

DOUG AITKEN

Born 1968 in Redondo Beach, CA, US
Lives and works in Los Angeles, CA, US

Education

1987–1991 Art Center College of Design, BFA, Pasadena, CA, US
1986–1987 Marymount College, Palos Verdes, CA, US

Solo Exhibitions

2023

Howl, Doug Aitken, Galerie Eva Presenhuber, Zurich, CH

2022

Flags and Debris, The Israel Museum, IL
Wilderness, 303 Gallery, New York, NY, US

2021

New Era, Museum of Contemporary Art Australia, Sydney, AUS
Microcosmos, Doug Aitken, Victoria Miro Venice, Venice, IT
I am in you, 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, JP
Flags and Debris, Regen Projects, Los Angeles, CA, US
Green Lens, Isola Della Certosa, Venice, IT

2020

New Ocean: thaw, Espace Louis Vuitton Tokyo, Tokyo, JP
I Only Have Eyes For You, Kiasma, Helsinki, FI
Doug Aitken, 303 Gallery, New York, NY, US
Migration (empire), Carnegie Museum of Art, Pittsburgh, PA, US (online exhibition)

2019

Return to the Real, Victoria Miro Gallery, London, UK
New Era, UC Davis Manetti Shrem Museum of Art, Davis, CA, US
Doug Aitken, Faurschou Foundation, Beijing, CN
Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, CA, US
Sonic Mountain (Sonoma), The Donum Estate, Sonoma, CA, US
Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, CH
New Horizon, The Trustees of Reservations' Public Art Initiative, Various Locations in Massachusetts, MA, US

2018

Mirage Detroit, State Savings Bank, Detroit, MI, US
Doug Aitken, Copenhagen Contemporary, Copenhagen, DK
New Era, 303 Gallery, New York, NY, US
Doug Aitken, Galerie Eva Presenhuber, Zurich, CH
Song 1, Copenhagen Contemporary, Copenhagen, DK

GALERIE EVA PRESENHUBER

Migration (linear), Weatherspoon Art Museum University of North Carolina at Greensboro, NC, US

2017

Mirage, Desert X, Palm Springs, CA, US

Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, TX, US

2016

Underwater Pavilions, Parley for the Oceans and MoCa, Los Angeles, Pacific Ocean near Catalina Island, CA, US

Electric Earth, Los Angeles Museum of Contemporary Art, Los Angeles, CA, US

Migration (empire), Joslyn Art Museum, Omaha, NE, US; Minneapolis Institute of Art, Minneapolis, MN, US

twilight, Peder Lund, Oslo, NO

2015

Doug Aitken, Schirn Kunsthalle, Frankfurt, DE

Doug Aitken, Victoria Miro Gallery, London, UK

Doug Aitken, Galerie Eva Presenhuber, Zurich, CH

2014

Still Life, Regen Projects, Los Angeles, CA, US

2013

Electric Earth, Nam June Paik Art Center, Yongin-si Gyeonggi-do, KR

MIRROR, Seattle Art Museum, Seattle, WA, US

100 Years Part II, 303 Gallery, New York, NY, US

100 Years, 303 Gallery, New York, NY, US

Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, NY, US

2012

THE SOURCE, Sky Arts Ignition series, Tate Liverpool, UK

SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, WA, US

Black Mirror, Galerie Helga de Alvear, Madrid, ES

Doug Aitken, Galerie Eva Presenhuber, Zurich, CH

2011

Altered Earth: Arles, city of moving images, Serpentine Gallery, London, UK

Doug Aitken, Victoria Miro Gallery, London, UK

Black Mirror, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, GR

2010

House, Regen Projects, Los Angeles, CA, US

Migration (empire), Sammlung Goetz, Munich, DE

Migration (empire), Princeton Art Museum courtyard, Princeton, NJ, US

The Moment, Matadero, Madrid, ES

2009

Electric Earth, Cincinnati Art Museum, Cincinnati, OH, US

Frontier, Isola Tiberina, Rome, IT

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Doug Aitken, Sonic Pavilion, Inhotim Contemporary Art Centre, Brumadinho, BRA
Doug Aitken, Regen Projects, Los Angeles, CA, US
Migration (empire), St. Louis Art Museum, St. Louis, MO, US
Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, CA, US

2008

Migration, 303 Gallery, New York, NY, US
99¢ Dreams, Galerie Eva Presenhuber, Zurich, CH

2007

Sleepwalkers, Museum of Modern Art, New York, NY, US
Doug Aitken, 303 Gallery, New York, NY, US

2006

A Photographic Survey, Aspen Art Museum, Aspen, CO, US
K-N-O-C-K-O-U-T, The Parrish Art Museum, Southampton, NY, US (Performance)
Broken Screen Happening, Essex Street Market, New York, NY, US
MAK Center, Schindler House, Los Angeles, CA, US (Happening)

2005

ULTRAWORLD, Musée d'Art moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, FR
The moment, Regen Projects, Los Angeles, CA, US
Sell yourself for nothing, Galerie Eva Presenhuber, Zurich, CH
Doug Aitken – Richard Prince, Sammlung Goetz, Munich, DE
Interiors, Henry Art Gallery, University of Washington, Seattle, WA, US

2004

Doug Aitken, Sammlung Goetz, Munich, DE
The Moment is the Moment, Taka Ishii Gallery, Tokyo, JP
We're Safe As Long As Everything Is Moving, La Caixa Forum, Barcelona, ES
Doug Aitken, Museum het Domein, Sittard, NL

2003

New ocean, Fondazione Sandretto Re Rebaudengo, Torino, IT
Doug Aitken, Kunsthalle Zürich, Zurich, CH
I don't exist, Victoria Miro Gallery, London, UK

2002

New Ocean, Kunsthhaus Bregenz, Bregenz, AT
Doug Aitken, 303 Gallery, New York, NY, US
Interiors, The Fabric Workshop and Museum, Philadelphia, PA, US
New Ocean, Tokyo Opera City Gallery, Tokyo, JP
Rise, Louisiana Museum of Modern Art, Humlebaek, DK
Rise, Le Magasin-Centre National D'Art Contemporain de Grenoble, Grenoble, FR

2001

New Ocean, Serpentine Gallery, London, UK
Metallic sleep, Kunstmuseum Wolfsburg, Wolfsburg, DE
I AM IN YOU, KW Institute for Contemporary Art, Berlin, DE

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2000

I AM IN YOU, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

Doug Aitken – the restless minds, Dallas Museum of Art, Dallas, TX, US

Glass Horizon, Vienna Secession, Vienna, AT

Matrix 185/Into the Sun, University of California, Berkeley Art Museum, Berkeley, CA, US

Doug Aitken, Taka Ishii Gallery, Tokyo, JP

1999

Into the sun, Victoria Miro Gallery, London, UK

Concentrations 33: Doug Aitken, Diamon Sea, Dallas Museum of Art, TX, US

Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine, Florence, IT

Diamond Sea, Lannan Foundation, Santa Fee, FL, US

1998

Doug Aitken, 303 Gallery, New York, NY, US

Diamond Sea, Jiri Svestka Gallery, Prague, PL

Doug Aitken, Taka Ishii Gallery, Tokyo, JP

Doug Aitken, Gallery Side Two, Tokyo, JP

1997

Doug Aitken, 303 Gallery, New York, NY, US

1996

Doug Aitken, Taka Ishii Gallery, Tokyo, JP

1994

Doug Aitken, 303 Gallery, New York, NY, US

Doug Aitken, Pasco Art Center, Holiday, FL, US

1993

Doug Aitken, AC Project Room, New York, NY, US

1992

Multiplicity, curated by Susan Inglett, Christopher Middendorf Gallery, Washington D.C., US

The Art Mall, A Social Space, The New Museum of Contemporary Art, New York, NY, US

Invitational 92, Stux Gallery, New York, NY, US

1991

Artworks/Artworkers, AC Project Room, New York, NY, US

Group Exhibitions

2023

Dans l'air, les machines volantes, Hangar Y Opening, Paris Meudon

2022

Sculptures By, Eva Presenhuber, New York, US

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Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA, US

EARTHING, Galerie Eva Presenhuber, Zurich, CH

Mountain/Time, Aspen Art Museum, Aspen, CO, US

2021

Collection show, i am in you, 21st Century Museum of Contemporary Art, Kanazawa, JP

Nature, Health and 'UnNatural History', Herbert Art Gallery and Museum, Coventry, UK

Selections: Gallery Artists, Regen Projects, 6775 Santa Monica Boulevard, Los Angeles, CA, US

Alter Egos / Projected Selves, The Metropolitan Museum of Art, New York, USA

Los Angeles (State of Mind), Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy

2020

Jinan International Biennial, Shandong Art Museum, Jinan, CN

Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery NSW, Sydney, AUS

Positions on Photography, Galerie Eva Presenhuber, Zurich, CH, online exhibition

Alien Landscape, 303 Gallery, New York, NY, US

New Exhibitions, The Margulies Collection at the Warehouse, Miami, FL, US

Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE, US

Me, Family, Musée d'Art Moderne Grand-Duc Jean, LUX, online exhibition

All in One, Galerie Eva Presenhuber, Zurich, CH

2019

Inauguration, National Museum of Qatar, Doha, QAT

TRANSFORMER: A Rebirth Of Wonder, 180 The Strand, London, UK

From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, DE

PHOTO: The First Survey of All Photographic Works, Parkett Exhibition Space, Zurich, CH

Monument Valley, Des Moines Art Center, Des Moines, IA, USA

Here We Are Today, Bucerius Kunst Forum, Hamburg, DE

303 Gallery: 35 Years, 303 Gallery, New York, NY, US

Big Orchestra, Schirn Kunsthalle, Frankfurt, DE

The Coming World: Ecology as the New Politics 2030-2100, Garage, Moscow, RUS

Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, OH, US

A Time Capsule Continued, Parkett Exhibition Space, Zurich, CH

Fiction and Fabrication: Photography of Architecture after the Digital Turn, Museum of Art, Architecture and Technology, Lisbon, PRT

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, DK

California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US

Meet Me in The Bathroom: The Art Show, The Hole, New York, NY, US

Expanded: Fiction and Fabrication in Post-Digital Architectural Photography, MAAT, Lisbon, PRT

2018

Foresta Urbana, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, IT

San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA, US

Oceans: Imagining a Tidalectic Worldview, Dubrovnik Museum of Modern Art, Dubrovnik, HRV

Biennial of Painting on Landscapes, Museum Dhondt-Dhaenens (MDD), Deurle, BEL

Art Basel 2018, Art Basel, Basel, CH

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Océans - Une vision du monde au rythme des vagues, Studio national des arts contemporains, Le Fresnoy, FR

Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection, Weatherspoon Art Museum, Greensboro, NC, US

Summer Selection from the Elgiz Collection, Elgiz Collection, Istanbul, TUR

The Seduction of a Well-placed Comma, MACE, Elvas, PRT

How to See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, DE

The World on Paper, Palais Populaire, Berlin, DE

AS YOU LIKE IT - C'EST COMME VOUS VOULEZ, Praz-Delavallade, Los Angeles, CA, US

Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, DK

From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, DE

2017

Again and Again, Sammlung Goetz, Haus der Kunst, Munich, DE

Floating Worlds, The 14th Biennale of Lyon, FR

Performance! An exhibition of the 40th anniversary of the Centre Pompidou, Le Tripostal, Lille, FR

Future Shock, SITE, Santa Fe, NM, US

The Garden - End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, DK

Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler, SCHAUWERK, Sindelfingen, DE

Mix it - Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Herford, DE

Life World, Fondazione Sandretto Re Rebaudengo, Turin, IT

A Song for Rio (part 2), Carpintaria, Rio de Janeiro, BRA

Art Unlimited 2017, Basel, CH

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, DE

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, PA, USA

2016

Protest, Victoria Miro, London, UK

Summer Exhibition 2016, Royal Academy of Arts, London, UK

Daydreaming with Stanley Kubrick, Somerset House, London, UK

The Goetz Collection. 12 Month / 12 Films: Explorations in Space, Museum Folkwang, Essen, DE

Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco, Lisbon, PRT

Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, CO, US

Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Antelias, LBN

The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA, US

2015

Camera of Wonders, Foto México 2015, Centro de la Imágen, Mexico City, MX; travels to Museo de Arte Moderna de Medellín, Medellín, CO; Casa França-Brazil, Rio de Janeiro, BR

No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art, Brigham Young University of Art, Provo, UT

Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, TR

Station to Station: A 30 Day Happening, Barbican Centre, London, UK

12 Month/12 Films: Explorations in Space, with the Goetz Collection, Museum Folkwang, Essen, DE

Works on Paper, Galerie Eva Presenhuber, Zurich, CH

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HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, MI, US

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ travels to Telfair Museums, Savannah, GA, US, June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI, US; Blanton Museum of Art, University of Texas, Austin, TX, US

2014

High Performance. THE JULIA STOSCHEK COLLECTION, ZKM, Karlsruhe, DE

Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., US

Common Ground: Earth Borusan Contemporary, Istanbul, TK

Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, ISR

Rockaway! curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY, US

2013

A Sense of Place, Pier 24 Photography, San Francisco, CA, US

Turn off the Sun: Selections from la Colección Jumex, Asu Art Museum, Phoenix, AZ, US

Dialogues, MAK Center for Art & Architecture, Los Angeles, CA, US

Homebodies, Museum of Contemporary Art, Chicago, IL, US

The Time is Now, John Berggruen Gallery, San Francisco, CA, US

Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US

Station to Station, a travelling exhibition and series of happenings in 10 locations across America. Conceived and curated by Doug Aitken.

Little Water, Dojima River Biennale, Osaka, JP

El Cazador y La Fabrica, Fundacion/Coleccion Jumex, Ecatepec, MEX

2012

Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA, US

Liverpool Biennale, Tate Liverpool, Liverpool, UK

Mexico: Expected/Unexpected, American University Museum at the Katzen, WA, US

OC Collects, Orange County Museum of Art, Orange County, CA, US

The Perfect Show, 303 Gallery, New York, US

Language Games: An Introduction to the Art of Our Times, Centro de Artes Visuales Helga de Alvear, Cáceres, ESP

Think Twice, Whitechapel Gallery, London, UK

Time is Now, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, LBN

2011

Elgiz: 10 A Decade of Commitment to Contemporary Art in TK, Istanbul, TK

Now: obras de La Coleccion Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, MX

Why I never became a dancer - Sammlung Goetz at Haus der Kunst, Haus der Kunst, Munich, DE

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

In the Name of the Artist - American Contemporary Art from the Astrup Fearnley Collection, Biennale pavilion in the Parque do Ibirapuera, Sao Paulo, BR

Paradise Lost, Istanbul Museum of Modern Art, Istanbul, TK

Pasajes, Vlajes por el hiper-espacio, Laboral, Centro de Arte y Creación Industrial, Gijón, ESP

Expanded Cinema, Moscow Museum of Art and Center of Contemporary Culture, Moscow, RUS

GALERIE EVA PRESENHUBER

2010

México: esperad/inesperado, B.P.S22 , Espace de Création Contemporaine, Charleroi, MX
Multiple Pleasure: Functional Objects in Contemporary Art, Tanya Bonakdar, New York City, NY, US
La trama se complica..., Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, NL, US
The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, MX
Julia Stoschek Collection – I want to see how you see, Deichtorhallen Hamburg, Hamburg, DE
Disquieted, Portland Art Museum, Portland, OR, US
Hard Targets, Wexner Center for the Arts, Columbus, OH, US
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
The moment, MATADERO MADRID, Madrid, ES
Hard Targets, Wexner Center for the Arts, Ohio State University, Ohio, OH, US
Until Now: Collecting the New, Minneapolis Institute of Arts, Minnesota, MN, US
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA, US
Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, NY, US
Passages. Travels in Hyperspace, LABoral Centro de Arte y Creación Industrial, Gijón, ES
Let's Dance, MAC/VAL, Vitry-sur-Seine, FR
Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, ESP
Art Unlimited 2010, Art Basel, CH
I want to see how you see - Julia Stoschek Collection, Deichtorhallen, Hamburg, DE
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, NY, US

2009

Land - Collaborative Exhibition, 101 Exhibit, Miami, FL, US
Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezione, Museo Regionale di Messina, Messina, IT
Mexico: Expected/Unexpected, Collection Isabel and Augustin Coppel, Stedelijk Museum Schiedam, Schiedam, NL
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
50 Years Guggenheim, Guggenheim Museum, New York, NY, US
Il Tempo del Postino, Basel, CH
Sites, Whitney Museum of American Art, New York, NY, US
PastPresentFuture, Bank AT Kunstforum, Vienna, AT
Private Universes: Media Work, Dallas Museum of Art, Dallas, TX, US
Photography in the Abstract, Lora Reynolds Gallery, Austin, TX, US
No Sound, The Aspen Art Museum, Aspen, CO, US
La Kunstfilmbiennale, Centre Pompidou, Paris, FR
Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, DE
Inhotim, Reserva de Agenda, Minas Gerais, BR
Life Patterns, Savannah College of Art and Design, Lacoste, FR
Wexner Center for the Arts, Columbus, OH, US
Zwischenzonen, MUMOK, Museum Moderner Kunst, Stiftung Ludwig Wien, La Colección Jumex, Vienna, AT

GALERIE EVA PRESENHUBER

2008

When It's a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, US
Moscow on the Move, Garage Center for Contemporary Culture, Moscow, RUS
Mexico: Expected/Unexpected, La Maison Rouge, Paris, FR
Rock My Religion, DA2/Domus Artium 2002, Salamanca, ESP
Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky, Pinchuk Art Centre, Kiev, UKR
Elements and Unknowns, Museum of Modern Art, New York, NY, US
St. Moritz Art Masters, St. Moritz, CH
El Mundo del Hielo, Expo 2008, Zaragoza, ESP
Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
Las implicaciones de la imagen / The Implications of the Image, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, MEX
Falling Right into Place, Kunstmuseen Krefeld, Krefeld, DE

2007

Playback, ARC Musée d'Art Moderne de la Ville de Paris, Paris, FR
Power of Ten: Gifts in Honor of Miami Art Museum's 10th Anniversary, Miami Art Museum, Miami, FL, US
Martin Margulies Collection, Miami, FL, US
Destroy, She Said, Julia Stoscheck Collection, Düsseldorf, DE
Uneasy Angel – Imagining Los Angeles, Sprüth Magers Galerie, Munich, DE
Jubilee Exhibition, Vnà, House Eva Presenhuber, CH
Ensemble, ICA, Institute of Contemporary Art, Philadelphia, PA, US
Window/Interface, Kemper Art Museum, Washington D.C., US
Il Tempo del Postino, Manchester International Festival/ Opera House, Manchester, UK (Performance)
Julia Stoscheck Collection, Düsseldorf, DE
The Shadow, Palazzo delle Papesse, Siena, IT
The Shadow, Compton Verney, Warwickshire, UK
Elements and Unknowns, Henry Art Museum, University of Washington, Seattle, CO, US
Her(His)tory, Museum of Cycladic Art, Athens, GR
Silence, Fondazione Sandretto Re Rebaudengo, Torino, IT
Mapping the City, Stedelijk Museum, Amsterdam, NL
Disorder in the House, Vanhaerents Art Collection, Brussels, BE
Brave New Year, 303 Gallery, New York, NY, US

2006

Red Eye. L. A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, US
all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin, Ireland
Surprise, Surprise, ICA Institute of Contemporary Arts, London, UK
Fuori Pista, Sauze D' Chalet Mollino, Oulz, IT
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CO, US
Beyond Cinema, Hamburger Bahnhof. Museum für Gegenwart, Berlin, DE
Broad Art Foundation, Santa Monica, CA, US
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw, RU
Ecotopia, International Center of Photography, New York, NY, US

GALERIE EVA PRESENHUBER

2005

Jump-Cut Nights – Choreographic Structures in Moving images. Part 3: Time images, SK Stiftung Kultur, Cologne, DE

Glasgow International Festival of Contemporary Visual Art, Glasgow, UK

Skyliner, Art 36, Art Unlimited, Basel, CH

Disorientation – New Ways of Storytelling, Rialto, Amsterdam, NL

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago and Hayward Gallery London, UK

REALIT;-)IT, Kulturzentrum Seedamm, Pfäffikon, CH

Now's the time, Kunsthaus Graz, Graz, AT

The Second Guangzhou Triennial, Guandong Museum of Art, Guangzhou, CN

2004

The Uses of the Image: Photography, Film and Video in the Jumex Collection, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, ARG

21st Century Museum of Contemporary Art, Kanazawa, JPN

3', Schirn Kunsthalle, Frankfurt, DE

Past, Present, Future, Contemporary Art 1950–Present, Art Institute of Chicago, Chicago, IL, US

Saudades, Museum Het Domein, Sittard, NL

Hard Light, PS1, New York, NY, US

Memory and Landscape, La Casa Encendida, Madrid/Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, ES

Kunstmuseum Wolfsburg, Wolfsburg, DE

Thyssen-Bornemisza Art Contemporary, Vienna, AT

2003

World Rush, National Gallery of Victoria, Melbourne, AU

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, North Carolina, NC, US

The New Yorkers, Brooklyn Academy of Music, collaboration with Bang on a Can, New York, NY, US

fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

Then all the world would be upside down, Tina Kim Fine Art, New York, NY, US

Site Specific, Museum of Contemporary Art, Chicago, IL, US

Audiolab 2, Centre Pompidou, collaboration with Steven Roden, Paris, FR

Liquid Sea, Museum of Contemporary Art, Sydney, AU

Eden, La Colección Jumex, MX

Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, AT

Breathing The Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

Imperfect Innocence, Contemporary Museum, Baltimore, MD, US

Spiritus Magasin 3, Stockholm, SE

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2002

Sonic Process, Centre Georges Pompidou, Musée national d'art moderne, Paris, FR
Sonic Process, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, ES
Museum of Modern Art, New York, NY, US
Thaw, Art 33 Basel, Art Unlimited, Basel, CH
Remix, Tate Liverpool, Liverpool, UK
Hautnah, Die Sammlung Goetz, Villa Stuck, Munich, DE
Screen Memories, Art Tower Mito, Mito, SE
Art Institute of Chicago, Chicago, IL, US
Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels, BE
French Collection, Musée d'art moderne et contemporain, Geneva, CH

2001

Urban Pornography, Artist's Space, New York, NY, US
Media Connection, Palazzo delle Esposizioni, cur. by Gianni Romano, Rome, IT
Form Follows Fiction, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli/Turin, IT
ARS 01. Unfolding perspectives, The Museum of Contemporary Art Kiasma, Helsinki, FI
Media Connection, Palazzo delle Esposizioni, cur. by Gianni Romano, Rome, IT
Collaborations With Parkett: 1984 to NOW, Museum of Modern Art, New York, NY, US
The Dark, Kunstmuseum Wolfsburg, Wolfsburg, DE
Let's Entertain. Life's Guilty Pleasures, Miami Art Museum, cur. Philippe Vergne, Miami, FL, US
Moving Pictures, Fotografie und Film in der zeitgenössischen Kunst. 5. Internationale Foto - Triennale Esslingen 2001 Villa Merkel, Esslingen, DE
Juni 2001. Fotografie. Video. Mixed Media, DaimlerChrysler Contemporary, Haus Huth, Berlin, DE
Ohne Zögern - Without Hesitation. Die Sammlung Olbricht Teil 2. The Olbricht Collection Part 2, Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst, Bremen, DE
Let's Entertain. Life's Guilty Pleasures, Kunstmuseum Wolfsburg, cur. Philippe Vergne, Wolfsburg, DE
Jumex Collection, Mexico City, MX

2000

Hypermental: Rampant Reality 1950-2000 from Salvador Dalí to Je Koons, Kunsthaus Zürich, Zurich, CH
Let's Entertain (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA, US
Let's Entertain, Portland Art Museum, Portland, OR, US
Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT, US
12th Biennale of Sydney, Museum of Contemporary Art, Sydney, AUS
Raw, Victoria Miro Gallery, London, UK
2000 Whitney Biennial, Whitney Museum of American Art, New York, USA
Let's Entertain, Walker Art Center, Minneapolis, MN, US
Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, ESP
Speed of Vision: On the Construction and Perception of Time in Video Art, Pittsburgh Center for the Arts, Pittsburgh, PA, US

GALERIE EVA PRESENHUBER

1999

dAPERTutto, Venice Biennale, Venice, IT

From Film, Victoria Miro Gallery, London, UK

Two doors – True Value, Galerie Mai 36, Zurich, CH

Video Cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

EXTRAetORDINAIRE, Le Printemps de Cahors, cur. Christine Macel, Saint-Cloud, FL, US

Natural Order, Edmonton Art Gallery, cur. Catherine Crowston, Alberta, CA

Clues. An open Scenario Exhibition, Monte Video, cur. Luca Cerizza, Marieke van Hal, Amsterdam, NL

I Love New York, Crossover of Contemporary Art' Museum Ludwig, Cologne, DE

Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, USA

1998

New Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN, US

Portrait-Human Figure, Galerie Peter Kilchmann, Zurich, CH

La Voie Lactée, Purple Institute at Alleged, New York, NY, US

L.A. Times, Palazzo ReRebaudengo, cur. Francesco Bonami, Guarene, IT

New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA, US

Unfinished History, Walker Art Center, cur. Francesco Bonami, Minneapolis, MN, US

I Love New York – Crossover of Contemporary Art, Museum Ludwig, Cologne, DE

Speed, Photographer's Gallery, London, UK

Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, NY, US

1997

We Gotta Get Out of This Place, Cubitt Gallery, London, UK

(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, SVN

One Minute Scenario, Le printemps de Cahors, Saint-Cloud, FR

Doug Aitken, Peter Gehrke, Index, Stockholm, SWE

1997 Whitney Biennial, Whitney Museum of American Art, New York, NY, US

Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, CH

Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, JPN

Camera Oscura, San Casciano dei Bagni, IT

1996

a/drift: Scenes from the Penetrable Culture, BardCenter for Curatorial Studies, Annandale-on-Hudson, New York, NY, US

Campo 6: Il Villaggio a Spirale, Galleria Civica d'ArteModerna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, NL

Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, NY, US

29' 0"/East, Kunstraum Vienna, Vienna, AT

29' 0"/East, New York Kunsthalle, New York, NY, US

Intermission, Basilico Fine Arts, New York, NY, US

Show and Tell, Lauren Wittels Gallery, New York, NY, US

Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, NY, US

1995

La Belle et la Bête, Musée d'Art Moderne de la Ville de Paris, cur. Lynn Gumpert, Paris, FR

GALERIE EVA PRESENHUBER

The Image and The Object, Museo Laboratorio di Arte Contemporanea, Università Degli Studi di Contemporanea, Università degli Studi di Roma, Rome, IT

1994

Still, Espace Montjoie, Paris, FR

Beyond Belief, Lisson Gallery, London, UK

Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA, US

Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, IT

New York, New York, Mánes Gallery, Prague, CZE

Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US

1993

Okay Behaviour, 303 Gallery, cur. Gavin Brown & Gareth Jones, New York, NY, US

Outside Possibilities, Rushmore Estate, cur. Bill Arning, Rushmore, NY, US

Underlay, 15 Renwick Street, cur. Paul Bloodgood, Gavin Brown, New York, NY, US

Doug Aitken and Robin Lowe, AC Project Room, New York, NY, US

1992

Multiplicity, Christopher Middendorf Gallery, cur. Susan Inglett, Washington D.C., US

The Art Mall: A Social Space, The New Museum of Contemporary Art, New York, NY, US

Invitational 92, Stux Gallery, New York, NY, US

Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

1991

Artworks/Artworkers, AC Project Room, New York, NY, US

Video festivals

2021

Flags and Debris, Teatrino di Palazzo Grassi, Venice, IT

Flags and Debris, Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice, IT

Station to Station, New Frontier 2021: Sundance Film Festival

2017

Migration (Empire), ARoS Triennial, Aarhus, DK

Altered Earth, ARoS Triennial, Aarhus, DK

2016

Autumn, Rosebud, The Rose Art Museum, Brandeis University, Waltham, MA

2015

Sundance Film Festival, Park City, UT, US

2009

Centre Pompidou, Paris, FR

Cleveland Film Festival, Cleveland, OH, US

GALERIE EVA PRESENHUBER

2007

KunstFilmBiennale, Cologne/Bonn, DE

2005

Best of Festivals, Médiathèque Josè Cabanis, Toulouse, FR

2004

Canaris Media Festival, Las Palmas de Gran Canaria, ES

2003

Nueva Film Festival, LaForet Museum, Tokyo, JP

The New York Video Festival, New York, NY, US

Tribeca Film Festival, New York, NY, US

2002

Res Fest, New York, Los Angeles, San Francisco, CA, US

Telluride Film Festival, Telluride, Colorado, CO, US

Impakt Film Festival, Utrecht, NL

2001

London Film Festival, London, UK

Oberhausen Film Festival, Oberhausen, DE

2000

Crossing Boundaries, Danish Film Institute, Copenhagen, DK

Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, DE

Crossing Boundaries, Danish Film Institute, Copenhagen, DK

1999

Unfinished History, Walker Art Center, Minneapolis, MN, US

1998

International Filmfestival Rotterdam, Rotterdam, NL

ret.inevitable, Creative Time at the Brooklyn Anchorage, Brooklyn, New York, NY, US

International Film Festival, Geneva, CH

1997

Montreal International Festival of Cinema and New Media, Montreal, CA

film + arc.graz, Third International Biennale, Graz, AT

Video Divertimento, curated by Susan Hapgood, San Casciano Dei Bagni, IT

1996

Lincoln Center, Film Festival Alice Tully Hall, New York, NY, US

The 5th New York Film Festival, Lincoln Center, Walter Reade Theater, New York, NY, US

Boston Film Festival, Boston, MA, US

Champ Libre, Sous la Passerelle, Montreal, CA

Split, International Festival of New Film and Video, HR

Telluride Film Festival, Telluride, CO, US

Awards and Grants

2019

Lifetime Achievement Alumni Award, ArtCenter College of Design

2017

Frontier Art Prize, World Frontiers Forum

2016

Americans for the Arts National Arts Award: Outstanding Contributions to the Arts

2013

Smithsonian Magazine American Ingenuity Award: Visual Arts

2012

Nam June Paik Art Center Prize

2009

Aurora Award, Aurora Picture Show, Houston, TX, US

2007

Preis der deutschen Filmkritik, 3. Kunstfilmbiennale Köln, DE

2000

The 2000 Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US

1999

International Prize – Golden Lion, Venice Biennale, Venice, IT