

DOUG AITKEN

Born 1968 in Redondo Beach/CA, US
Lives and works in Los Angeles/CA, US

Education

1987–1991 Art Center College of Design, BFA, Pasadena/CA, USA
1986–1987 Marymount College, Palos Verdes/CA, USA

Solo Exhibitions

2021

Flags and Debris, Regen Projects, Los Angeles, USA
Doug Aitken, Museum of Contemporary Art Sydney, Sydney, AUS

2020

Doug Aitken, Kiasma Museum of Contemporary Art, Helsinki, FI
New Ocean: thaw, Espace Louis Vuitton Tokyo, Fondation Louis Vuitton La Collection, Tokyo, JP

2019

Return to the Real, Victoria Miro Gallery, London, UK
NEW ERA, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis, USA
Sonic Mountain (Sonoma), The Donum Estate, Sonoma, USA
New Horizon: Art and the Landscape, The Trustees of Reservations' Public Art Initiative, Various Locations in Massachusetts including Martha's Vineyard, Greater Boston, and the Berkshires, USA
Faurischou Foundation, Beijing, CN
Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, USA
Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, CH

2018

Mirage Detroit, State Savings Bank, Detroit, MI, USA
Migration (linear), Weatherspoon Art Museum University of North Carolina at Greensboro, USA
Galerie Eva Presenhuber, Zurich, CH
303 Gallery, New York, NY, USA
Massimo De Carlo Hong Kong, CN
Copenhagen Contemporary, Copenhagen, DK

2017

Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
Mirage, Desert X, Palm Springs, CA, USA

2016

Twilight, Peder Lund, Oslo, NO
Electric Earth, Los Angeles Museum of Contemporary Art, Los Angeles, USA
Doug Aitken, Underwater Pavilions, Parley for the Oceans and MoCa, Los Angeles, Pacific Ocean near Catalina Island, CA, USA

GALERIE EVA PRESENHUBER

2015

Schirn Kunsthalle, Frankfurt, DE
Galerie Eva Presenhuber, Zurich, CH
Victoria Miro Gallery, London, UK

2014

Still Life, Regen Projects, Los Angeles, CA, USA

2013

100 Years Part II, 303 Gallery, New York, NY
100 Years, 303 Gallery, New York, NY, USA
Electric Earth, Nam June Paik Art Center, Yongin-si Gyeonggi-do, Korea
Mirror, Seattle Art Museum, Seattle, WA, USA

2012

Altered Earth: Arles, city of moving images, LUMA Foundation, Arles, FR
Sky Arts Ignition: Doug Aitken – The Source, TATE Liverpool, Liverpool, UK
Galerie Eva Presenhuber, Zurich, CH
Song 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C., USA
PKM Gallery, Seoul, South Korea
Black Mirror, Helga de Alvear, ES

2011

Altered Earth: Arles, city of moving images, Serpentine Gallery, London, UK
Victoria Miro Gallery, London, UK
Kaleidoscopic Reading Room, permanent installation at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C., USA
Cumulus, Rockefeller Center, New York, NY, USA
Black Mirror, Deste Foundation, Hydra, GR

2010

House, Regen Projects, Los Angeles, CA, USA
Migration (Empire), Sammlung Goetz, Munich, GR
Migration (Empire), Princeton Art Museum courtyard, Princeton, NJ, USA
The Moment, Matadero, Madrid, ES

2009

Electric Earth, Cincinnati Art Museum, Cincinnati, OH, USA
Frontier, Isola Tiberina, Rome, IT
Migration (Empire), St. Louis Art Museum, St. Louis, MO, USA
Regen Projects, Los Angeles, CA, USA
Migration, collaboration with L.A. Public Domain by LA>Sonic Pavilion, Inhotim 09, Reserva de Agenda, Inhotim, Minas Gerais, BR

2008

99¢ Dreams, Galerie Eva Presenhuber, Zurich, CH
303 Gallery, New York, NY, USA

2007

Sleepwalkers, Museum of Modern Art, New York, NY, USA

GALERIE EVA PRESENHUBER

303 Gallery, New York, NY, USA

2006

A Photographic Survey, Aspen Art Museum, Aspen, CO, USA

K-N-O-C-K-O-U-T, The Parrish Art Museum, Southampton, NY, USA (Performance)

Broken Screen Happening, Essex Street Market, New York, NY, USA

MAK Center, Schindler House, Los Angeles, CA, USA (Happening)

2005

ULTRAWORLD, Musée d'Art moderne de la Ville de Paris, Couvent des Cordeliers, Paris, France

Regen Projects, Los Angeles, CA, USA

Sell yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland

Doug Aitken – Richard Prince, Sammlung Goetz, Munich, DE

Henry Art Gallery, University of Washington, Seattle, WA, USA

2004

Aldrich Museum, Ridgefield, CT, USA

Sala Rekalde, Bilbao, ES

The Moment is the Moment, Taka Ishii Gallery, Tokyo, JP

We're Safe As Long As Everything Is Moving, La Caixa Forum, Barcelona, ES

Museum het Domein, Sittard, NL

Goetz Collection, Munich, DE

2003

I am in you, Henry Art Gallery, Seattle, WA, USA

New ocean, Fondazione Sandretto ReRebaudengo, Torino, Italy

Kunsthalle Zürich, Zurich, CH

Victoria Miro Gallery, London, UK

2002

New ocean, Kunsthhaus Bregenz, Bregenz, AT

303 Gallery, New York, NY, USA

Interiors, The Fabric Workshop and Museum, Philadelphia, PA, USA

New ocean, Tokyo Opera City Gallery, Tokyo, JP

Doug Aitken. Rise, Louisiana Museum of Modern Art, Humlebaek, DK

Doug Aitken. Rise, Magasin-Centre National D'Art Contemporain de Grenoble, Grenoble, FR

2001

New ocean, Serpentine Gallery, London, UK

Metallic sleep, Kunstmuseum Wolfsburg, Wolfsburg, DE

I AM IN YOU, KW Institute for Contemporary Art, Berlin, DE

2000

Glass Horizon, Wiener Secession, Vienna, AT

Taka Ishii Gallery, Tokyo, JP

Matrix 185/Into the Sun, University of California, Berkeley Art Museum, Berkeley, CA, USA

I AM IN YOU, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, Dallas, TX, USA

1999

Victoria Miro Gallery, London, UK

GALERIE EVA PRESENHUBER

Doug Lawing Gallery, Houston, TX, USA

Pitti Discovery series, Pitti Immagine, Florence, Italy (curated by Francesco Bonami)

Lannan Foundation, Santa Fe, NM, USA

1998

303 Gallery, New York, NY, USA

Diamond Sea, Jiri Svestka Gallery, Prague, PL

Taka Ishii Gallery, Tokyo, JP

Gallery Side Two, Tokyo, JP

Jiri Svestka Gallery, Prague, CZ

1997

303 Gallery, New York, NY, USA

1996

Taka Ishii Gallery, Tokyo, JP

1994

303 Gallery, New York, NY, USA

Pasco Art Center, Holiday, FL, USA

1993

AC Project Room, New York, NY, USA

1992

Multiplicity, curated by Susan Inglett, Christopher Middendorf Gallery, Washington D.C., USA

The Art Mall, A Social Space, The New Museum of Contemporary Art, New York, NY, USA

Invitational 92, Stux Gallery, New York, NY, USA

1991

Artworks/Artworkers, AC Project Room, New York, NY, USA

Group Exhibitions

2021

Collection show, i am in you, 21st Century Museum of Contemporary Art, Kanazawa, JP

2020

Group show showing Mirage, Jinan International Biennial, Shandong Art Museum, Jinan, CN

GALERIE EVA PRESENHUBER

New Exhibitions, The Margulies Collection at the Warehouse, Miami, FL, US (- group show, DA 251-1, sleepwalkers, Single-channel video. <https://www.margulieswarehouse.com/exhibitions/new-exhibitions>)

Me, Family: Portrait of a Young Planet, Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LUX

2019

303 Gallery: 35 Years, New York, USA

Big Orchestra, Schirn Kunsthalle, Frankfurt, DE

The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow, RU

Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, USA

Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark Expanded: Fiction and Fabrication in Post-Digital Architectural Photography, Museum of Art, Architecture And Technology (MAAT), Lisbon, PT

2018

Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, DK

Foresta Urbana, Polo Museale Regionale d'Arte Moderna e Contemporanea di Palermo, Palermo, IT

How To See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, DE

The World on Paper, Deutsche Bank, PalaisPopulaire, Berlin, DE

San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, USA

Oh, So Quiet! Music as we look at it, Art and Cinema, Verkmidjan Center for Contemporary Art, Hjalteyri, Eyjafjardarsysla, IS

Oceans. Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik, HR

Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, BE

AS YOU LIKE IT, Praz Delavallade, Los Angeles, USA

Big Orchestra, Schirn Kunsthalle Frankfurt, Frankfurt, DE

The Pull of a Well Placed Comma, Museu de Arte Contemporânea de Elvas, Elvas, PT

Single-Channel Catalyst III, Weatherspoon Art Museum, Greensboro, USA

2017

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, USA

Future Shock, SITE Santa Fe, Santa Fe, USA

Performance!, Le Tripostal, Lille, FR

Floating Worlds, 14th Biennale de Lyon, Lyon, FR

Again and Again, Haus der Kunst, Munich, DE

Mix it – Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Herford, DE

The Garden - End of Times; Beginning of Times: The Future, ARoS Aarhus Kunstmuseum, Aarhus, DK

Life World, Fondazione Sandretto Re Rebaudengo, Turin, IT

A Song for Rio (part 2), Carpintaria, Rio de Janeiro, BRA

2016

Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal

Protest, Victoria Miro, London, UK

Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, CO

GALERIE EVA PRESENHUBER

Daydreaming with Stanley Kubrick, Somerset House, London, UK

Good Dreams, Bad Dreams - American Mythologies, Aishti Foundation, Antelias, Lebanon

Summer Exhibition 2016, Royal Academy of Arts, London, UK

The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA, USA

2015

Camera of Wonders, Foto México 2015, Centro de la Imágen, Mexico City, Mexico; travels to Museo de Arte Moderna de Medellín, Medellín, CO; Casa França-Brazil, Rio de Janeiro, BR

No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art, Brigham Young University of Art, Provo, UT

Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, TR

Station to Station: A 30 Day Happening, Barbican Centre, London, UK

12 Month/12 Films: Explorations in Space, with the Goetz Collection, Museum Folkwang, Essen, DE

Works on Paper, Galerie Eva Presenhuber, Zurich, CH

HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, MI, USA

Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ travels to Telfair Museums, Savannah, GA, USA June 12 – September 20, 2015; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX, USA

2014

High Performance. THE JULIA STOSCHEK COLLECTION, ZKM, Karlsruhe, Germany

Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA

Common Ground: Earth Borusan Contemporary, Istanbul, Turkey

2013

Station to Station, Turn off the Sun, Fundación/Colección Jumex, Mexico D.F., Mexico

Dialogues, MAK Center for Art & Architecture, Los Angeles, CA, USA

Homebodies, Museum of Contemporary Art, Chicago, IL, USA

The Time is Now, John Berggruen Gallery, San Francisco, CA, USA

Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA

2012

The Source, Tate Liverpool, Liverpool, UK

Regen Projects, Los Angeles, CA, USA

Art and the City, Ein Festival für Kunst im öffentlichen Raum, Zurich, Switzerland

2011

Elgiz: 10 A Decade of Commitment to Contemporary Art in Turkey, Istanbul, Turkey

Now: obras de La Colección Jumex, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico

Why I never became a dancer - Sammlung Goetz at Haus der Kunst, Haus der Kunst, Munich, Germany

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

In the Name of the Artist - American Contemporary Art from the Astrup Fearnley Collection, Biennale pavilion in the Parque do Ibirapuera, Sao Paulo, Brazil

Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey

Pasajes, Vlajes por el híper-espacio, Laboral, Centro de Arte y Creación Industrial, Gijón, Spain

GALERIE EVA PRESENHUBER

The Expanded Cinema, Moscow Museum of Art and Center of Contemporary Culture, Moscow, Russia

2010

México: esperad/inesperado, B.P.S22 , Espace de Création Contemporaine, Charleroi, Mexico
Multiple Pleasure: Functional Objects in Contemporary Art, Tanya Bonakdar, New York City, NY, USA

La trama se complica..., Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, NL, USA

The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, Mexico

Julia Stoschek Collection – I want to see how you see, Deichtorhallen Hamburg, Hamburg, Germany

Disquieted, Portland Art Museum, Portland, OR, USA

Hard Targets, Wexner Center for the Arts, Columbus, OH, USA

Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

The moment, MATADERO MADRID, Madrid, Spain

Hard Targets, Wexner Center for the Arts, Ohio State University, Ohio, OH, USA

Until Now: Collecting the New, Minneapolis Institute of Arts, Minnesota, MN, USA

The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA, USA

Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, NY, USA

Passages. Travels in Hyperspace, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

Let's Dance, MAC/VAL, Vitry-sur-Seine, France

2009

Land - Collaborative Exhibition, 101 Exhibit, Miami, FL, USA

Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezione, Museo Regionale di Messina, Messina, Italy

México: Expected/Unexpected, Collection Isabel and Augustin Coppel, Stedelijk Museum Schiedam, Schiedam, The Netherlands

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France

50 Years Guggenheim, Guggenheim Museum, New York, NY, USA

Il Tempo del Postino, Basel, Switzerland

Sites, Whitney Museum of American Art, New York, NY, USA

PastPresentFuture, Bank Austria Kunstforum, Vienna, Austria

Private Universes: Media Work, Dallas Museum of Art, Dallas, TX, USA

Photography in the Abstract, Lora Reynolds Gallery, Austin, TX, USA

No Sound, The Aspen Art Museum, Aspen, CO, USA

La Kunstfilmbiennale, Centre Pompidou, Paris, France

Höhepunkte der Kölner KunstFilmBiennale, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany

Inhotim, Reserva de Agenda, Minas Gerais, Brazil

Life Patterns, Savannah College of Art and Design, Lacoste, France

Wexner Center for the Arts, Columbus, OH, USA

Zwischenzonen, MUMOK, Museum Moderner Kunst, Stiftung Ludwig Wien, La Colección Jumex, Vienna, Austria

2008

La invención de lo cotidiano, Museo Nacional de Arte, Munal, Mexico City, Mexico

GALERIE EVA PRESENHUBER

BesArt – O presente: uma dimensão infinita, Berardo Muesum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Expected/Unexpected, La Maison Rouge, Collection Agustin et Isabel Coppel, Mexico, Paris, France
When It`s a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, USA
Rock my Religion 1, DA2, Domus Artium 2002, Salamanca, Spain
Julia Stoschek Collection, Pinchuk Art Center, Kiev
It`s not only Rock `n` Roll, Baby! BOZAR, Palais des Beaux-Arts/ Paleis voor Schone Kunsten, Brussels, Belgium
Live on Mars, the 55th Carnegie International, Carnegie Museum of Art, Pittsburg, PA, USA
Las Implicaciones de la Imagen (The implication of image), MUCA Roma, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
`Crossroads` Interfaces between Rock Music and Contemporary Art Festival Internacional de Fotografía de Castilla y León, DA2 Domus Artium 02, Salamanca, Spain
MATRIX/REDUX, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, USA
Der grosse Wurf, Faltung in der Gegenwartskunst, Kaiser, Wilhelm Museum, Krefeld, Germany
St.Moritz Art Masters, St.Moritz, Switzerland (cur.Kunstfilmbiennale Köln), Switzerland
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, Switzerland
El Mundo del Hielo, EXPO 2008, Zaragoza, Spain
Manchester International Festival, Paris and Manchester (performance), Manchester, UK
Mouth Open Teeth Showing, Henry Art Gallery, Seattle, CO, USA
Moscow on the Move, Garage Center for Contemporary Culture, Moscow, Russia

2007

Playback, ARC Musée d`Art Moderne de la Ville de Paris, Paris, France
Power of Ten: Gifts in Honor of Miami art Museum`s 10th Anniversary, Miami Art Museum, Miami, FL, USA
Martin Margulies Collection, Miami, FL, USA
Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany
Uneasy Angel – Imagining Los Angeles, Sprüth Magers Galerie, Munich, Germany
Jubilee Exhibition, Vnà, House Eva Presenhuber, Switzerland
Ensemble, ICA, Institute of Cotemporary Art, Philadelphia, PA, USA
Window/Interface, Kemper Art Museum, Washington D.C., USA
Il Tempo del Postino, Manchester International Festival/ Opera House, Manchester, UK (Performance)
Julia Stoschek Collection, Düsseldorf, Germany
The Shadow, Palazzo delle Papesse, Siena, Italy
The Shadow, Compton Verney, Warwickshire, UK
Elements and Unknowns, Henry Art Museum, University of Washington, Seattle, CO, USA
Her(His)tory, Museum of Cycladic Art, Athens, Greek
Silence, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium
Brave New Year, 303 Gallery, New York, NY, USA

2006

Red Eye. L. A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, USA
all hawaii eNtrées / luNar reggae, Irish Museum of Modern Art, Dublin, Ireland
Surprise, Surprise, ICA Institute of Contemporary Arts, London, UK
Fuori Pista, Sauze D` Chalet Mollino, Oulz, Italy
Cosmic Wonder, Yerba Buena Center for the Arts, San Fransisco, CO, USA

GALERIE EVA PRESENHUBER

Beyond Cinema, Hamburger Bahnhof. Museum für Gegenwart, Berlin, Germany
Broad Art Foundation, Santa Monica, CA, USA
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art,
Ujazdowski Castle, Warsaw, Russia
Ecotopia, International Center of Photography, New York, NY, USA

2005

Jump-Cut Nights – Choreographic Structures in Moving images. Part 3: Time images, SK Stiftung
Kultur, Cologne, Germany
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
Skyliner , Art 36. Art Unlimited, Basel, Switzerland
Disorientation – New Ways of Storytelling, Rialto, Amsterdam, The Netherlands
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago and
Hayward Gallery London, UK
REALIT;-)T, Kulturzentrum Seedamm, Pfäffikon, Switzerland
Now's the time, Kunsthaus Graz, Graz, Austria
The Second Guangzhou Triennial, Guandong Museum of Art, Guangzhou, China

2004

Uses of the Image, Malba Coleccion Constantini, , Buenos Aires, Argentina
21st Century Museum of Contemporary Art, Kanazawa, Japan
Uses of the Image, Schirn Kunsthalle, Frankfurt, Germany
Past, Present, Future, Contemporary Art 1950–Present' Art Institute of Chicago, Chicago, IL, USA
Saudades, Museum Het Domein, Sittard, The Netherlands
Hard Light, PS1, New York, NY, USA
Memory and Landscape, La Casa Encendida, Madrid/Centro Atlantico de Arte Moderno, Las Palmas
de Gran Canaria, Spain
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Thyssen-Bornemisza Art Contemporary, Vienna , Austria

2003

World Rush, National Gallery of Victoria, Melbourne, Australia
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, North Carolina, NC,
USA
The New Yorkers, Brooklyn Academy of Music, collaboration with Bang on a Can, New York, NY,
USA
fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Then all the world would be upside down, Tina Kim Fine Art, New York, NY, USA
Site Specific, Museum of Contemporary Art, Chicago, IL, USA
Audiolab 2, Centre Pompidou, collaboration with Steven Roden, Paris, France
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
Eden, La Coleccion Jumex, Mexico
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg,
Austria
Breathing The Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Imperfect Innocence, Contemporary Museum, Baltimore, MD, USA
Spiritus Magasin 3, Stockholm, Sweden

2002

Sonic Process, Centre Georges Pompidou, Musée national d'art moderne, Paris, France

GALERIE EVA PRESENHUBER

Sonic Process, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum of Modern Art, New York, NY, USA
Thaw, Art 33 Basel, Art Unlimited, Basel, Switzerland
Remix, Tate Liverpool, Liverpool, UK
Hautnah, Die Sammlung Goetz, Villa Stuck, Munich, Germany
Screen Memories, Art Tower Mito, Mito, Sweden
Art Institute of Chicago, Chicago, IL, USA
Doug Aitken, Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
French Collection, Musée d'art moderne et contemporain, Geneva, Switzerland

2001

Urban Pornography, Artist's Space, New York, NY, USA
Media Connection, Palazzo delle Esposizioni, cur. by Gianni Romano, Rome, Italy
Form Follows Fiction, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli/Turin, Italy
ARS 01. Unfolding perspectives, The Museum of Contemporary Art Kiasma, Helsinki, Finland
Media Connection, Palazzo delle Esposizioni, cur. by Gianni Romano, Rome, Italy
Collaborations With Parkett: 1984 to NOW, Museum of Modern Art, New York, NY, USA
The Dark, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Let's Entertain. Life's Guilty Pleasures, Miami Art Museum, cur. Philippe Vergne, Miami, FL, USA
Moving Pictures, Fotografie und Film in der zeitgenössischen Kunst. 5. Internationale Foto -
Triennale Esslingen 2001 Villa Merkel, Esslingen, Germany
Juni 2001. Fotografie. Video. Mixed Media, DaimlerChrysler Contemporary, Haus Huth, Berlin,
Germany
Ohne Zögern – Without Hesitation. Die Sammlung Olbricht Teil 2. The Olbricht Collection Part 2,
Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst, Bremen, Germany
Let's Entertain. Life's Guilty Pleasures, Kunstmuseum Wolfsburg, cur. Philippe Vergne, Wolfsburg,
Germany
Jumex Collection, Mexico City, Mexico

2000

Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
Hypermental. Wahnhafte Wirklichkeit 1950–2000. Von Salvador Dali bis Jeff Koons, Kunsthaus
Zürich,
cur. by Bice Curiger, Zurich, Switzerland
Au-delà du spectacle, Musée National d'Art Moderne, Centre Pompidou, Paris, France
Speed of Vision. On the Construction and Perception of Time in Video Art, Pittsburgh Center for the
Arts, cur. Matthew Yokobosky, Pittsburgh, PA, USA
Let's Entertain. Life's Guilty Pleasures, Walker Art Center, cur. Philippe Vergne, Minneapolis, MN,
USA
Let's Entertain. Life's Guilty Pleasures, Portland Art Museum, cur. Philippe Vergne, Portland, OR,
USA
Let's Entertain (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges
Pompidou Paris, France
Speed of Vision. On the Construction and Perception of Time in Video Art, Aldrich Museum of
Contemporary Art, cur. Matthew Yokobosky, Ridgefield, CT, USA
Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Raw, Victoria Miro Gallery, London, UK
Arco 2000, , cur. Francesco Bonami, Madrid
Future Identities: Reflections from a Collection, The Museum of Contemporary Art, Works from the
Angel Collection: Doug Aitken/electric earth, Nagoya, Japan
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA, USA

GALERIE EVA PRESENHUBER

1999

dAPERTutto , Venice Biennale, Venice, Italy
From Film, Victoria Miro Gallery, London, UK
Two doors – True Value, Galerie Mai 36, Zurich, Switzerland
Video Cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
EXTRAetORDINAIRE, Le Printemps de Cahors, cur. Christine Macel, Saint-Cloud, FL, USA
Natural Order, Edmonton Art Gallery, cur. Catherine Crowston, Alberta, Canada
Clues. An open Scenario Exhibition, Monte Video, cur. Luca Cerizza, Marieke van Hal, Amsterdam, The Netherlands
I Love New York, Crossover of Contemporary Art' Museum Ludwig, Cologne, Germany

1998

New Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN, USA
Portrait-Human Figure, Galerie Peter Kilchmann, , Zurich, Switzerland
La Voie Lactée, Purple Institute at Alleged, New York, NY, USA
L.A. Times, Palazzo ReRebaudengo, , cur. Francesco Bonami, Guarene, Italy
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA, USA
Unfinished History, Walker Art Center, cur. Francesco Bonami, Minneapolis, MN, USA
I Love New York – Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Speed, Photographer's Gallery, London, UK
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, NY, USA

1997

Speed, Photographer's Gallery, London, UK
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, , New York, NY, USA
The 1997 Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
film+arc.graz, Third International Biennale, Graz, Austria
We Gotta Get Out of this Place, Cubitt Gallery, cur. Stefan Kalmar, London, UK
One Minute Scenario, Le Printemps de Cahors, cur. Jerome Sans, Saint-Cloud, FL, USA
Doug Aitken and Peter Gehrke, Galleri Index, Stockholm, Sweden
Camera Obscura, cur. Susan Hapgood, San Casciano dei Bagni, Italy
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan
Video Divertimento, cur. Susan Hapgood, San Casciano dei Bagni, Italy
U.S. Entry in the 22th International Ljubljana Biennial of Graphic Art: (re)Mediation: The Digital in Contemporary American Printmaking, Cankarjevdom-Cultural and Congress Center, the Modern Gallery and the Tivoli Gallery, Ljubljana, Slovenia

1996

The Spiral Village, Galleria Civica D'Arte Moderne e Contemporanea Turin, cur. Francesco Bonami
Campo 6:, Turin, Italy
Campo 6: The Spiral Village, Bonnefonten Museum, cur. Francesco Bonami, Maastricht, The Netherlands
Kunstraum Vienna, 29'-0/East, Vienna, Austria
29'-0/East, Kunsthalle New York, , New York, NY, USA
a-drift: Scenes from Penetrable Culture, Bard Center for Curatorial Studies, Annandale-on-Hudson, cur. Josh Decker, New York, NY, USA
Intermission, Basilico Fine Arts, New York, NY, USA
Art in the Anchorage, The Brooklyn Bridge Anchorage, org. by Creative Time, Brooklyn, NY, USA
Lauren Wittles Gallery, Show and Tell, cur. Andrea Scott, New York, NY, USA
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, NY, USA

GALERIE EVA PRESENHUBER

1995

La Belle et la Bête, Musée d'Art Moderne de la Ville de Paris, cur. Lynn Gumpert, Paris, France
The Image and The Object, Museo Laboratorio di Arte Contemporanea, Università Degli Studi di Roma, cur. Giovanna Trento & Bruce Di Marino, Rome, Italy

1994

Beyond Belief, Lisson Gallery, cur. James Roberts, London, UK
The Audience 0.01, Flash Art Museum, cur. Helena Kontova, Trevi, Italy
The Audience 0.01, Vera Vitagioia, cur. Helena Kontova, Naples, Italy
Still, Espace Montjoie, cur. Heidi Zuckerman, Paris, France
New York, New York, Ma'nes Space, cur. Zdenka Gabalovia, Prague, Poland
Out West and Back East, Santa Monica Museum of Art, cur. Tom Rhoads, Santa Monica, CA, USA
Not Here Neither There, Los Angeles Contemporary Exhibitions, cur. Charles Gaines, Paul McCarthy, Stephen Prina, Fran Seegull, Los Angeles, CA, USA

1993

Okay Behaviour, 303 Gallery, cur. Gavin Brown & Gareth Jones, New York, NY, USA
Outside Possibilities, Rushmore Estate, cur. Bill Arning, Rushmore, NY, USA
Underlay, 15 Renwick Street, cur. Paul Bloodgood, Gavin Brown, New York, NY, USA
Doug Aitken and Robin Lowe, AC Project Room, New York, NY, USA

1992

Multiplicity, Christopher Middendorf Gallery, cur. Susan Inglett, Washington D.C., USA
The Art Mall, A Social Space, The New Museum of Contemporary Art, New York, NY, USA
Invitational 92, Stux Gallery, New York, NY, USA

1991

Artworks/Artworkers, AC Project Room, New York, NY, USA

Video festivals

2015

Sundance Film Festival, Park City, UT, USA

2009

Centre Pompidou, Paris, France
Cleveland Film Festival, Cleveland, OH, USA

2007

KunstFilmBiennale, Cologne/Bonn, Germany

2005

Best of Festivals, Médiathèque Josè Cabanis, Toulouse, France

2004

Canaris Media Festival, Las Palmas de Gran Canaria, Spain

2003

Nueva Film Festival, LaForet Museum, Tokyo, Japan

GALERIE EVA PRESENHUBER

The New York Video Festival, New York, NY, USA
Tribeca Film Festival, New York, NY, USA

2002

Res Fest, New York, Los Angeles, San Francisco, USA
Telluride Film Festival, Telluride, Colorado, CO, USA
Impakt Film Festival, Utrecht, The Netherlands

2001

London Film Festival, London, UK
Oberhausen Film Festival, Oberhausen, Germany

2000

Crossing Boundaries, Danish Film Institute, Copenhagen, Danmark
Regarding Beauty in Performance and Media Arts, Haus der Kunst, , Munich, Germany
Crossing Boundaries, Danish Film Institute, Copenhagen, Danmark

1999

Unfinished History, Walker Art Center, Minneapolis, MN, USA

1998

International Filmfestival Rotterdam, Rotterdam, The Netherlands
ret.inevitable, Creative Time at the Brooklyn Anchorage, Brooklyn, New York, NY, USA
International Film Festival, Geneva, Switzerland

1997

Montreal International Festival of Cinema and New Media, Montreal, Canada
film + arc.graz, Third International Biennale, Graz, Austria
Video Divertimento, curated by Susan Hapgood, San Casciano Dei Bagni, Italy

1996

Lincoln Center, Film Festival Alice Tully Hall, New York, NY, USA
The 5th New York Film Festival, Lincoln Center, Walter Reade Theater, New York, NY, USA
Boston Film Festival, Boston, MA, USA
Champ Libre, Sous la Passerelle, Montreal, Canada
Split, International Festival of New Film and Video, Croatia
Telluride Film Festival, Telluride, CO, USA

Awards and Grants

2017

Frontier Art Prize, World Frontiers Forum

2016

Americans for the Arts National Arts Award: Outstanding Contributions to the Arts

2013

Smithsonian Magazine American Ingenuity Award: Visual Arts

GALERIE EVA PRESENHUBER

2012

Nam June Paik Art Center Prize

2009

Aurora Award, Aurora Picture Show, Houston, TX, USA

2007

Preis der deutschen Filmkritik, 3. Kunstfilmbiennale Köln, Germany

2000

The 2000 Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1999

International Prize – Golden Lion, Venice Biennale, Venice, Italy