

## MARTIN BOYCE

Born 1967, Hamilton, UK  
Lives and works in Glasgow, UK

## EDUCATION

1986–1990 Glasgow School of Art, Glasgow, UK  
1995–1997 Glasgow School of Art. MFA, Glasgow, UK  
1996 California Institute for the Arts, Valencia, US

## SOLO EXHIBITIONS

2021

*Recurring Dreams*, Haubrok foundation Fahrbereitschaft, Berlin, DE

2020

*No Longer Fathom*, Galerie Eva Presenhuber, Zurich, CH  
*Thomas Demand: House of Card*, Leuven, Museum Leuven, Leuven, BL

2019

*Just Beyond the Undertow*, CONVENT Space for Contemporary Art, Ghent, BL  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK

2018

*The Light Pours Out*, Esther Schipper, Berlin, DE  
*Hanging Gardens*, A4 Art Museum, Chengdu, CN

2017

*Light Years*, The Modern Institute, Glasgow, UK  
*Sleeping Chimneys. Dead Stars.*, Tanya Bonakdar Gallery, New York, US

2016

*Spotlight – 'Do Words Have Voices'*, Tate Britain, London, UK  
*Spook School*, CAPRI, Düsseldorf, DE  
Gasträume 2016, Zürich, CH

2015

*Martin Boyce: When Now is Night*, RISD Museum, Providence, RI, US  
*Inside rooms drift in and out of sleep / While on the roof / An alphabet of aeriels / Search for a language*,  
Galerie Eva Presenhuber, Zurich, CH  
Museum für Gegenwartskunst, Basel, CH

# GALERIE EVA PRESENHUBER

2014

*Stellar Remnants*, Johnen Galerie, Berlin, DE

*Billboard for Edinburgh: Martin Boyce*, Ingleby Gallery, Edinburgh, Ingleby Gallery, Edinburgh, UK

2013

*All Over / Again / and Again*, The Modern Institute, Glasgow, UK

*It's Over / and Over*, Tanya Bonakdar Gallery, New York, NY, US

*Study: Eyes*, David Roberts Art Foundation, London, UK

2012

*In Praise of Shadows*, Johnen Galerie, Berlin, DE

*Scarecrows & Lighthouses*, Tramway, Glasgow, UK

2011

*night terrace – lantern chains – forgotten seas – sky*, The Modern Institute, UK

*Through Layers and Leaves (Closer and Closer)*, Massachusetts Institute of Technology, Cambridge, MA, US

*Winter Palms*, Tanya Bonakdar Gallery, New York, US

2010

*A Library of Leaves*, Galerie Eva Presenhuber, Zurich, CH

2009

*No Reflections*, Venice Biennale, Venice, IT

2008

*This Place is Close and Unfolded*, Westfälischer Kunstverein, Munster, DE

*Out Of This Sun, Into This Shado*, Ikon Gallery, Birmingham, UK

*We Are Shipwrecked and Landlocked*, RMIT University Alumni Courtyard, Melbourne (with Kaldor Art Projects), AU

*We Burn, We Shiver* (With Ugo Rondinone), Sculpture Center, New York, US

2007

*That Blows Through Concrete Leaves*, The Modern Institute, Glasgow *Suspended Breath*, Atelier Hermes, Seoul, KR

*A Lost Cat and Alleyways, Back Gardens, Pools and Parkways*, Centre d'Art Contemporain, Geneva *Electric Trees and Telephone Booth Conversations*, FRAC des Pays de la Loire, Carquefou, FR

*We Make an Unsubstantial Territory*, Tanya Bonakdar Gallery, New York, US

2006

*We Are the Breeze*, Johnen Galerie, Berlin, DE

*Concrete Autumn (Broken Fall)*, Art Unlimited (with The Modern Institute/Toby Webster Ltd and Johnen + Schöttle, Cologne), DE

2005

*Concrete Autumn (project with Peter Heimer and Clemens Tissi)*, Galerie Clemens Tissi, Berlin, DE

# GALERIE EVA PRESENHUBER

Gallery Ruediger-Schottle, Munich, DE

*Broken Fall*, Kabinett für Aktuelle Kunst, Bremerhaven, DE

2004

*Brushing Against Strange Weeds*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

*We Are Resistant, We Dry Out In The Sun*, Galerie Eva Presenhuber, Zurich, CH

*In Between Breaths and the Sodium Spill*, Johnen and Schottle, Cologne, DE

*Dark Reflections*, Adolf Luther Prize, Krefeld Museum, Krefeld, DE

2003

*Martin Boyce*, Art concept, Paris, FR

*Our Love is Like the Earth, the Sun the Trees and the Birth*, Contemporary Art Gallery, Vancouver, CA

*Undead Dreams*, Roma Roma Roma, Rome, IT

2002

*When Now Is Night*, Art|33|Basel (Art Unlimited with The Modern Institute), Basel, CH

*For 1959 Capital Avenue*, Museum für Moderne Kunst, Frankfurt, DE

*Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tramway, Glasgow, UK

2001

*Martin Boyce*, Els Hanappe Underground, Athens, GR

2000

*Martin Boyce*, Jerwood Space, London, UK

*Fear view*, Johnen and Schottle, Cologne, DE

1999

*When Now Is Night*, Fruitmarket Gallery (Part of Visions for the Future), Edinburgh, UK

*Martin Boyce*, Jacob Fabricius/recent projects, Copenhagen, DK

*Martin Boyce*, Lotta Hammer, London, UK

*Martin Boyce*, Round Room, Talbot Rice Gallery, Edinburgh, UK

1998

*Martin Boyce*, Habitat, Tottenham Court Road, London, UK

1996

*You Are Here*, Lime Gallery, California Institute for the Arts, Los Angeles, US

*Martin Boyce*, Loggia Gallery, Toronto, CA

1995

*Something's Got to Give*, The Agency, London, UK

## GROUP EXHIBITIONS

2020

*PS81E*, Esther Schipper, Berlin, DE

2019

*In the Spotlight of the Night*, Marta Herford Museum for Art, Architecture, Design, Herford, DE

The TURNER', The Royal Glasgow Institute of Fine Arts, Glasgow, UK

*Drawing Biennial 2019*, Drawing Room, London, UK

*Living in a Lightbulb*, Tanya Bonakdar Gallery, Los Angeles, US

*Fondation Louis Vuitton permanent collection*, Fondation Louis Vuitton, Paris, FR

*Negative Space. Trajectories of Sculpture*, ZKM | Center for Art and Media, Karlsruhe, DE

*Objects of Wonder – British Sculpture 1950s – Present*, PalaisPopulaire, Berlin, DE

*out of order part 2*, Sammlung Haubrok, Berlin, DE

2018

*Boros Collection / Bunker Berlin #3*, Boros Collection, Berlin, DE

*The Unending Gift*, MSSNDCLRCQ, Meessen-De Clercq, Brussels, BE

*The Anthropologist in me*, Forum Braga, Braga, PT

*Revolt & Revolutions*, Yorkshire Sculpture Park, Bretton Hall, UK

*She sees the shadows*, David Roberts Art Foundation, MOSTYN, Wales, UK

*Artists who make music Musicians who make art*, Queen's Park Railway Club, Glasgow, UK

*Open House*, Jessica Silverman Gallery, San Francisco, US

*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH

2017

*I*Self Collection, Whitechapel, London, UK

*Working/Not Working*, CANADA (Curated by Matt Connors), New York, US

*CUT*, Glasgow Print Studio, Glasgow, UK

*True Faith* (Curated by Matthew Higgs and Jon Savage), Manchester Art Gallery, Manchester, UK

*THE GAP BETWEEN THE FRIDGE AND THE COOKER*, The Modern Institute, 3 Aird's Lane, Glasgow, UK

*CONDO*, The Modern Institute at Herald St, London, UK

2016

*While on the roof*, Gasträume, Zurich, CH

*L'Esprit Du Bauhaus, L'Objet en Question*, Musée Des Arts Décoratifs, Paris, FR

*Grey Gardens*, DCA, Dundee, UK

*Comic Invention*, Hunterian Art Gallery, Glasgow, UK

2015

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

*Private Utopia: Contemporary Works from the British Council Collection*, Okayama Prefectural Museum of Art, Okayama, JP

*Private Utopia: Contemporary Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, NZ

*How to live? Visions of the future yesterday and today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, DE

# GALERIE EVA PRESENHUBER

*Haubrok Collection: Thoughts That Breathe*, Fondation Hippocrène, Paris, FR

*Devils in the Making*, GOMA, Glasgow, UK

*NOTES ON SCULPTURE A plea for deceleration*, (curated by Friederike Nymphius on the occasion of 'curated\_by Vienna 2015'), Galerie Krobath, Vienna, AT

*Unfinished...Works from The Courtauld Gallery*, The Courtauld Gallery, London, UK

2014

*Private Utopia: Contemporary Works from the British Council Collection*, The Museum Of Art, Kochi, JP

*What is contemporary in contemporary art?*, Mário Sequeira Gallery, Braga, PT

*Urban/Suburban*, City Art Centre, Edinburgh, UK

*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, UK

*The Bigger Picture: Works from the 1990s*, Tanya Bonakdar Gallery, New York, US

*The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

*No Such Thing As History*, Espace Culturel Louis Vuitton, Munich, DE

*You Imagine What You Desire*, Sydney Biennale, Sydney, AU

*COLOUR ON PAPER*, Galeria Leme, São Paulo, BR

2013

*When Now is Minimal: Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nürnberg, DE

*39greatjones*, Galerie Eva Presenhuber, Zurich, CH

*'Out of the House, Cranford Collection'*, Sala de Arte, Fundación Banco Santander, Madrid, ES

2012

*La Biennale di architettura*, Venice, IT

*Painting Now*, Galerie Eva Presenhuber, Zurich, CH

*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, US

*New Sculpture*, Zacheta Narodowa Galeria, Warsaw, PL

*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, UK

*Kabinettstücke*, Museumsfreunde Weserburg, Bremen, DE

2011

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH

*Shapes*, Sammlung Haubrok, Berlin, DE

*La carte apres la Nature*, Matthew Marks Gallery, New York, US

Dundee Contemporary Art, Dundee, UK

2010

*Living Rooms/Pièces à vivre*, Essonne, FR

*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, AU

*Daimler Kunst Sammlung*, Minimalism and applied II, Berlin, DE

*Missing Beat*, Sommer Contemporary Art, Tel Aviv, IL

*Looking up*, Nouveau Musée National de Monaco, MC

*La carte d'après Nature* (curated by Thomas Demand), Nouveau Musée National de Monaco, MC

*Parkliv*, Marabouparken, Stockholm, SE

*The New Decor*, Hayward Gallery, London, UK

*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, US

# GALERIE EVA PRESENHUBER

*Living Rooms*, Centre d'art contemporain, Chamarande, FR  
*HIGH IDEALS & CRAZY DREAMS*, Vera Munro Gallery, Hamburg, DE  
*Silent Revolution*, K21, Dusseldorf, DE  
*Material Intelligence*, Kettles Yard, Cambridge, UK  
Galerie Sultana, Chansons de Geste, Paris, FR  
Daimler Kunst Sammlung, *Minimalism And Applied II – Zeitgenössische Kunst im Dialog mit Design und Architektur des 20. Jahrhunderts*, Berlin, DE  
Marabouparken Art Space, Park liv, Sundbyberg, SE  
Hayward Gallery, The New Order, London, UK  
Galerie Almine Rech, Paris, FR  
*The 4th Auckland Triennial*, Auckland, NZ

2009

*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR  
*Tonite*, The Modern Institute, Glasgow, UK  
*Between the Days of Now and Then*, Galerie Linn Lühn, Cologne, DE  
*Yellow and Green*, MMK Frankfurt, Frankfurt, DE  
*Material Intelligence*, Kettle's Yard, Cambridge, UK  
*Being and Nothingness*, Goss-Michael Foundation, Dallas, US  
*Dundee Contemporary Arts*, Nethergate, UK

2008

*Heavy Metal. Die unerklärbare Leichtigkeit eines Materials*, Kunsthalle Kiel, Kiel, DE  
*We Burn, We Shiver (with Ugo Rondinone)*, Sculpture Center, New York, US  
*A Kaldor Art Project*, Sculpture Public Project, Melbourne, AU  
FRAC Champagne-Ardenne, Reims, FR  
Paul Stolper, London, UK  
*5 minutes later*, KW Institute for Contemporary Art, Berlin, DE  
*The Eternal Network*, FRAC Champagne-Ardenne, France 5 minutes later, KW Institute for Contemporary Art, Berlin, DE  
*Open Plan Living, Art, Berlin Art TLV*, Helena Rubenstein Pavilion, Tel Aviv, IL  
*Peter Saville : Accessories to an artwork*, Paul Stolper, London, UK

2007

*Minimalism and Applied*, Daimler Chrysler Contemporary, Berlin, DE  
Munster Sculpture Project, Munster, DE  
*La Camara del Eco*, Arte Britanico Alcalá 31, 28014, Madrid, ES  
*The Third Mind* (curated by Ugo Rondinone), Palais de Tokyo, Paris, FR  
*Jubilee Exhibition*, House Eva Presenhuber, Vnà, CH  
*Unmonumental: The Art Object in the 21st Century*, The New Museum, New York, NY, US  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, FR  
*The Eternal Network*, FRAC Champagne-Ardenne, France '5 minutes later', KW Institute for Contemporary Art, Berlin, DE  
*Open Plan Living, Art, Berlin Art TLV*, Helena Rubenstein Pavilion, Tel Aviv, IL  
*Peter Saville : Accessories to an artwork*, Paul Stolper, London, UK  
*Extracting from the World*, Millennium Galleries, Sheffield, UK  
Echo Room, Alcalá 31, Madrid, ES  
*Half Square*, Half Crazy, Villa Arson, Nice, FR

# GALERIE EVA PRESENHUBER

*STAY FOREVER AND EVER AND EVER*, South London Gallery, London, UK  
*Winter Palace*, De Ateliers, Amsterdam, NL

2006

*Concrete Autumn*(Broken Fall), (with The Modern Institute / Toby Webster Ltd and Johnen + Schöttle, Cologne), DE  
*Art Unlimited*, Art 37 Basel, Basel, CH  
*Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900- 2006* (curated by Helen Delaney as part of Tate Collection), Tate Britain, London, UK,  
*Body: New Art from the UK*, Ottawa Art Gallery, Ottawa, CA  
Shanghai Biennial, Shanghai, CN  
*Strange I've Seen That Face Before*, Museum Abteiberg, Moenchengladbach, DE  
*Street: Behind the cliché, Witte de With*, Center for Contemporary Art, Rotterdam, NL  
*Punching Through the Clouds*, Tanya Bonakdar, New York, US  
*Draft Deceit*, Kunstnernes Hus, Oslo, NO  
*Body: New Art from the UK*, Oakville Galleries, Oakville, US  
*Body: New Art from the UK*, Edmonton Art Gallery, Edmonton, CA  
*Body: New Art from the UK*, Art Gallery Nova Scotia, Halifax, CA  
*Again for Tomorrow*, Royal College of Art Galleries, London, UK  
*When the moon shines on the moonshine*, Breeder, Athens, GR  
Sommer Contemporary Art, Tel Aviv, IL  
*Punching Through the Clouds*, Tanya Bonakdar Gallery, New York, US

2005

*De Sculptura*, Ruzicka Gallery, Salzburg, AT  
Andrew Kreps, New York, US  
*What's New Pussy Cat*, Museum für Moderne Kunst, Frankfurt, DE  
*Die gute Form*, Galerie Mehdi Chouakri, Berlin, DE  
*Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, CA  
*De Sculptura*, Ruzicka Gallery, Salzburg, AT  
*Gallery Ruediger-Schoettle*, Munich, DE  
*ThickDesign05*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, US  
*The Storm is what we call Progress*, Arnolfini, Bristol, UK

2004

*Formalismus Moderne Kunst Heute*, Kunstverein Hamburg, Hamburg, DE

2003

Lyon biennale, Lyon, FR  
*Love Over Gold*, Gallery of Modern Art, Glasgow, UK  
*Stills, Archibald Campbell and Harley Photography Prize*, Edinburgh, UK  
*Contemporary Abstraction*, Glasgow Print Studio, Glasgow, UK  
*3D*, Friedrich Petzel, New York, US  
*Sodium Dreams*, Bard College, New York, US  
*Discussing Sculpture*, Martin Janda Gallery, Vienna, AT  
*Special Dedicac*, Rochechouart Museum, Rochechouart, FR

# GALERIE EVA PRESENHUBER

*M\_ars – Art and War*, Neue Galerie, Graz, AT  
*Breathing the Water*, Galerie Hauser, Wirth & Presenthuber, Zurich, CH

2002

*Greyscale CMYK*, Tramway, Glasgow, UK  
*Non Places*, Frankfurter Kunstverein, Frankfurt, DE  
*Roma, Roma, Roma*, Rome, IT  
*Martin Boyce, When Now is Night*, Art Unlimited, Basel Art Fair, Basel, CH  
*Martin Boyce & Toby Paterson*, Foksal Gallery, Warsaw, PL  
*There Is A Light That Never Goes Out*, Galleria Sonia Rosso, Torino, IT  
*Happy Outsiders*, Zacheta Gallery, Warsaw & City Gallery of Contemporary Art, Katowice, PL  
*Charlottenborg Museum*, Copenhagen, NO  
*Group Exhibition*, Johnen and Schöttle, Cologne, DE  
*Half the World Away*, Hallways CAC, Buffalo, US  
*Hell*, Galerie Neugeriemschneider, Berlin, DE

2001

*Here and Now*, Aberdeen City Art Gallery, Aberdeen, UK  
*Trauma, DCA Dundee*, MOMA Oxford, Dundee and Oxford, UK  
*G3*, Casey Caplan, New York, US  
*Zero Gravity*, Kunstverein für die Rheinlands und Westfalen, Dusseldorf, DE  
*Open Country*, Musee Cantonal des Beaux-Arts, Lausanne, CH  
*Circles*, Gallerie ZKM, Karlsruhe, DE  
*Stratagies Against Architecture*, Fondazione Teseco, Pisa, IT

2000

*Living*, Chicago Project Rooms, Los Angeles, US  
*Pavillion*, Mark Muller, Zurich, CH  
*Model Model*, NAK, Aachen, DE  
*What If*, The Moderna Museet, Stockholm, SE  
*The British Art Show*, Inverleith House, Edinburgh, UK  
*Becks' Futures*, The I.C.A., London, UK  
*Can 303's Heal*, Kiasma Museum, Helsinki, FI  
*Future Perfect*, Centre for Visual Arts, Cardiff, the Cornerhouse, Manchester, UK  
*A Shot in the Head*, Lisson Gallery, London, UK  
*Waiting*, Halmstad, Mjellby Konstgard, SE  
*If I Ruled the World*, CCA, Glasgow, UK

1999

*The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer, London, UK  
*Please Touch*, SCP, London, UK  
*Please Touch*, The Lighthouse, Glasgow, UK  
*Getting the Corners*, Or Gallery, Vancouver, CA  
*Furoshikibility*, Fly Gallery, Glasgow, UK  
*Disaster*, Harris Museum and Art Gallery, Preston, UK  
*Seven Wonders of the World*, Publication (curated by Matthew Higgs)



# GALERIE EVA PRESENHUBER

*Word Enough to Save a Life Word Enough to Take a Life*, London, UK  
*In the Midst of Things*, Bourneville, Birmingham, UK  
*Anarchitecture*, de Appel, Amsterdam, NL  
*If I Ruled the World*, Living Art Museum, Reykjavik, IS  
*The Queen is Dead*, Stills Gallery, Edinburgh, UK  
*Slip of the Mind*, Centre Regional d'Art Contemporain, Sete, FR  
*Stop Stop*, (publication) Glasgow, UK

1998

Museum of Modern Art at Heide, Strolling, Melbourne, AU

1997

*Material Culture*, Hayward Gallery, London, UK  
*Airport*, Photographers Gallery, London, UK  
Group Exhibition, Lotta Hammer, London, UK  
*Life/Live*, Centro Cultural de Belem, Lisbon, PT  
*Wish You Were Here Too*, 83 Hill Street, Glasgow, UK

1996

*Brain Mail*, Broad, Studio 17 California Institute for the Arts, Los Angeles, US  
*Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris, FR  
*Stoke-on-Trent*, Staffordshire University, City Limits, UK  
*Wallpaper*, C.C.A., Glasgow, UK  
*No Tell Hotel*, Moat House Hotel, Glasgow, UK  
*The Old Fruitmarket*, Glasgow School of Art, Girls High, Glasgow, UK  
*Transmissions*, Free Parking, Toronto, US  
*Fuse*, McLellen Galleries, Glasgow, UK

1995

*Mu-Tereem*, Martin Boyce & David Allen, Budapest, HU  
*Fairy Tales in the Supermarket*, Multiples Show, UK Street Museum, Glasgow, UK  
*30 Seconds + Title*, Art Gallery of Ontario, Toronto, CA  
*New Rose Hotel*, Transmission Gallery, Glasgow, UK  
*Hopeless*, C.C.A., Glasgow, UK

1994

ICA, Institute of Cultural Anxiety, London, UK  
*Miniatures*, The Agency, London, UK  
*Modern Art*, Transmission Gallery, Glasgow, UK  
*Wish You Were Here*, The Bourse, Leeds, UK  
*Difficult Relationships*, 99 Gallery, Glasgow, UK

1993

*Matter and Fact*, Collection Gallery, London, UK  
*Left Luggage*, Travelling Group Project, Hanru's Home, Paris, FR  
*Home and Away*, Intermedia Gallery, Glasgow, UK

# GALERIE EVA PRESENHUBER

1992

*How Noisy Everything Grows*, Upper Gulbenkian Gallery, Royal College of Art, London, UK

*Love at First Sight*, The Showroom Gallery, London, UK

*l'u di carte*, Cafe Picasso, Rome, IT

*Contact 552 4813*, Transmission Gallery, Group Show, Glasgow, UK

1991

*Windfall*, Seamen's Mission, Glasgow, UK

*The Living Room*, Glasgow, UK

*Speed*, Transmission Gallery, Glasgow, UK

1990

5 Artists from Glasgow, Exchange Between Transmission Gallery and Hordaland Kunstner Sentrum, Bergen, NO

1989

Information, Paisley Museum and Art Gallery, Glasgow, UK

## AWARDS

2011

Turner Prize

## PROJECTS

2017

Swiss Re- Next Zurich, Zurich, CH