, November 10, 2004.
Johnson, Ken. "Pittsburgh rounds up a globe full of work made in novel ways," *The New York Times*, November 4, 2004.
"Ugo Rondinone," *New York Magazine*, November 1, 2004.
"Long gone sole," *Crash*, no. 31, Autumn 2004, p. 51.
"Matthew Marks Gallery," *Time Out New York*, October 14–21, 2004.
Yablonsky, Linda. "Ugo Rondinone," *Art + Auction*, October 2004, p. 44–48.
"Ugo Rondinone – Moonrise," *Tema Celeste*, No. 109, September/October, 2004, p. 76–81.
Bonnet, Frederic. "Ugo Rondinone: Together is the New Alone," *Chronique d'un ordinaire esseulé*, #09. September/October 2004, p.16.
Dollar, Steve. "Visual allusions juxtaposed in hard light," *Newsday*, August 29, 2004.
Cornell, Lauren. "Hard Light," *Time Out New York*, August 5–12, 2004, p. 52.
Phillips, Ian. "Couture Collection," *Interior Design*, August 1, 2004.
Trembley, Nicolas. "La passion créative," *Numéro*, No. 55, August 2004, p. 22–27.
Ortiz, Justin. "New exhibits give ample opportunity to experience art in a new light," *The Queens Courier*, No. 32, July 28 – August 3, 2004.
"Hard Light," *The New York Times*, July 16, 2004.
Smith, Roberta. "Summertime at P.S.1," *The New York Times*, July 16, 2004.
Harris, Jane. "Truth teller, mischief maker: Artist a clown and vice versa," *The Village Voice*, July 13, 2004.
Pollack, Barbara. "I Am the Walrus," *Time Out New York*, July 1–8, 2004.
"Carnegie Artists announced," *Art in America*, July 2004, p. 55.
Smith, Roberta. "I am the Walrus," *The New York Times*, June 25, 2004.
Ulmer, Brigitte. "Vom Sammler zum Shopper," *Facts*, June 2004, p. 33–38.
Mingels, Guido. "Sag mir, was Du hörst," *Das Magazin*, No. 32, 2004, p. 20–24.
Rothkopf, Scott. "Carnegie Haul," *Artforum*, May 2004, p. 75–78.
Huber, Gauthier. "Lasko: un panorama du wall painting en Suisse," <http://pourinfos.org/wap.php>, May, 2004.
Bourquin, Sophie. "Lasko, la grotte aux images," <http://www.impartial.ch/loisirs/artsspectacles/expositions/2004/lasko.htm>, May 2004.
Michelon, Olivier. "Les souries amers du clown," *Le Journal des Arts*, No. 190, April 2–15, 2004.
Popovic, Yann. "L'art à la CHARNIÈRE," *Le bien public*, No. 180, April 9–15, 2004.

GALERIE EVA PRESENHUBER

- Diez, Georg. "Die Rückkehr der Hedi- Ritter," Frankfurter Allgemeine.
- Trembley, Nicolas. "Moonlighting by Ugo Rondinone," Self Service Magazine, Spring/Summer, 2004, p. 272-287.
- Huber, Gauthier. "LASKO – un panorama du wall painting en Suisse," Pourinfos.org, Spring 2004.
- Sausset, Damien. "Le romantisme selon Ugo Rondinone," Connaissance des arts, No. 614, March, 2004, p. 52-57.
- Smith, Roberta. "On Two Hudson River Piers, Emerging Talent, and Plenty of It," The New York Times, March 12, 2004, p. 3.
- "Project Room. Ugo Rondinone. Moonrise," Tema celeste, Contemporary Art. No. 105. February 27, 2004, p.76-78.
- Nelson, Robert. "Sweet, but gloomy," The Age, February 25, 2004, p. A3.
- Coslovich, Gabriella. "A couple of art lovers," The Age, February 21, 2004, p. A2.
- Mulready, Rose. "The Ugo Show," Inpress Magazine, February 4, 2004.
- Barclay, Alison. "Ugo's X factor," Herald Sun, February 4, 2004, p. 42.
- "Cinq ans déjà," Numéro, February 2004, p. 245-246.
- Coslovich, Gabriella. "Welcome to my twilight zone," The Age, January 30, 2004, p. A3.
- Michelon, Olivier. "Les sourires amers du clown," Le Journal des Arts, 2 avril 2004.
- Phillips, Ian. "Couture Collection," Interior Design, January 8, 2004.

2003

- Baird, Daniel. "Drawing now: Eight Propositions," The Brooklyn Rail, Winter 2003.
- Bilske, Maria. "Wrapped up in the New. John Kaldor's very personal Collection of International Art goes Public," Artcollector.net.au, April 2003, p. 54-57.
- "LOVE," Magazin 4 Bregenzer Kunstverein, 2003, p. 68-71.
- Jouannais, Jean-Yves. "L' Idotie – art, vie, politique – méthode," Beaux Arts, Paris 2003, p. 94-95.
- Pontégny, Anne. "Exposer encore," Après, 7e Biennale d'Art Contemporain de Lyon, 2003, p. 286-287.
- "L'arte sui ponteggi," Flash Art, December 2003, p. 55.
- "Ugo Rondinone," <http://www.t-n-b.fr/festival/fiche.asp?mettreensceneid=84>, November 2003.
- "Quatre lieux – Ugo Rondinone," Le Rennais, November 2003, p.16.
- "Expos: Ugo Rondinone," Le Rennais, Novembre 2003.
- "Une biennale taillée par le musée," Le Journal des Arts, No. 179, October 24 – November 6, 2003, p. 11.
- Johnson, Ken. "Sculpture," The New York Times, October 17, 2003, p. E40.
- Pappalardo, Bethany Anne. "Sculpture," ArtForum.com, October 13, 2003.
- "Nuit Blanche: gare de Lyon, Tolbiac," Le Monde, Aden, October 1 – 7, 2003.
- Levin, Kim. "Sculpture," The Village Voice, October 1-7, 2003, p. c82.
- "Ugo Rondinone," Cahier du Fnac, October 2003, p. 33.
- VAL. "Doppelpack im Kunstverein. Part 1," Lift, autumn 2003.
- O'Brien, Sophie. "Ugo Rondinone – Our Magic Hour," Broadsheet Contemporary Visual Arts+Culture, Vol. 32, No. 3, September – November, 2003, p. 30.
- M. H. "Von Mond und Masken," Schweizer Illustrierte, No. 40, September 29, 2003, p. 70.
- C. H. "Bodenlos," SonntagsZeitung, August 24, 2003, p. 55.
- F. W. "Si vous n'aimez pas la mer. Si vous n'aimez pas la montagne," Sofa, No. 22, Summer, 2003.
- McDonald, Ewen. "Ugo Rondinone – Glorious Cross-Pollination," art & australia, Vol. 41, No. 2, Summer, 2003, p. 211-213.
- "Double mixte," Les Inrockuptibles, Summer 2003, p. 64.
- Boden, Markus. "Ugo Rondinone," Artinvestor, No. 2, 2003, p. 58-61.
- Hill, Peter. "Pick and mix," The Sydney Morning Herald, July 13, 2003.
- Schwendener, Martha. "Not neutral: Contemporary Swiss Photography," Time Out New York, July 3-10, 2003, p. 59.

GALERIE EVA PRESENHUBER

- Gigli, Nicoletta. "Cobolli Citta d'arte Zurigo," *Arte*, July 2003, p. 98–105.
- Beausse, Pascal. "Collustre," *Flash Art*, July–September, 2003, p. 57.
- N. E. "Ugo Rondinone Roundelay," *Modern Painters*, Summer 2003, p. 121–122.
- Crisp, Lyndall. "Public minded private collector," *The Australian Financial Review*, June 26, 2003.
- Clark, Chelsea. "Winter Blues," *The Daily Telegraph*, June 25, 2003, p. 55.
- Schwander, Martin. "El mundo del arte suizo carece de sentimiento nacionalista," *Arte*, 2003.
- Kenneally, Cath. "Kaldor's wrap with colourful modern," *The Australian*, May 8, 2003, p.10.
- Gillick, Liam. "Ugo Rondinone par Liam Gillick," *Contemporary*, No. 58.
- Trembley, Nicolas. "Moon Lighting by Ugo Rondinone," *Self Service*, N°20 Spring/Summer 2004. p. 272-287.
- B. R. "Touché par la grace," *Technikart*, no. 71, April, 2003.
- Lebovici, Elisabeth. "Rondinone, démarche à suivre. A Beaubourg, une installation vidéo mélancolique et cadencée," *Libération*, March 7, 2003.
- B. T. "Ugo Rondinone, Roundelay," *Sofa*, No. 20, February/March, 2003.
- Steiner, Urs. "Okkulte Séance. Breathing The Water," *Neue Zürcher Zeitung*, No. 50, March 1/2, 2003, p. 44.
- "Ugo Rondinone," *Gazzetta ProLitteris*, January 2003, p. 95.
- "Roundelay. Ugo Rondinone," *Artforum*, March 2003, p. 121.
- H. M. "L'Artiste Ugo Rondinone," *Madame Figaro*, April 18, 2003.
- Ramadi, Bénédicte. "Ugo Rondinone, sculptures sentimentales," *L'oeil*, April 2003.
- Troncy, Eric. "Le Trouble Clown," *Beaux Arts Magazine*, No. 227, April, 2003, p. 66–67.
- Thély, Nicolas. "Ugo Rondinone: Le flâneur et la flâneuse," *Le Monde (Aden)*, No. 238, February 26–March 4, 2003.
- Trembley, Nicolas. "La dérive des sentiments," *Numéro*, No. 40, February, 2003.
- Bonnet, Frédéric. "Ugo Rondinone, l'homme aux cent visages," *Vogue*, February 2003.
- Kurjakovic, Daniel. "Arte actual en Suiza a la luz del dispositivo teatral," *Lapiz*, No. 22, February/March 2003, p. 86–89.
- Tobler, Konrad. "Kunst setzt andere Signale," *espace.ch*, February 18, 2003.
- Drolet, Owen. "Drawing Now: Eight Propositions," *Flash Art*, No. 36, January/February 2003, p. 56.
- Ernst, Meret. "Schaufenster der Szenemacher," *Tages-Anzeiger*, January 27, 2003.
- Hess, Ewa. "Er sammelt keine Kunst, er sammelt Künstler," *Sonntagszeitung*, January 26, 2003.
- Griffin, Tim. "Drawing Now," *Artforum*, January 2003, p. 135.
- 2002
- Timoney, Pdraig. "Ugo Rondinone," *Contemporary*, December 2002, p. 44–47.
- Meier-Grolman, Burkhard. "Die Nordflanke Schlossplatz tritt an," *Südwest Presse*, December 2, 2002.
- Forstbauer, Nikolai B. "Die Analytiker und das grosse Blau," *Stuttgarter Nachrichten*, November 19, 2002.
- Halle, Howard. "Papering the house," *Time Out New York*. November 7-14, 2002.
- Zeaman, John. "Drawn back to a respect for the craft," *The Record*, November 22, 2002.
- Gouveia, Georgette. "Still MoMA," *The Journal News, Arts&Culture*, November 10, 2002.
- Kunitz, Daniel. "Drawings That Povoque Exasperation and Admiration," *The New York Sun*, November 7, 2002.
- Schjeldahl, Peter. "The Drawing Board. New directions for the oldest medium," *The New Yorker*, November 4, 2002.
- Budick, Ariella. "Drawing on History," *Newsday*, November 3, 2002.
- Saltz, Jenny. "Good On Paper," *Village Voice*, October 30-November 5, 2002.
- Smith, Roberta. "Retreat From the Wild Shores of Abstraction," *The New York Times*, October 18, 2002.
- "Ines Gebetsroither, Ellen Krystufek, Dita Pepe, Ugo Rondinone, Jutta Strohmeie. Rollenspiel und Körperbilder," *Eikon*, No. 39/40, 2002, p. 18–19.
- Kihm, Christoph. "Bienvenue Willkommen Welcome @ Altkirch," *Art Press*, No. 285, December 2002, p. 84.
- Jürgensen, Andreas. "Ugo Rondinone. Coming Up For Air," *175 Jahre Württembergischer Kunstverein*, Stuttgart, 2002, p. 68–73.
- Schehl, Günther. "Blaue Blume oder endloser Himmel," *Badisches Tagblatt*, December 12, 2002.

GALERIE EVA PRESENHUBER

- Higgs, Matthew. "Matthew Higgs: Best of 2002," *Artforum*, No. 41, December 2002, p. 110–111.
- Steinemann, Holger. "Unter dem Hirschkäfer," *Staatsanzeiger für Baden Württemberg*, November 25, 2002.
- Budick, Ariella. "Drawing on history," *News Day*, November 3, 2002.
- Saltz, Jerry. "Good on paper," *The Village Voice*, October 30 – November 5, 2002.
- Dell'Orso, Silvia. "Opere d'arte sui ponteggi al posto della pubblicità," *La Repubblica*, October 25, 2002.
- "L'arte è sui ponteggi Basta guardare in su," *Il Corriere della sera*, October 23, 2002.
- Smith, Roberta. "Retreat from the wild shores of abstraction," *The New York Times*, October 16, 2002, p. 33–38.
- Williams, Gilda. "Ugo Rondinone; Rachel Feinstein," *Art Monthly*, October 2002, p. 37–39.
- "En Juillet," *L'Alsace Le Pays (Version femina)*, No. 26, September 26, 2002.
- Geldard, Rebecca. "Ugo Rondinone at Sadie Coles HQ," *Time Out London*, September 25–October 2, 2002.
- Aigner, Claudia. "No How On," *Wiener Zeitung*, September 17, 2002.
- Sumpter, Helen. "Ugo Rondinone: Cigarettesandwich," *Evening Standard*, September 6–12, 2002.
- Scheyerer, Nicole. "Kunst Kurz – Ugo Rondinone in der Kunsthalle und GalerieKrobath Wimmer," *Falter*, No. 34/02, August 21, 2002.
- Spinelli, Claudia. "Es ist alles so schön sinnlos hier," *Die Weltwoche*, August 8, 2002, p. 74.
- Steininger, Florian. "Ausgestellt in Wien – Galerie Krobath Wimmer," *Die Presse*, July 24, 2002, p. 12.
- Wisniewski, Jana. "Labyrinth der Gefühle," *Salzburger Nachrichten*, July 6, 2002.
- Marz, Eva. "Der Künstler wohnt hier nicht mehr," *Süddeutsche Zeitung*, July 3, 2002, p. 151.
- Marchi, Valérie. "Quel cirque?" *L'oeil*, July – August, 2002, p. 76–83.
- Horny, Henriette. "Für Erhöhung der Dosis. Kunsthallen-Chef Matt über die MQ und die neue Schau," *Kurier*, June 28, 2002.
- Spiegler, Almuth. 'Wenn Clowns schlafen, tickt die Zeit anders,' in: *Die Presse*, June 28, 2002.
- Markus Mittringer, "Fröhliche Lethargie," *Der Standard*, June 28, 2002, p. 29.
- Gropp, Rose-Maria. "Wer bei der Kunst A sagt, muss auch B sagen: Die Art Basel," *Frankfurter Allgemeine Zeitung*, No. 136, June 15, 2002, p. 63.
- Kreis, Elfie. "Ugo Rondinone," *Kunstzeitung*, No. 70, June 2002, p. 11.
- Dailey, Megan. "Ugo Rondinone. Matthew Marks Gallery/Swiss Institute," *Artforum*, Summer 2002, p. 175.
- "Ugo Rondinone. I don't live here anymore," *Frame*, Summer 2002, p. 126.
- Steinegger, Florian. "Ausgestellt in Wien," *diepresse.com*. July 24, 2002.
- Amy, Michael. "Ugo Rondinone," *Tema Celeste*, May/June, 2002, p. 88.
- Le Bourgeant, Didier. "Subversive confusion des genres," *Têtu*, No. 18, May 2002, p. 40.
- "Lowland Lullaby," *The New Yorker*, April 22–29, 2002, p. 36.
- Lavrador, Judicaël. "Camping Creatures," *Les Inrockuptibles*, No. 334, April 17–23, 2002, p. 87.
- "Ugo Rondinone with John Giorno and Urs Fischer," *Village Voice*, April 16, 2002, p. 97.
- Johnson, Ken. "Ugo Rondinone: A Horse with No Name," *The New York Times*, April 5, 2002.
- Troncy, Eric. "Le Transformiste," *Numéro*, April 2002, p. 208–213.
- Amy, Michaël. "Ugo Rondinone," *Tema Celeste online*, May 17, 2002.
- Wahjudi, Claudia. "Zeitgenössische Fotokunst aus der Schweiz," *Kunstforum International*, April/May, 2002, p. 303–305.
- "Confusions subversives," *Mouvement*, No. 16, April/June, 2002.
- Atasoy, Sithara. "Kulinarischer Seidenspinner," *Bolero*, April, 2002, p. 64
- "Ugo Rondinone," *The New Yorker*, March 2002, p. 18.
- Pernon, Gérard. "Campy, Vampy, Tacky à la Criée," *Ouest France*, March 26, 2002.
- "Ugo Rondinone," *Time Out New York*, February 21–28, 2002.
- Sutter, Martin. "Hohe Ehre für die Schweizer," *SonntagsZeitung*, February 24, 2002, p. 49.
- Rosset, Yves. "Gelobt, aber gut geschützt," *Die Tageszeitung*, January 30, 2002, p. 16.
- Rother, Hans-Jörg. "Fahl ist das Blau des Himmels," *Frankfurter Allgemeine Zeitung*, January 29, 2002.
- Gurtner, Michael. "(Un)schöne neue Video-Welt," *Berner Zeitung*, January 28, 2002.

GALERIE EVA PRESENHUBER

Mühlemann, Marianne. "Bewegte Bilder aus intimen Zonen," Der Bund, No. 19, January 24, 2002, p. 21.
Schweizer, Roland. "Die Liebe ist ein seltsames Spiel," Berner Zeitung, January 24, 2002, p. 11.
Kuhn, Nicola. "Heidi lebt nicht mehr," Der Tagesspiegel, January 23, 2002.
Ruthe, Ingeborg. "Leibesvisitation mit der Kamera," Berliner Zeitung, January 16, 2002.
Sonna, Birgit. "Endlos rotierende Tranquilizer. Hypo-Kunsthalle München: Loop – Alles auf Anfang," Frame, No. 10, January/March, 2002, p. 124.
Hafner, Hans-Jürgen. "Loop: Alles auf Anfang," Kunstforum International, January/March, 2002, p. 350–351.

2001

Lucas, Stephen. "The Twin Towers Are Gone But Their Shadows Fall On Everything," G-news, October 12, 2001, p. 13.
"Rondinone, Ugo," Fonds régional d'art contemporain Provence-Alpes-Côte d'Azur, June/September, 2001.
Hallin Marie, Frédérique, ed. "Théâtres du Fantastique," Actes Sud, Nîmes, 2001, p. 98.
"Munich, Loop – Alles auf Anfang," Art Press, No. 247, p. 72–73.
Kold, Anders. "Lige i øjet," Louisiana Magasin, Humlebaek, No. 3, October 2001, p. 8–10.
Kayser, Sybille. "Loop – Alles auf Anfang," Magazin für Medienkunst, October 26, 2001.
Karcher, Eva. "Hase und Igel. Wenn die Zeit ausrastet: die Münchner Ausstellung Loop–alles auf Anfang bindet Endlosschleifen," Der Tagesspiegel, October 11, 2001.
"Perspektive der Echtzeit," In München, No. 20, September 27–October 10, 2001, p. 22.
Frangenberg, Frank. "Ugo Rondinone: Slow Graffiti," Kulturforum International, No. 157, November/December, 2001, p. 279–280.
Pühringer, Alexander. "Eine Ewigkeit – zwei Lächeln," Frame, No. 9, November/December, 2001, p. 111.
Vestergaard, Anette. "Her er jeg. Hvem er du?" Politiken, November 11, 2001, p. 6.
"Kiss tomorrow goodbye: artist Ugo Rondinone clowns around for pop," Pop, Autumn/Winter, 2001, p. 240–247.
Ebeling, Knut. "Das Geschäft des Gelächters," Der Tagesspiegel, October 20, 2001.
Ramade, Bénédicte. "Ugo Bosse," Technikart, No. 55, September 2001.
Maak, Niklas. "Ausbruch aus der Treitmühle," Frankfurter Allgemeine Zeitung, September 29, 2001.
G., M. G. "Ugo Rondinone, artiste de l'esthétisme," L'Hebdo Marseille, no. 53, September 20–26, 2001.
Basset, Géraldine. "Ugo Rondinone: Everyday Sunshine?" Ventilo, September 19–26, 2001, p. 21.
Oliv, Freia. "Kritik an der Konsumgesellschaft: Loop – Alles auf Anfang, in der MünchnerHypo-Kunsthalle," Müncher Merkur, No. 212, September 14, 2001, p. 19.
K. U. "Sisyphos Spielarten. Klaus Biesenbach kuratierte: Loop – Alles auf Anfang, in der Hypo-Kunsthalle," Berliner Zeitung, September 18, 2001, p. 10.
Roelandt, Els. "Let's get lost," Sint-Lukasgalerij, No. 1, September 2001, p. 8–9.
"Gilles Barbier, Bruno Peinado, Ugo Rondinone," Le Monde (Aden), September, 5–11, 2001, p. 29.
Régnier, Philippe. "Portrait à facette. Ugo Rondinone en vedette au Frac Paca," Le Journal des Arts, no. 131, August 31–September 13, 2001, p. 10.
Reis, Tatiana. "Guided by voices," lab02, Summer 2001, p. 87–89.
Rondinone, Ugo. "Moonlighting[insert]," Black Diamond, No. 3, Summer, 2001, p. 15.
Groot, Monique. "Weinig geslaagde flirt in Montevideo," Noordhollands Dagblad, June 20, 2001, p. 9.
Becher, Jörg. "Künstler im Beauty-Contest," Bilanz, June 2001, p. 164–168.
Joly, Patrice. "Marseille s'éveille," 3301, No. 2, June, 2001, p. 23–24.
"Ugo Rondinone. Hell, Yes!" Tema Celeste, May/June, 2001, p. 18.
Henderickx, Arne. "In The Media Mix," Tubelight, No. 15, May/June, 2001, p. 5–16.
Moukhtar, Esmá. "De kaping als mediafenomeen," volkskrant, May 30, 2001.
Tee, Jennifer. "Kunstexplosie," BLUD, April 30, 2001.
"Works of Art. Vantage Point," IT Magazine, April 2001.

GALERIE EVA PRESENHUBER

Zoonen, Liesbet van. "Beelden die dichter bij de massamedia liggen, vind ik meteen mooi," Kunstblad, No. 4, 2001.

Kostabi, Mark. "Conceptual Curiosity. Or: I won't steal your dealer, Ugo [advertisement]," Flash Art, Vol. 34, No. 217, March/April, 2001, p. 31.

"Ugo Rondinone, [insert]," Frame, March/April 2001, p. 71–83.

Ruf, Beatrix. "Ugo Rondinone's circles," Loop – Alles auf Anfang, March 2001, p. 38–47.

Sheffi, Smadar. "Art," Ha'aretz, March 30, 2001.

Ruane, Medb. "Museum with its art in the right place. Despite massive underfunding IMMA gets it right with Vantage Point," The Sunday Times, March 25, 2001.

S. S. "Disappointment under the rainbow," Ha'aretz, March 23, 2001.

"Ugo Rondinone. If there were anything but dessert. L'image dans le miroir," www.urbuz.com, March 21, 2001.

Hallé, Charlotte. "Hot Iten," Ha'aretz, March 9, 2001.

"Ugo Rondinone," Le Monde (Aden), No. 153, February 28–March 6, 2001.

Johnson, Ken. "West Side: The Armory Show on the Piers just keeps growing," The New York Times, February 23, 2001, p. 33.

Périot, Jean-Gabriel. "Expositions de la rue Louise Weiss," www.urbanpass.com, February 6, 2001.

Sheffi, Smadar. Ha'aretz, February 2, 2001.

Franclin, Catherine. "Ugo Rondinone," Beaux Arts Magazine, No. 201, February 2001, p. 31.

Ramadi, Bénédicte. "Le cirque de Monsieur Rondinone," L'oeil, No. 523, February 2001, p. 107.

Zur, Uzi. Ha'aretz, January 26, 2001.

Heinick, Angelika. "Die Geheimnisse der Rue Louise Weiss," Frankfurter Allgemeine Zeitung, 2001.

"Le 13 janvier. Allons à l'est dans le XIIIème," Connaissance des Arts, No. 579, January 2001.

Ratnam, Niru S. "Just a Phrase I'm going through," The Face, No. 48, January 2001, p. 92–93.

2000

Dhondt-Dhaenens, Museum. "Living in the real world," Deurle, 2000.

"Daniel Buren, Ugo Rondinone," Documents sur l'art, Vol. 12, Dijon, 2000.

Baur, Andreas and Stephan Berg. "Close Up: Oberfläche und Nahsicht in der Zeitgenössischen Bildenden Kunst und im Film," modo, 2000, p. 128–133.

Schwabsky, Barry. "Bridget Riley/Wojciech Fangor," Artforum, special issue: 'Best of 2000,' Vol. 39, No. 4, p. 140.

Meyer, James. "Top Ten," Artforum, special issue: 'Best of 2000,' Vol. 39, No. 4, p. 114–115.

Winkelmann, Jan. "Über Ugo Rondinone," Artist Kunstmagazin, No. 4, November 2000–January 2001, p. 44–49.

Chiodi, Stefano. "Ugo Rondinone. Galleria Raucci/Santamaria, Naples," Tema Celeste, October/December 2000, p. 82.

Schjeldahl, Peter. "The drawing board," The New Yorker, November, 2000, p. 102–103.

Omlin, Sibylle. "Face à face. Portraits im Kunstpanorama Luzern," Neue Zürcher Zeitung, No. 237, October 11, 2000, p. 62.

Meixner, Christiane. "Ohne Schirm im Regen stehen. Eine Ausstellung im Berliner Podewil zeigt aktuelle Möglichkeiten malerischer Tendenzen," Frankfurter Rundschau, October 5, 2000.

Vogel, Maria. "Das Verlangen hinter die Gesichter zu schauen. Eine Portrait-Ausstellung im Kunstpanorama Luzern," Willisauer Bote, September 23, 2000, p. 11.

Thomsen, Henrike. "Verkappte Wohnzimmer-Idylle in Pink und Pastell. Das Podewil zeigt neue Positionen der abstrakten Malerei," Berliner Zeitung, No. 222, September 22, 2000.

Rottmann, Kerstin. "Die Festplatte ist voll. Die Schau 'come in and find out, vol. 4' zeigt, wie auch die 'hehre Malerei' Erlösung im Multimedialen sucht," Die Welt, September 21, 2000.

GALERIE EVA PRESENHUBER

- Wendenburg, Christina. "Egomanen unter sich. Allein die Wirkung zählt: Die Ausstellung 'come in and find out, vol. 4' im Podewil liefert einen höchst abstrakten Auftakt zum diesjährigen Berliner Kunstherbst," Berliner Morgenpost, September 16, 2000.
- Müller, Bettina Karin. "Ohne Legitimation. 'come in and find out, vol. 4' im Podewil widmet sich abstrakter Malerei," tip, No. 19, 2000.
- "Alles so schön bunt," Prinz, September 2000.
- "Ciné Riviera. A la Villa Arson, 'Action, on tourne' fait parler les murs," Technikart, September 2000.
- "Une mise en scène du réel: Artiste/Acteur," Le Monde (Aden), September 2000.
- Debord, Matthew. "Ugo Rondinone," Arttext, August/October, 2000, p. 78.
- Lindgaard, Jade. "Séance de rattrapage," les Inrockuptibles, August 29–September 4, 2000.
- Michelon, Olivier. "Plein écran. Le réel mis en scène à la villa Arson," Le Journal des Arts, No. 109, August 25–September 7, 2000.
- Dreyfus, Alain. "Une mise en scène du réel se joue de nous. A Nice, une exposition collective entre vrai et faux," Libération, August 24, 2000.
- "Une mise en scène du réel: Artiste/Acteur," Le Monde (Aden), August 17–24, 2000.
- Strauss, Dorothea. "Tuschlandschaften-FÜNFZEHNTERJULINEUNZEHNHUNDERTNEUNUNDNEUNZIG von Ugo Rondinone," Kunst am Bau, August 2000, p. 12–13.
- Bouruet-Aubertot, Véronique. "Le Massacre des Innocents," Beaux Arts Magazine, No. 159, August, 2000, p. 90–97.
- Romeo, Filippo. "Ugo Rondinone. Raucci & Santamaria," Flash Art, Vol. 33, No. 223, Summer, 2000.
- Schwabsky, Barry. "Ugo Rondinone. Matthew Marks Gallery," Artforum, Vol. 38, No. 10, Summer, 2000, p. 183.
- Casadio, Mariuccia and Alexia Silvagni. "26.05.2000. Ugo Rondinone. A Doubleday and a Pastime," L'Uomo Vogue, No. 312, July/August 2000.
- Prandi, Lucia. "Over The Edges: The Streetcorners of Ghent," Tema Celeste, No. 81, July/September, 2000, p. 111.
- Phillips, Christopher. "Ugo Rondinone at Matthew Marks," Art in America, Vol. 88, June 6, 2000, p. 116–117.
- Schmitz, Edgar. "The self is something else. Art at the end of the 20th century," Contemporary Visual Arts, June 2000.
- Fronz, Hans-Dieter. "Von Oberfläche und Inhalt. Die Kunstvereine Freiburg und Baselland zeigen 'Close up,'" Südkurier, June 15, 2000.
- Galdieri, Francesco. "Mostre/Da Raucci & Santamaria. La sperimentazione di Ugo Rondinone," Il Mattino, June 13, 2000.
- Engler, Martin. "Monster im Oberstübchen. Nahsicht und Weltentwurf: 'Close up' im Kunstverein Freiburg und im Kunsthaus Baselland," Frankfurter Allgemeine Zeitung, June 10, 2000.
- Krajewski, Michael. "Ich ist etwas anderes," Kunst-Bulletin, No. 5, May 2000, p. 35.
- Doswald, Christoph. "Missing Link – Close the Gap!" Ediciones cimac internacional, No. 52, 2000, p. 43–51.
- Pantellini, Claudia. "Die Kunst, die nichts als Oberfläche sein will," Dreilandzeitung, May 25, 2000.
- Baumeister, Volker. "Hackfleisch und leere Versprechen. Gezeiten: Die Ausstellung 'Close up' in Freiburg und Muttenz," Badische Zeitung, May 24, 2000.
- Roeschmann, Dietrich. "Ich als Oberfläche. Schöner Schein und nichts dahinter? In Freiburg und Basel feiern 24 KünstlerInnen den Abschied von der Hierarchie von Inhalt und Hülle: das Ausstellungsprojekt 'Close up,'" Die Abendzeitung, May 24, 2000.
- Phillips, Christopher. "Report from Istanbul/Band of Outsiders," Art in America, Vol. 88, No. 4, April 2000, p. 70–75.
- Funk, Claudia. "Maskeraden und Mutationen," Stadtrevue, April 2000.
- Beck, Hubert. "Ich ist etwas anderes – Kunst," Anzag Magazin, April 2000.
- "Rondinone, Revey, Salami, Schär," Das Magazin, No. 16, 2000.
- Maechler, Matthias. "Unterwegs mit Seidenfabrikant Andi Stutz (Photographien von Ugo Rondinone)," Annabelle, No. 8, April 14, 2000, p. 50–55.

- Stecher, Thorsten. "Die Zeit der Halbschatten," Weltwoche, No. 52, December 30, 1999.
- Karcher, Eva. "Vakuum der Sehnsucht," Vogue, No. 12, December, 1999, p. 96–97.
- Sommer, Tim. "Spiel mit Herztönen auf der Klaviatur der Installationen," LVZ, December 27, 1999.
- Uhlemann, Katja. "Was von der Realität übrig bleibt," Freie Presse, December 23, 1999.
- Wiensowski, Ingeborg. "Porträt Abenteurer Installation," Spiegel Reporter, No. 12, December, 1999, p. 138.
- C. J. "Rondinone auf der ganzen Welt," Die Südostschweiz, December 6, 1999, p. 5.
- Hess, Eva. "Er redet über vieles – bloss nicht über Kunst," Sonntags Zeitung, December 5, 1999, p. 63.
- Milevska, Suzana. "Istanbul Biennale," Springerin, Heft für Gegenwartskunst, No. 5/4, December 1999 – February 2000, p. 64–65.
- Williams, Gilda. "6th Istanbul Biennial," Art Monthly, No. 232, December 1999 – January, 2000, p. 26–27.
- Verwoert, Jan. "Ugo Rondinone. Dandy Pop," Flash Art, December 1999 – January 2000, p. 60–61.
- Heartney, Eleanor. "Sixième Biennale Istanbul," Art Press, No. 252, December 1999, p. 70–72.
- Helwing, Anna. "Ugo Rondinone im Kunsthaus," Kunst-Bulletin, No. 11, November 1999.
- Herzog, Samuel. "Sechste Internationale Biennale," Kunst-Bulletin, November 1999, p. 35
- Michel, Anne-Marie. "Ugo Rondinone," Art News, November 1999, p. 203.
- Oberholzer, Niklaus. "Ich hatte nie einen Traum," Neue Luzerner Zeitung, No. 243, October 19, 1999.
- Bader, Joerg. "Aktuelle Eintragungen in ein Tagebuch des Zweifels. Das Erdbeben, die Leidenschaft und die Welle: Die sechste Internationale Biennale von Istanbul," Frankfurter Allgemeine Zeitung, No. 235, p. 44.
- Bader, Joerg. "Die Biennale und das Beben," Berner Zeitung [also in french translation in: Le Temps], October 1, 1999.
- Kreuger, Anders. "6th Istanbul Biennial," Artelier, 1999, p. 79–81.
- Gurewitsch, Matthew. "In Istanbul, a Biennial Offers the Solace of Art," New York Times, December 26, 1999, p. 47.
- Mack, Gerhard. "Kunst verträgt sich nicht mit Gesellschaftskritik," Cash, No. 38, September 24, 1999.
- Maurer, Simon. "Schweben am Fuss des Glärnisch," Tages-Anzeiger, September 16, 1999.
- Arb, Eugen von. "Im Spiegelgarten der Kunst," Die Südostschweiz, September 13, 1999, p. 3.
- "Zwei Vernissagen im Kunsthaus Glarus," Fridolin, September 9, 1999, p. 27.
- P. D. "Gegenwarts-Reflexion im Kunsthaus," Die Südostschweiz, September 9, 1999, p. 7.
- Polzer, Britta. "Kunst," annabelle, September 3, 1999, p. 27.
- "Menschenbilder," FACTS, September 2, 1999, p. 151–157.
- Nicolaus, Heinrich. "Papesse: una finestra sulla Svizzera," La Voce del Campo, No. 31, August 26, 1999, p. 6.
- Wahjudi, Claudia. "Rosa für Jungs, Hellblau für Mädchen," Kunstforum International, No. 146, July/August, 1999, p. 344.
- Zihler, Susi. "50 Männer – und was sie uns Frauen schon immer mal sagen wollten," annabelle, July 9, p. 40.
- Casadio, Mariuccia. "Moving Around," Vogue Italia, June 1999, p. 192–195.
- Mack, Gerhard and Heinz Peter Schwerfel. "Tour de Suisse," Art – Das Kunstmagazin, June 1999, p. 10–20.
- Corner, Lena. "Beauty and Beast," i-D magazine, No. 186, May 1999.
- "Xn99," Frieze, No. 49, May, 1999.
- Senn, Claudia. "Meister der Melancholie," Bolero, No. 9, 1999.
- Hilgenstock, Andrea. "Meine Geschichten passen gut zu Berlin," Die Welt, March 3, 1999.
- Müller, Ulrich. "Lobgesang auf die Depression," Zitty, February 1999.
- Kreis, Elfi. "Bonjour Tristesse, bonjour Schneeschmelze," Der Tagesspiegel, February 6, 1999.
- Machado, José. "Arco, para que te quero," Arte Ibérica, February 21, 1999.
- Hazout-Dreyfus, Laurence. "Sandwich Guignolesques," Beaux Arts, February 1999, p. 20.
- Phillips, Christoph. "Art for an Unfinished City," Art in America, January 1999.
- Steinegger, Hans. "Ugo Rondinone im Kunsthaus Glarus," Einsiedler Anzeiger, January 19, 1999.
- E. L. "Des Suisses au mental fondu," Libération, February 3, 1999.

GALERIE EVA PRESENHUBER

- Burckhardt, Jacqueline and Bice Curiger, eds. "Parkett – Karen Kilimnik, Malcolm Morley, Ugo Rondinone," Parkett, Vol. 52, 1998.
- C. M. "Ugo Rondinone," *Espresso*, November 6, 1998.
- Janus, Elizabeth. "Ugo Rondinone," *Artforum*, No. 3, November 1998.
- Schwerfel, Heinz Peter. "Eine Sause in die Welt der Gefühle," *Art*, November 1998, p. 96.
- Lindgaard, Jade. "Jeux d'artifice," *Les Inrockuptibles*, October 24, 1998.
- Mack, Gerhard. "Berliner Luft für kreative Gastarbeiter," *Cash*, No. 39, September 25, 1998.
- Hoffmann, Gabriele. "Ans Alpenschleifen denkt niemand mehr," *Die Tageszeitung*, August 30, 1998.
- Tannert, Christoph. "Das Lässige nachlässig inszeniert," *Berliner Zeitung*, August 29/30.
- Levin, Kim. "Voice," *Village Voice*, August 11, 1998.
- Beil, Ralf. "Die Schweiz, jetzt alpfrei?" *iKunst-Bulletin*, Zurich, No. 7/8, July/August, 1998.
- Däniken, Hans-Peter von. "Die feurigen Blicke der Betrachter(innen)," *Tages-Anzeiger*, July 24, 1998.
- Fabian, Daniela. "Auf dem Weg zum Ruhm," *Schweizer Illustrierte*, No. 27, June 29, 1998.
- Codognato, Mario. "Ugo Rondinone," *Artforum*, No. 10, 1998.
- Nicol, Michelle. "Fashionable Transgressions," *Frieze*, No. 41, June/July/August, 1998.
- Timoney, Padraig. "Ugo Rondinone. Galleria Raucchi/Santamaria, Naples," *Frieze*, No. 41, June/July/August, 1998.
- Fabian, Daniela. "Von einem, der schläft, ist nichts zu erwarten," *Schweizer Illustrierte*, No. 27, June 29, 1998.
- "Ugo Rondinone, Narzisstisches Spiel," *SonntagsZeitung*, May 31, 1998.
- Smallenburg, Sandra. "Kunst als mooie droom," *NCR Handelsblad*, May 27, 1998.
- Cherubini, Laura. "Ugo Rondinone. Bonomo. Raucchi/Santamaria, Napoli," *Flash Art*, April/May, 1998, p. 128–129.
- Schiff, Hajo. "Aus der Welt gefallene Räume," *TAZ*, April 14, 1998.
- Vecchio, Gigiotto Del. "Ugo Rondinone," *Segno*, March/April, 1998.
- Psibilskis, Liutauras. "Liutauras psibilskis on Swiss nonchalance," *The Nordic Art Review*, Nr. 3/4, 1998, p. 93-94.
- Kolzacek, Lubos. "Svetoznami fotografove v Brne," *Brünner Abendzeitung*, January 14, 1998.
- Perreau, David. "Dramatically Different," *Omnibus*, No. 23, January 1998, p. 18.
- 1997
- Doswald, Christoph. "Oh dandy, oh dandy..." *CIMAL*, *Arte International*, no. 48, 1997.
- Berg, Stephan. "Nonchalant," *Neue Bildende Kunst*, October/November, 1997.
- G. B. "L'art contemporain en pleines formes, se montre au Magasin de Grenoble," *Le Monde*, October 3, 1997.
- Doswald, Christoph. "Nonchalance: be good, be bad, just be," *Document sur l'art*, No. 11, Fall/Winter, 1997/98.
- Lempen, Silvia Ricci. "A Bienne, l'art se mire dans son miroir," *Journal de Genève et Gazette de Lausanne*, September 27, 1997.
- Wolf, Laurent. "Le Centre PasquART fait le portrait d'une génération d'artistes suisses," *Le Nouveau Quotidien*, September 23, 1997.
- "Instant-Kultur im Centre Pasquart," *Aargauer Zeitung*, September 20, 1997.
- Schmidt, Béatrice. "Was tut sich in der jungen Schweizer Kunst?" *Der Bund*, September 19, 1997.
- Zwez, Annelise. "Medienkultur als Fundus für die Nonchalance akuteller Kunst," *Mittelland-Zeitung*, Zurich, September 10, 1997.
- Maurer, Simon. "Das Sternenfirment auf der Brust," *Tages-Anzeiger*, September 1, 1997.
- Troncy, Eric. "Where do we go, Ugo?" *Art Press*, Paris, No. 227, September 1997.
- Bovier, Lionel. "Ugo Rondinone ... doesn't live here anymore," *Flash Art*, No. 193, March/April, 1997.
- Krumpl, Doris. "Gelegenheit für lichte Momente," *Der Standard*, March 6, 1997.
- Régnier, Philippe. "Les clowns tristes atteignent leurs cibles," *Le journal des Arts*, No. 33, February 1997.

GALERIE EVA PRESENHUBER

Verwoert, Jan. "Ugo Rondinone: tender places come from nothing," Springerin, Hefte für Gegenwartskunst, no. 2, 1997.

Krienke, Mary. "Ugo Rondinone – Centre d'Art Contemporain," ARTnews, January 31, 1997.

1996

Jaunin, Françoise. "Ugo Rondinone au Brésil: Le spleen d'un dandy funambule," 24heures, November 14, 1996.

Krienke, Mary. "Ugo Rondinone Centre d'Art Contemporain Genève," ARTnews special (The Cutting Edge), 1996.

Katzenstein, Inès. "Le fiest del arte brilla en San Pablo," El Cronista, October 11, 1996.

Vogel, Maria. "Augen, Ohren, Nase für Ungewohntes öffnen," Willisauer Bote, October 17, 1996.

Spinelli, Claudia. "Der Körper, das Spiel, der Kopf und der Clown," Basler Zeitung, No. 233, October 5, 1996.

"Ugo Rondinone," Bloc Notes, Paris, No. 13, September–October, 1996.

Mack, Gerhard. "Die Kunst der Langeweile. Der Zürcher Multimedia-Künstler Ugo Rondinone reitet auf einer Welle des Erfolgs," Cash, No. 40, October 4, 1996.

Polzer, Britta. "Das Gewöhnliche im Sog des Ausserordentlichen," Kunst-Bulletin, No. 7/8, July–August 1996.

Martins, Rui. "Ugo Rondinone une monotonia e meditacao," Uterca-Feira, August 8, 1996.

Doswald, Christoph. "Konstatierender Gleichmut," Neue Bildende Kunst, No. 3, June/July, 1996.

"Die Enge – Der Diskurs – Die Kunst in der Schweiz," Neue Bildende Kunst, No. 3, June/July 1996.

Zeindler, Nathalie. "Gigantisches aus den 90er Jahren," ERNST (Jugendbeilage des Tages-Anzeigers), June 12, 1996.

Doswald, Christoph. "Haarscharf neben der Realität," Facts, No. 18, May, 1996.

Schwerzmann, Jörg. "Alles neu macht der Mai – Kunst im Löwenbräu-Areal," Bolero, Zurich, No. 5, May 1996.

Maurer, Simon. "Ugo Rondinone: Am Strassenrand," Tages-Anzeiger, May 4/5, 1996.

Zbinden, Véronique. "Ugo Rondinone, portrait de l'artiste en délicieux décadent," V Magazine, No. 2, April 19–25, 1996.

Tauvel-Dorsaz, Hélène. "Le rôle de l'art est de mettre le spectateur en face de lui-même," Journal de Genève et Gazette de Lausanne, April 23, 1996.

Zwez, Annelise. "Wird Kunst zum Jekami?" Solothurner Zeitung, April 11, 1996.

Grandjean, Emmanuel. "Non! Pas comme ça!" Kunst-Bulletin, No. 4, April 1996.

Janin, Dorothée. "Ugo Rondinone, fauteur de troubles oculaires," Beaux Arts Magazine, No. 144, April 1996.

Jaunin, Françoise. "Ugo Rondinone le caméléon joue ses jeux de rôle a Genève," 24 heures, March 28, 1996.

Aeschlimann, Jean-Christophe. "Le monde change. Vingt-huit jeunes artistes suisses en témoignent," Le Nouveau Quotidien, March 18, 1996.

J. D. F. "Ugo Rondinone a brouillé les cartes," La Liberté, February 19, 1996.

Imbach, Martin. "Sandstrand und heilige Erde," Der Bund, March 13, 1996.

Chauvy, Laurence. "Ugo Rondinone – Centre d'Art Contemporain Genève," Journal de Genève, February 2, 1996.

Fleury, Jean-Damien. "Ugo Rondinone – Centre d'Art Contemporain Genève," Liberté de Fribourg, February 1996.

Hofleitner, Johanna. "Ugo Rondinone, Musée d'Art Moderne de la Ville de Paris, Migrateur," ART+TEXT, no. 53, 1996.

Bovier, Lionel. "Ugo Rondinone sème le doute chez ses admirateurs," Tribune de Genève, January 27/28, 1996.

Régnier, Philippe. "Ugo Rondinone – Galerie Froment & Putman Paris," Blocnotes, No. 11, January/February, 1996.

1995

Ursprung, Philip. "Gegen die Modernist Correctness – Neues aus der Schweiz," Eikon, No. 14/15, 1995.

GALERIE EVA PRESENHUBER

Kraft, Martin. "Wo der Computer den Gummibaum umsorgt," Tages-Anzeiger, November 5, 1995.
Wolff, Thomas. "Abziehbilder aus der Ich-Maschine," TAZ, October 25, 1995.
Wolff, Detlef. "Kandidaten für den Kunstpreis der Böttcherstrasse in der Kunsthalle Bremen," Weser Kurier, October 14, 1995.
Reust, Hans Rudolf. "Ugo Rondinone – Galerie Walcheturm," Artforum, October 1995.
Cherix, Christophe. "Ugo Rondinone – Galerie Walcheturm," Flash Art, Summer 1995.
Lux, Harm. "Flimben, wenn das Leben zum Film wird – Ugo Rondinones Blickwechsellin Zürich," Neue Bildende Kunst, No. 3, June/August, 1995.
"I don't live here anymore," ARTIS, 47. Jahrgang, June/July 1995, p. 45-51.
Karcher, Eva. "Narziss und Fegefeuer," Art – Das Kunstmagazin, No. 6, June 1995.
Nicol, Michelle. "Kunsthau Schweiz," Das Magazin, No. 24, June 17, 1995, p. 22-37.
Nicol, Michelle and René Ammann. "Kunsthau Schweiz," Das Magazin, No. 24, June 17, 1995.
Kraft, Martin. "Installation von Ugo Rondinone – Inszenierte Leere," Züritipp, May 10, 1995.
Bovier, Lionel. "Endstation Sehnsucht – Kunsthau Zürich," Flash Art, No. 180, January/February, 1995.

1994

Hoffmann, Justin. "Aktuell in Münchner Galerien," Süddeutsche Zeitung, No. 260, November 11, 1994.
Vachtova, Ludmila. "Bettgeschichten für Verlorene – Endstation Sehnsucht im Kunsthau Zürich: Langsamer Selbstmord?" Die Weltwoche, no. 28, July 14, 1994.
Olonetzky, Nadine. "Grosse Emotionen abgekühlt – Endstation Sehnsucht – Ausstellung im Kunsthau Zürich," Tages-Anzeiger, July 2, 1994.
Olonetzky, Nadine. "Endstation Sehnsucht – Cooler Umgang mit Wünschen," Züritipp, July 1, 1994.
Volkart, Yvonne. "Passing through – Walcheturm Zürich," Flash Art, May/June, 1994.
Kirchenrath-Affentranger, Angelika. "Ich-Erfahrungen – Gruppenausstellung: Passing through in Zürich," Neue Zürcher Zeitung, January 25, 1994.
Eggenberger, Ursula. "Gefühlkunst der 90er – Passing through," Züritipp, January 21, 1994.
Gassert, Sigmar. "Damals, heute, morgen – Rondinone, Schnyder und Vallotton nebeneinander in Liestal," Basler Zeitung, January 7, 1994.
Monteil, Annemarie. "Kunsthalle Palazzo in Liestal: Ugo Rondinone, Albrecht Schnyder, Félix Vallotton," Basler Zeitung, January 4, 1994.

1993

"Vallotton in der Kunsthalle Palazzo," Basellandschaftliche Zeitung, December 11, 1993.
Hofleitner, Johanna. "Augen-Blick doch! Bilder Psychedelik," Kurier, April 30, 1993.
Kurjakovic, Daniel. "Ugo Rondinone, Wie wir uns zu Subjekten verfestigen und uns wieder abhanden kommen...," Artis, March, 1993.
Schenker, Christoph. "Ugo Rondinone, Galerie Walcheturm Zürich," Flash Art, No. 168, January/February, 1993.

1992

"Aids und Innerschweizer Künstler," Professionnelle, December 11, 1992.
Mack, Gerhard. "Luzern: Zwei Ausstellungen im Kunstmuseum – Ethik und Aesthetik im Zeitalter von AIDS," Kunstbulletin, No. 11, November, 1992.
N. O. "Katalog nach Ausstellung, Luzerner Museum," Luzerner Zeitung, No. 274, November 24, 1992.
Frehner, Matthias. "Zielscheiben, die treffen," Neue Zürcher Zeitung, October 10/11, 1992.
Vogel, Maria. "Junge Innerschweizer und Kunst und Aids," WB Woche, October 10/11, 1992.
C. J. "Zur letzten Seite," Stehplatz, No. 5, October 5, 1992.
Oberholzer, Niklaus. "Neben – und Miteinander – Vier Künstlerinnen und Künstler aus der Innerschweiz im Kunstmuseum Luzern," Luzerner Zeitung, October 2, 1992.

GALERIE EVA PRESENHUBER

Kurjakovic, Daniel. "New Swiss Art," Flash Art, June 1992.

Kesser, Caroline. "Genuss und Reflexion," Tages-Anzeiger, May 1992.

Claus, Elisabeth. "Ugo Rondinone, Galerie M. Detterer Frankfurt," ZYMA, No. 2, March/April, 1992.

Baer-Bogenschütz, D. "Künstliches Paradies," Frankfurter Rundschau, January 21, 1992.

1991

Berardi, Vincenzo. "Ugo Rondinone, Galerie Pinx Vienna," Artis, September 1991.

Baer-Bogenschütz, D. "13 junge Schweizer Künstler in Wiesbaden," Kunst-Bulletin, Zurich, No. 4, April 1991.

1989

Saxenhuber, Hedwig. "Auf der Jagd nach der Kunst von morgen," Der Standard, October 1989.