PETER FISCHLI AND DAVID WEISS

Peter Fischli

1952, born in Zurich, CH
Lives and works in Zurich, CH

Education

1975 – 76	Academia di Belle Arti, Urbino, IT
1976 – 77	Academia di Belle Arti, Bologna, IT
1978	Group Exhibition at the Academia, Bologna, IT
1979	beginning of the collaboration with David Weiss

David Weiss

1946 - 2012 lived and worked in Zurich, CH

Education

1963 – 64	Vorkurs, Kunstgewerbeschule, Zurich, CH
1964 – 65	Sculpture class, Kunstgewerbeschule, Basel, CH worked as sculptor for Alfred Gruder (Basel) and Jacqueline Stieger (England)
1970	Sketches, Edition Toni Gerber, Berne, CH (with Urs Lüthi, Text: J.-Chr. Ammann)
1974	Drei Geschichten, Edition Stähli, Zurich, CH
1975	Up and Down Town, Edition Stähli, Zurich, CH The Desert is Across the Street, Galerie Stähli, Zurich, CH and de Appel, Amsterdam, NL (with Urs Lüthi and Elke Kilga)
1976	Galerie Stähli, Zurich, CH
1979	Galerie Gugu Ernesto, Cologne, DE Galerie 't Venster, Rotterdam, NL beginning of the collaboration with Peter Fischli

Solo exhibitions

2025
Flowers and Mushrooms, Peder Lund, Oslo, NO

2024
Suddenly this Overview, permanently on view at *Atlas*, Fondazione Prada, Milano, IT
Matthew Marks Gallery, New York, NY, US

2023
Sprüth Magers, London, UK
A Restless Universe, Bechtler Stiftung, Uster, CH

Polyurethane Objects, Galerie Eva Presenhuber, Vienna, AT

2022
Airports and cars, Galerie Eva Presenhuber, Zurich, CH

2020
Der Lauf der Dinge (The Way Things Go), 1987, and Untitled, 2018, LUMA Arles, Parc des Ateliers, FR

2019
Should I paint a pirate ship on my car with an armed figure on it holding a decapitated head by the hair?, Sprüth Magers, London, UK
HAUS, Fischli/Weiss: Sprüth Magers, Berlin, DE
Les Fleurs du Mal', HALLE 9, Kirowwerk, Leipzig, DE
Förg: from and against modernism, Luxembourg & Dayan, London, UK

2018
Fischli/Weiss: Snowman, Museum of Modern Art, New York, NY US

2017
'Wade Guyton Peter Fischli David Weiss', Aspen Art Museum, Aspen, CO, US
Fischli/Weiss: Snowman, San Francisco Museum of Modern Art, San Francisco, CA, US
Fischli/Weiss: Snowman, Art Institute of Chicago, Chicago, IL, US
Fotografies, Taro Nasu Gallery, Tokyo, JP

2016
'Alexander Calder & Fischli Weiss', Fondation Beyeler, Riehen, CH
Is seven a lot, Art Projects Ibiza, Ibiza, ES
Peter Fischli David Weiss: How to Work Better, Solomon R. Guggenheim Museum, New York, NY, US
Peter Fischli David Weiss: How to Work Better, Museo Jumex, Mexico City, MX

2015
Small Questions Big Questions: 3 Films by Peter Fischli & David Weiss, Athens, GR
Der Lauf Der Dinge (The Way Things Go), 1987, Museum of Contemporary Art Cleveland, Ohio, OH, US

2014
Polyurethane Objects, Matthew Marks Gallery, Los Angeles, CA, US
'David Weiss. Werke 1968 bis 1979', Bündner Kunstmuseum, Chur, CH
Eine Ansammlung von Gegenständen, Sprüth Magers, Berlin, DE
Fischli Weiss: The way things go, National Gallery of Canada, Ottawa, CA

2013
Peter Fischli David Weiss, Glenstone, Potomac, MD, US
Fischli & Weiss und Freunde: Werke aus der Sammlung, Graphische Sammlung der ETH Zürich, Zürich, CH
Hokkaido Museum of Modern Art, Hokkaido, JP
Rock on Top of Another Rock, Kensington Gardens, Serpentine Gallery, London, UK
Peter Fischli/David Weiss, Sprüth Magers, Berlin, DE

2012
Fischli & Weiss: The Way Things Go, Knoxville Museum of Art, Knoxville, TN, US
Rock on Top of Another Rock, Norwegian National Tourist Route Art Project, Valdresflya, NO
Walls, Corners, Tubes, Sprüth Magers, London, UK

Shifts, Kunsthalle Budapest, Budapest, HU

2011
Peter Fischli David Weiss: Questions, the Sausage Photographs, and a Quiet Afternoon, Art Institute of Chicago, Chicago, IL, US
In the spirit of Robert Walser, Donald Young Gallery, Chicago, IL, US

2010
Goetz Collection, Munich, DE
21st Century Museum of Contemporary Art, Kanazawa, JP
Gwangju Biennale, Gwangju, KR
Airports, Peder Lund, Oslo, NO

2009
Clay & Rubber, Matthew Marks Gallery, New York, NY, US
A brief biology of the film animal, with particular regard to rat and bear, Galerie Eva Presenhuber, Zurich, CH
Are Animals People?, Museo Nacional Centro de Arte Reina Sofia y Palacio de Cristal, Madrid, ES
Fotografias, Douglas Hyde Gallery, Dublin, IE
Parts of a film with a rat and a bear, Fondazione Nicola Trussardi, Teatro Arsenale, Milan, IT
Objects on Pedestals, Sprüth Magers, London, UK

2008
Sonne, Mond und Sterne, Sprüth Magers, Berlin, DE
Le Case d'Arte, Milan, IT
Fragen & Blumen. Eine Retrospektive, Deichtorhallen, Hamburg, DE
Peter Fischli and David Weiss - Altri fiori e altre domande, Fondazione Nicola Trussardi, Palazzo Litta, Milan, IT

2007
Equilibres, Galerie Eva Presenhuber, Zurich, CH
Equilibres, Sprüth Magers, Munich, DE
Equilibres, Matthew Marks Gallery, New York, NY, US
Fragen & Blumen. Eine Retrospektive, Kunsthaus, Zurich, CH
Books, Editions And The Like, Swiss Institute, New York, NY, US
Fleurs & Questions. Une Rétrospective, Le Musée d'Art Moderne de la Ville de Paris, Paris, FR

2006
Equilibres, Sprüth Magers, London, UK
Flowers & Questions. A Retrospective, Tate Modern, London, UK
Fotografias, Rat and Bear, Matthew Marks Gallery, New York, NY, US
Bücher Editionen und Ähnliches, St. Gallen Kunstbibliothek Sitterwerk, St. Gallen, CH

2005
Fotografias, Galerie Monika Sprüth, Cologne, DE
Fotografias, Galerie Eva Presenhuber, Zurich, CH
Fotografias, Museo Tamayo, Mexico City, MX

2004
An unsettled work, Kestner Gesellschaft, Hannover, DE
Major and Minor Questions. Works from the Goetz Collection, Odense Kunsthallen Brandts Klædefabrik, Odense, DK

2003
Museum Boijmans Van Beuningen, Rotterdam, NL
Hunde (Dogs), Matthew Marks Gallery, New York, NY, US
Galerie Barbara Wien, Berlin, DE
Galerie Sprüth & Magers, Cologne, DE
Unsettled Work, Sprüth Magers/ Lee, London, UK

2002
Fragen, Projektionen, Museum Ludwig, Cologne, DE
Matthew Marks Gallery, New York, NY, US

2001
Büsi (Kitty), 2001, Times Square Public Art Foundation, Times Square, New York, NY, US
Büsi (Kitty), Matthew Marks Gallery, New York, NY, US
Fischli & Weiss. Mundo visivel, Museu de Arte Contemporânea Funda ao de Serralves, Porto, PT
Peter Fischli David Weiss. Airports, Sprüth Magers, Munich, DE

2000
Sichtbare Welt, Plötzlich diese Übersicht, Grosse Fragen – Kleine Fragen, Museum für Gegenwartskunst, Basel, CH
El mon visible, Museu d'Art Contemporani de Barcelona, Barcelona, ES
Guadalajara, El Museo de las Artes, Mexico City, MX
Sammlung Goetz, Munich, DE

1999
Matthew Marks Gallery, New York, NY, US
ARC Musée d'Art Moderne de la Ville de Paris, Paris, FR

1998
Galerie Monika Sprüth, Cologne, DE
White Cube, London, UK
Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Institute of Contemporary Art, Boston, MA, US
Kunstmuseum Wolfsburg, Wolfsburg, DE

1997
Wexner Center for the Arts, Columbus, OH, US
Museum of Modern Art, San Francisco, CA, US
Centre de Saint-Gervais, Geneva, CH

1996
Hamburger Bahnhof, Berlin, DE
Peter Fischli and David Weiss: In a Restless World, Walker Art Center, Minneapolis, MN, US
Serpentine Gallery, London, UK
Arbeiten im Dunkeln, Kunsthaus Zürich, Zurich, CH
Institute of Contemporary Art, Unicersity of Pennsylvania, Philadelphia, PA, US
Peter Fischli / David Weiss, Kunstmuseum Wolfsburg, Wolfsburg, DE

1995
Biennale di Venezia/Swiss Pavillon, Venice, IT

Monika Sprüth Galerie, Cologne, DE

1994
Sonnabend Gallery, New York, NY, US
The Way Thing Go, The Contemporary Arts Center, Cincinnati, OH, US
Taxis Galerie, Innsbruck, AT
Pour la vie: Le cours des choses, Musée d'Art Contemporain, Bordeaux, FR

1993
Kunsthalle Zürich, Zurich, CH
Le Case d'Arte, Milan, IT
Musée d'Art et d'Histoire, Geneva, CH
Kanalvideo, Monika Sprüth Galerie, Cologne, DE
Peter Fischli / David Weiss, Wooster Gardens, New York, NY, US

1992
Galerie Walcheturm, Zurich, CH
Galleria Locus Solus, Genoa, IT
Galerie Francesca Pia, Berne, CH
Centre Georges Pompidou Musée National d'Art Moderne, Paris, FR

1991
Kunstverein der Rheinlande und Westfalen, Dusseldorf, DE
Wiener Secession, Vienna, AT
Galerie Achenbach, Frankfurt am Main, DE
Galleria Bonomo, Rome, IT

1990
Galerie Hussenot, Paris, FR
IVAM, Valencia, ES
Kunstverein München, Munich, DE
Galeria Marga Paz, Madrid, ES
Team Spirit, Neuberger Museum, New York, NY, US

1989
University of South Florida, Tampa, FL, US
Sonnabend Gallery, New York, NY, US
Skulpturen & Fotografie, Galerie Monika Sprüth, Cologne, DE
Le Case d'Arte, Milan, IT
Galerie Susan Wyss, Zurich, CH
Galerie Akhnaton, Kairo, EG

1988
ICA Art Gallery, London, UK
Third Eye Center, Glasgow, UK
Musée de peinture et de sculpture, Grenoble, FR
Interim Art, London, UK
Centre d'Art Contemporain, Geneva, CH
Portikus, Frankfurt am Main, DE
Concentrations, Museum of Art Dallas, Dallas, TX, US

1987
Galerie Monika Sprüth, Cologne, DE
MIT List Visual Arts Center, Cambridge, MA, US
Renaissance Society, Chicago, IL, US
Institute for Art and Urban Resources, P.S. 1, New York, NY, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum for Art, Dallas, TX, US
Universitiy Art Museum, Berkeley, CA, US
Le Case d'Art, Milan, IT
Stiller Nachmittag, Kunsthaus Zürich, Zurich, CH

1986
Sonnabend Gallery, New York, NY, US
The Corridor, Reykjavik, IL

1985
Stiller Nachmittag, Galerie Monika Sprüth, Cologne, DE
Peter Fischli/David Weiss, Kunsthalle Basel, Basel, CH
Groninger Museum, Groningen, NL
Centre Culture Suisse, Paris, FR
Produzentengalerie, Hamburg, DE
Kölnischer Kunstverein, Cologne, DE

1984
Galerie Crousel-Hussenot, Paris, FR
Der geringste Wiederstand / Der rechte Weg, Broadway, Monika Sprüth Galerie, Cologne, DE

1983
Fieber, Galerie Monika Sprüth, Cologne, DE

1982
St. Galerie, St. Gallen, CH
Geheimnisvolle Schweiz, Buchandlung Walther König, Cologne, DE

1981
Plötzlich diese Übersicht, Galerie Stähli, Zurich, CH
Galerie Balkon, Geneva, CH

Group Exhibitions

2025
Spin-Off. Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contemporanea de Quito, Quito, EC
Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound – Sammlung Ringier 1995-
2025, Langen Foundation, Neuss, DE
Ode To Things, Spazio Mutina, Fiorano Modenese, IT
Postcards from the Future, PoMo – museum of modern & contemporary art, Trondheim, NO

2024
Private Dancer. Gast Ausstellung: Sammlung Ringier, Luma Westbau, Zurich, CH

Everything Gets Lighter (curated by Lisa Phillips), Museo Jumex, Mexico City, MX
Le monde comme il va, Pinault Collection, Paris, FR

2023
Immanuel Kant und die offenen Fragen, Bundeskunsthalle, Bonn, DE
Everything Gets Lighter, Fundación/Colección Jumex, Mexico City, MX
Ridiculously Yours?! Art, Awkwardness and Enthusiasm, Neue Galerie Graz, AT
Hoi Köln!, Kölnischer Kunstverein, Cologne, DE
A touch of playfulness, Stiftung Reinbeckhallen Sammlung fu r Gegenwartskunst, Berlin, DE
Chester Contemporary, Chester, UK
Mondi Possibili, Sprüth Magers, Seoul, KR
Baroque, Champ Lacombe, Biarritz, FR
Before Tomorrow – Thirty Years of Astrup Fearnley Museet, Astrup Fearnley Museum of Modern Art, Oslo, NOR
Dream Machines, Deste Foundation, Hydra, GR
Ernsthaft?! Albernheit und Enthusiasmus in der Kunst, Deichtorhallen Hamburg - Sammlung Falckenberg, DE
World Classroom, Mori Museum, Tokyo, JP
WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, JP
Transformationen, Museum Franz Gertsch, Burgdorf, CH

2022
Air, Queensland Art Gallery, South Brisbane, Queensland, NZ
Ernsthaft?! Albernheit und Enthusiasmus in der Kunst, Bundeskunsthalle / Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, DE
Open Storage: 25 Years of Collecting, The Warehouse, Dallas, TX, US
A Revelation. Works from the Sandretto Re Rebaudengo Collection, Patio Herreriano. Museo de Arte Contemporáneo Español + Centro Andaluz de Arte Contemporaneo, Valladolid, Siviglia, ES
DREAM ON, NEON Foundation, Athens, GR
FLOWERS! Blumen in der Kunst des 20. und 21. Jahrhunderts, Museum am Ostwall, Dortmund, DE
A Century of the Artist's Studio 1920–2020, Whitechapel Gallery, London, UK

2021
Home Life, Matthew Marks Gallery, New York, NY, US
Bilderfahrzeuge, feux-pâles, Brussels, BE
Beano: The Art of Breaking the Rules, Somerset House, London, UK
THE 80s. ART OF THE EIGHTIES, Albertina Modern, Vienna, AT

2020
Power of Harmony: First Jinan International Biennale, Jinan, Shandong, CN
All in One, Galerie Eva Presenhuber, Zurich, CH
Au rendez-vous des amis. Klassische Moderne im Dialog mit Gegenwartskunst aus der Sammlung Goetz, Sammlung Goetz, München, DE
UNIQUE, Parkett Exhibition Space, Zurich, CH
Ausbruch & Rausch: Zürich 1975–1980, Frauen Kunst Punk, Strauhof, Zurich, CH (catalogue)
A Sculpture, A Film, and Six Videos, Center for the Arts, Wesleyan University, CT, US

2019
Förg: From and against modernism (with a response by Fischli Weiss), Luxembourg Dayan, London, UK
The Foundation of the museum: MOCA`s Collection, Museum of Contemporary Art, Los Angeles, CA, US
Europa Endlos, Kunsthal Charlottenborg, Copenhagen, DK
Time Kills – Time-based art from the Julia Stoschek Collection curated by Rodrigo Moura,

Sesc Avenida Paulista, São Paulo, BR

2018
Die Konstruktion der Welt – Kunst und Ökonomie, Kunsthalle Mannheim, DE
Feast for the Eyes: The Story of Food in Photography, Aperture Foundation at Louisiana Art and Science Museum, Baton Rouge, DK; FOAM, Amsterdam, NL (2018/2019); C/O Berlin Foundation, Berlin, D (2019)'Fences and Windows', Modern Art, London, UK
Travelers. Stepping Into The Unknown, National Museum, Osaka, JP
If Everything Is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli, The Museum of Modern Art, New York, NY, US
One Day at a Time: Manny Farber & Termite Art, Museum of Contemporary Art, Los Angeles, CA, US

2017
Zeitgeist, Musée d'art moderne et contemporain, Geneva, CH
moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DE
Gardens, Galeries Nationales du Grand Palais, Paris, FR
Das Abwesende Museum, Wiels, Brussels, BE
History of the projected Photography, Musée de L'Elsysée, Lausanne, CH
Wade Guyton/ Peter Fischli and David Weiss, Aspen Art Museum, Aspen, CO, US
Infinite Garde, From Giverny to Amazonia, Centre Pompidou-Metz, FR

2016
Alexander Calder & Fischli/Weiss, Fondation Beyeler, Riehen/Basel, CH
Sculpture on the Move: 1946-2016, Museum für Gegenwartskunst at the Kunstmuseum Basel, Basel, CH
Agir, Contempler, Musée Unterlinden, Colmar, FR
Urs Fischer - False Friends, Museum of Art History in Geneva, Geneva, CH
Embracing the Contemporary, The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA, US

2015
Future Present, Schaulager Basel, Basel, CH
Risk, Turner Contemporary, Kent, UK
A Perfect Match, Pinakothek der Moderne, Munich, DE
Carnal Desire, Kunsthalle Villa Rot, Burgrieden, DE
Transcending Material, ICA Collection, Institute of Contemporary Art, Boston, MA, US
White Fire, Museo National Centro De Arte Reina Sofia, Madrid, ES
Visitors, Art Center at Governors Island, New York, NY, US
Europe: The Future of History, Kunsthaus Zürich, Zurich, CH
Testigo del Siglo, Museo de Arte Zapopan, Guadalajara, MX
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA, US
Schlaflos - Das Bett in Geschichte und Gegenwartskunst (Sleepless - The Bed in History and Contemporary Art), 21er Haus, Österreichische Galerie Belvedere, Vienna, AT
Stories We Tell Ourselves, Aspen Art Museum, Colorado, CO, US
Slip of the Tongue, Punta della Dogana, Venice, IT
Benefit Auction, Schikel Pavillion, Berlin, DE
Light Show, Museum of Contemporary Art, Sidney, AU
Bare Wunder, Sies + Höke, Düsseldorf, DE

2014
Slapstick!, Lentos Kunstmuseum, Linz, AT

A World of Its Own: Photography Practices in the Studio, The Museum of Modern Art, New York, NY, US
No Problem Cologne/New York, 1984-1989, David Zwirner, New York, NY, US
Gastspiel, Museum Rietberg, Zürich, CH
Playgrounds. Reinventing the Square, Museo Reina Sofia, Madrid, ES
The Tear of Things, Fundación Helga de Alvéar, Cáceres, ES
Room Service Vom Hotel in der Kunst und Künstlern im Hotel, Staatliche Kunsthalle Baden-Baden, DE
Unter der Erde. Von Kafka bis Kippenberger, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
In the Here and Now! Swiss Art of the Last 30 Years from the Kunst Heute Collection, Kunstmuseum Bern, CH
Light Show, Aukland Art Museum, Aukland, NZ
Broken. Slapstick, Comedy, and Black Humor – The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, DE
Was das ich von selbst erfährt? (Lernen in Eigenregie), Galerie für Zeitgenössische Kunst, Leipzig, DE
Will Happiness Find Me? 10 Artists From the Ishikawa Collection Okayama, Tokyo Opera City Art Gallery, Tokyo, JP
Lifelike, Phoenix Art Museum, Phoenix, AZ, US
Between Heaven and Hell, Elevation 1049, Gstaad, CH

2013
Pleinairism, Musée des Beaux-Arts de Quebec, Quebec, CD
Zacheta National Gallery of Art, Warsaw, PL
Encore, Bonniers Konsthall, Stockholm, SE
From Figuration, Skarstedt Gallery, London, UK
Reframing the Ordinary, lothringer13_halle, Halle für internationale Gegenwartskunst, Munich, DE
Besser Scheitern, Hamburger Kunsthalle, Hamburg, DE
Yes Naturally, Gemeentemuseum Den Haag, NL
Benzine: Le energie della tua mente, Palazzo Re Enzo, Bologna. Traveled to La Triennale, Milan, IT
Light Show, Hayward Gallery at Southbank Centre, London, UK, Traveled to Auckland Art Museum; Museum of Contemporary Art, Sydney; Sharjah Art Foundation, United Arab Emirates; and Neon Foundation, Athens, GR
The Encyclopedic Palace, Venice Biennale, Venice, IT
A Sunday in the Mountains (forthcoming), Swiss Institute of Contemporary Art, New York, NY, US
Everyday Epiphanies: Photography and Daily Life Since 1969, The Metropolitan Museum of Art, New York, NY, US
The World Turned Upside Down, Warwick Arts Centre, Warwick, UK
Flowers and Mushrooms, Museum der Moderne, Salzburg, AT
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York, NY, US
A Place in Two Dimensions, Museo Jumex, Mexico City, MX
When now is minimal – Die Unbekannte Seite der Sammlung Goetz, Museion Bozen, Bozen, IT
The Great Magic – selected artworks from Unicredit Art Collection, Bologna Modern Art Museum, Bologna, IT
Station to Station, New York, Pittsburgh, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles, Okland/San Francisco, CA, US
Nenn mich nicht Stadt! Künstlerische Positionen zur Urbanität heute, Kunstmuseum St. Gallen, St. Gallen, CH
When Now Is Minimal. Die Unbekannte Seite der Sammlung Goetz, Neues Museum Nürenberg, Nürenberg, DE
Das Glück kommt aus dem Nichts. Werke aus der SLG. Wilhelm Otto Nachf., Kunsthalle Nürenberg, Nürenberg, DE
Stadt in Sicht. Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky, Museum Ostwall, Dortmund, DE
Reframing the Ordinary, Lothringer 13 Halle, Munich, DE

2012
Alone Together, Rubell Family Collection, Miami, FL, US
Durchsucht, Fixiert, Geordnet – Zeitgenössische Fotografie in der Sammlung Rheingold, Museum für Gegenwartskunst Siegen, Siegen, DE

Juwelen im Rheingold. 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf, Düsseldorf, DE
13th International Architecture Exhibition Common Ground, Architecture Biennale, Venice, IT
Tales of the City: Art Fund International and the Goma Collection, Gallery of Modern Art Glasgow, Glasgow, UK
Track, A Contemporary City Conversation, Ghent, BE
Never Odd or Even – A Text-Spaced Show, Museum of Contempary Art, Roskilde, DK
The Spirit of Robert Walser, Donald Young Gallery, Chicago, IL, US
Petach Tikva Museum of Art, Petach Tikva, IR
Together, Galerie kreo, Paris, FR
Voice of Images, Punta della Dogana, François Pinault Foundation, Venice, IT
Shanghai Biennale, Shanghai, CN
Tel Aviv Art Museum, Tel Aviv, CN
Le Monde comme Volonté et comme Représentation, Le Consortium, Dijon, FR (curated by Stéphanie Moisdon)
Postmodernism. Style and Subversion, Schweizerisches Nationalmuseum, Landesmuseum Zürich, Zürich, CH
In the Light of the Overhead, Post Box Gallery, London, UK (curated by Alastair Levy)
Tjuvholmen Sculpture Park, Oslo, NO
Palazzo Grassi, François Pinault Foundation, Venice, IT
Le nouveau pleinairisme, Musée national des beaux-arts du Québec, Québec, CD
Different Strokes, Hard Hat, Geneva, CH
Forum 69: Natural History, Carnegie Museum of Art, Pittsburgh, PA, US
Hors Pistes, un autre mouvement des images, Centre Pompidou, Paris, FR
Ghosts in the Machine, New Museum, New York, NY, US
Lifelike, Walker Art Center, Minneapolis, US. Traveled to New Orleans Museum of Art; Museum of Contemporary Art San Diego, La Jolla, CA; Blanton Museum of Art, The University of Texas at Austin; and Phoenix Museum of Art, US
The Dwelling Life of Man: Photographs from the Martin Z. Margulies Collection, Foto Colectania Foundation, Barcelona, ES
Looking back for the future, Kunsthalle Zürich, Zurich CH
La Voce Delle Immagini, Palazzo Grassi, Venice, IT
Collaborations & Interventions, CCA Andratx / Centre for Contemporary Art, Mallorca, ES

2011
Le Modèle a Bougé, Beaux-Arts Mons, Mons, BE
Taxonomies, Pavillon d'expositions, Ecole d'art de Blois-Agglopolys, Blois, FR
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, LI
High Speed, Slow Motion, Waschhaus Kunstraum, Potsdam, DE
Froschbärfant und andere Tiere in der Kunst, Salzburg, AT
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
The Original Copy - Photography of Sculpture, 1839 to Today, Kunsthaus Zürich, Zurich, CH
Investigation of a dog. Works from Face collections, Magasin 3 Stockholm Konsthall, Stockholm, SE
Noches eléctricas (electric nights), LABoral Centro de Arte, Gijon, ES
The End of Money, Witte de With, Rotterdam, NL
KölnSkulptur 6, Skultpurenpark Köln, Cologne, DE,
Hartware medien kunst verein, Dortmund, DE
Biennale di Venezia, Venice, IT
Eating Art, Fundacio Caixa Catalunya, Barcelona, ES
Norwegian National Tourist Route art project, Valdresflya (F/W location), NO
8 1/2: A selection of works from the exhibitions organized by the Fondazione Nicola Trussardi, Stazione Leopolda, Florence, IT
Green White Red: A Perfume of Italy into the Collection of Frac Aquitaine, Maramotti Collection, Reggio Emilia, IT
Tate St. Ives Summer Exhibition 2011, Tate St. Ives, UK
Absentee Landlord, Walker Art Center, Minneapolis, MN, US

Screaming from the Mountain: Landscapes and Viewpoints, SKMU Sørlandets Kunstmuseum, Kristiansand, NO
The Unknown Collection: Classics from the Kunsthalle Bielefeld, Kunsthalle Bielefeld, DE
No Substitute, Glenstone Foundation, Potomac, MD, US
DogCatMouse, Kunsthaus Zürich, Zurich, CH
Contemporary Collections (From 1960 to Present), Centre Georges Pompidou, Paris, FR
ILLUMInations, Venice Biennale, Venice, IT
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, DE
Architektonika, Hamburger Bahnhof-Museum für Gegenwart, Berlin, DE
Young Art, Kunsthalle Zürich, Zurich, CH
Through the Looking Brain, Kunstmuseum Bonn, DE. Traveled to Kunstmuseum St. Gallen, CH
Never Odd or Even-A Text-Spaced Exhibition, Grimmuseum, Berlin, DE
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, Scottland

2010
Collection – Migros Museum für Gegenwartskunst Zürich, Zurich, CH
Museo D'Arte Contemporanea Donna Regina, Napoli, IT
The Lucid Evidence – Fotografie aus der Sammlung des MMK, MMK Museum für Moderne Kunst, Frankfurt on the Main, DE
Atlas, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Linea. Vom Umriss zur Aktion. Die Kunst der Linie zwischen Antike und Gegenwart, Kunsthaus Zug, Zug, CH
Staying home/going out. Die Sammlung internationaler Gegenwartsfotografie I, Museum für Moderne Kunst, Frankfurt am Main, DE
10.000 Lives, Gwangju Biennale, Gwangju, RK
Graphikmuseum Pablo Picasso, Münster, DE
Rencontres d'Arles/Atelier de Mécanique, Arles, FR
Triumphant Carrot. The Persistence of Still Life, Contemporary Art Gallery, Vancouver, CA
Le pire n'est jamais certain, Ecole Supérieure d'Art de Metz Métropole, Metz, FR
For the blind man in the dark room looking for the black cat that isn't there, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon, PT
For the blind man in the dark room looking for the black cat that isn't there, De Appel Arts Centre, Amsterdam, NL
Global Design, Museum für Gestaltung Zürich, Zurich, CH
Täuschend echt. Die Kunst des Trompe-l'oeil, Bucerius Kunst Forum, Hamburg, DE
Fabulous Fate of Everyday Life, Grand Hornu, Hornu, BE
Catch Me! Geschwindigkeit fassen, Kunsthaus Graz, Graz, AT
Production Site. The Artist's Studio Inside-Out, Museum of Contemporary Art Chicago, Chicago, IL, US
Neugierig?, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, FL, US
Zwischenzonen. La Coleccion Jumex, Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, AT
Radical Conceptual, MMK Museum für Moderne Kunst, Frankfurt, DE
The Original Copy: Photography of Sculpture, 1839 to Today, The Museum of Modern Art, New York, NY, US. Traveled to Kunsthaus Zürich
Investigations of a Dog: Works from the FACE Collection, la maison rouge, Paris, FR
A Bluebird in my Heart, National Gallery of Zimbabwe, Harare, ZW
For the blind man in the dark room looking for the black cat that isn't there, Museum of Contemporary Art Detroit, Detroit, MI, US
Die Nase des Michaelangelo, Galerie Peter Kilchman, Zurich, CH
Auswertung der Flugdaten – Kunst der 80er. Eine Düsseldorfer Perspektive, Kunstsammlung Nordrheinwestfalen, K21, Düsseldorf, DE

2009
All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, PL
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
For the blind man in the dark room looking for the black cat that isn't there, Institute of Contemporary Arts, London, UK
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum, St. Louis, MO, US
Insiders, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, FR
Heart in Heart, National Museum of Contemporary Art, Athens, GR
Palazzo Grassi/Punta della Dogana, Mapping the Studio: Artists from the François Pinault Collection, Venice, IT
Digitale Gärten – Spiegel einer veränderten Wahrnehmung, Staatliches Museum Schwerin, Schwerin, DE
Schnee. Rohstoff der Kunst, Vorarlberger Landesmuseum, Bregenz, AT
The Making of Art, Schirn Kunsthalle, Frankfurt am Main,DE
Yellow and Green, Museum für Moderne Kunst, Frankfurt am Main, DE
N'importe quoi, Musée d'Art Contemporain, Lyon, FR
Holbein bis Tillmans – Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Basel, CH
Multitask, La Filature, Mulhouse, FR
Waiting for Video: Works from the 1960s to Today, National Museum of Modern Art, Tokyo, JP
A Certain State of the World? Highlights from the François Pinault Foundation Collection, Garage Center for Contemporary Culture, Moscow, RU
This is Sculpture, Tate Liverpool, UK
Entre deux actes – loge de comédienne, Staatliche Kkunsthalle Baden-Baden, Baden-Baden, DE
Romantische Maschinen – Kinetische Kunst der Gegenwart, George Kolbe Museum, Berlin, DE
Your Gold Teeth II, Marianne Boesky, New York, NY, US
Gone to Croatans, Centre of Contemporary Art, Znaki Czasu, Torun, PL
How to work better. Das Büro im Atelier, Intershop Tower, Jena, DE
Live Art/Living Scene, Kunstnernes Hus, Oslo, NO

2008
"Ich kann mir nicht jeden Tag ein Ohr abschneiden". Dekonstruktionen des Künstlermythos, Hamburger Bahnhof, Berlin, DE
Platform Seoul, Seoul, RK
St. Moritz Art Masters, St. Moritz, CH
Photographing The Constructed Object, Gagosian Gallery, New York, NY, US
Stilles Leben. Geschichten von stummen Dingen, Aargauer Kunsthaus, Aarau, CH
A Town (Not A City), Kunst Halle Sankt Gallen, St. Gallen, CH
Moving Horizons: The UBS Art Collection, 1960s to the present day, National Museum of Fine Arts, Beijing, CN
From Nature, Carolina Nitsch Project Room, New York, NY, US
Revolutions - Forms That Turn, Biennale of Sydney, Sydney, AU
En Perspective, Giacometti, Musée des Beaux-Arts Caen, Caen, FR
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, CH
Average, Kunsthaus Langenthal, Langenthal, CH Paradies und zurück, Schloss Dyck, Jüchen, DE
Peripherer Blick und kollektiver Körper, Museion, Bozen, IT
The Hamsterwheel, Malmö Konsthall, Malmo, SE
Multitasking, Overbeck Gesellschaft, Lubeck, DE
Time Crevasse, Yokohama International Triennale of Contemporary Art, Yokohama, JP
Lost Paradise – Der Blick des Engels, Zentrum Paul Klee, Berne, CH
Life on Mars - 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
Sichtbarwerden - Fotografische Werke, Hamburger Bahnhof, Berlin, DE
Tempo, Tempo!, Stiftung Opelvillen, Rüsselheim, DE
Multitasking, Stedelijk Museum 's-Hertogenbosch, s'Hertogenbosch, NL

God & Goods. Spirituality and mass confusion, Villa Manin, Passariano-Codroipo, IT
Jumex Collection, Mexico City, MX
All-Inclusive. Die Welt Des Tourismus, Schirn Kunsthalle, Frankfurt am Main, DE
Kavalierstart 1978 - 1982: Aufbruch in die Kunst der 80er, Museum Morsbroich, Leverkusen, DE
Artist's Choice: Vik Muniz, Rebus, The Museum of Modern Art, New York, NY, US
Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, CH
Second Thoughts, CCS Bard – The Center For Curatorial Studies At Bard College, Annandale-On-Hudson, NY, US
Matrix/Redux Art Museum And Pacific Film Archive BAM/PFA, Berkley, CA, US
For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo, JP
25 Artists x 2 Screenings = 1 Week, Blum & Poe, Los Angeles, CA, US
Art Now: Recent Acquisitions in Film/Video, Middlebury College Museum of Art, VT, US

2007
Hamsterwheel, CASM Centre d'Art Santa Monica, Barcelona, ES
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Das Labor, Kunstverein Intopos, Vienna, AT Multitasking, Neue Gesellschaft für Bildende Kunst, Berlin, DE
Fleischeslust – oder die Lust an der Darstellung des Fleischlichen, Bündner Kunstmuseum, Chur, CH
Makers and Modelers, Barbara Gladstone Gallery, New York, NY, US
Swiss Made II. Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, DE
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venice, IT
Beneath the Underdog, Gagosian Gallery Madison, New York, NY, US
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, DE
Gartenlust. Der Garten in der Kunst, Belvedere, Vienna, AT
Gärten: Ordnung, Inspiration, Glück, Lenbachhaus, Munich, DE
Gartenarchivierung, Atelier Augarten, Vienna, AT
Mondi Possibili 2007, Galerie Sprüth Magers, Cologne, DE
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, MI, US
Tools as Art: The Hechinger Collection, Katonah Museum of Art, White Plains, New York, NY, US
The 59th Minute Retrospective: Selections from 7 Years of Video Art, Creative Time, Times Square, New York, NY, US
Deep Comedy, Ballroom Marfa, Texas, TX, US
Euro-Centric, Part 1: New European Art From The Rubell Family Collection, Rubell Family Collection, Miami, FL, US
Garten Eden. Der Garten in der Kunst Seit 1900, Kunsthalle in Emden, Emden, DE
La Parola Nell'Arte. Ricerche d'Avanguardia Nel ,900. Dal Futurismo ad Oggi Attraverso le colleuioni del Mart, Roverto Mart-Museo d'Arte Moderna e Conetmporanea di Treno E Rovereto, Trentino, IT
The Lath Picture Show, Friedrich Petzel, New York, NY, US
Le Cinque Anime Della Sculptura, Caraglio Cesac – Centro Sperimentale per le arti contemporanee, Caraglio, IT
Kölnskulptur 4, Skulpturenpark Köln, Cologne, DE
Contemporary Photography and the Garden – Deceits and Fantasies, Yonkers Hudson River Museum, New York, NY, US
Below Ground Level, Haus für Kunst, Uri, CH

2006
Gärten: Ordnung, Inspiration, Glück, Städel Museum, Frankfurt am Main, DE
Auf leisen Pfoten – Die Katze in der Kunst, Städtische Galerie Karlsruhe, Karlsruhe, DE
The Studio, Dublin City Gallery, Dublin, IE
Anos 80: Uma Topologia, Museu Serralves, Porto, PT all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, IE
Projektion, Kunstmuseum Luzern, Lucerne, CH

Franz West sin / without Franz West + Der Ficker, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, ES
Franz West sin / without Franz West + Der Ficker, Centre d'Art Santa Monica, Barcelona, ES
Emanuel Hoffmann-Stiftung. Werkgruppen und Installationen, Museum für Gegenwartskunst, Basel ALLER / *RETOUR 2,* Centre Culturel Suisse, Paris, FR
Wrong, Galerie Klosterfelde, Berlin, DE
Infinite Painting , Villa Manin Centre of Contemporary Art, Codroipo, IT
Faites vos jeux!, Museum für Gegenwartskunst, Siegen, DE
All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art, Dublin, IE
More Than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, NO
Small Sculpture, Matthew Marks Gallery, New York, NY, US
Contemporary Photography and the Garden - Deceit and Fantasies, Tacoma Art Museum, Washington, WA, US
CSW Centrum Sztuki WspòczesneJ, Warsaw, Poland
The Subverted Object, Ubu Gallery, New York, NY, US
Moving On – Motion, Galerie Thomas Schulte, Berlin, DE
Nothing but pleasure, BWAG Foundation, Vienna, AT
The Expanded Eye. Sehen – Entgrenzt und Verflüssigt, Kunsthaus Zürich, Zurich, CH
Faszination Fussball – Fussball in der bildenden Kunst, Museum Pflalzgalerie, Kaiserslautern, DE
Animal Series, MMOCA – Madison Museum of Contemporary Art, Madison, WI, US
Medium Fotografie, Stampa, Basel, CH
Tokyo Blossoms: Deutsche Bank Collection meets Zaha Hadid, Hara Museum of Contemporary Art, Tokyo, JP
Faites Vos Jeux! Kunst und Spiel seit Dada, Migros Museum für Gegenwartskunst, Zurich, CH
Mondi Possibili, Sprüth Magers, Cologne, Zurich
Contemporary Photography and the garden – Deceits and Fantasies, Tacoma Art Museum, Tacoma, WA, US
Die 90er – Vom Künstlerbuch zur CD – Rom, Neues Museum Weserburg, Bremen, DE
Die Liebe zum Licht, Städtische Galerie Delmenhorst, Delmenhorst, DE
Tunnel Vision, Antwerp Fotomuseum, Antwerpen, BE
Play! The Art of the Game, Cobra Museum, Amstelveen, NL

2005
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL, US
Artgames, Ludwig Forum, Aachen, DE
Lichtkunst aus Kunstlicht, Museum für Neue Kunst | ZKM, Karlsruhe, DE
Flashback, Museum für Gegenwartskunst, Basel, CH
Ma Non Al Sud, Galleria Civica d'Arte Contemporanea di Siracusa, Siracusa, IT
REALIT;-)T, Kulturzentrum Seedamm, Pfäffikon, CH
Hoch hinaus, Kunstmuseum Thun, Thun, CH
Menschensgladbach, Städtisches Museum Abteiberg, Mönchengladbach, DE
Reykjavik Art Museum, Reykjavik, IS
Feeling Strangely Fine, Galeria Estrany, Barcelona, ES
Atlantic & Bukarest, Kunstmuseum Basel, Basel, CH
Beyond: an extraordinary space of experimentation for modernization, Guangzhou Triennial, Guangzhou, CN
An Aside: Selected by Tacita Dean, (organized by the Hayward Gallery in collaboration with the Camden Arts Centre, London, For Arts Council England), Camden Arts Centre, London. Traveled to The Fruitmarket Gallery, Edinburgh and Glynn Vivian Art Gallery, Swansea, UK
Contemporary Art and the Garden: Deceits and Fantasies, (organized by American Federation of Art). Traveled to The Middlebury College Museum of Art, VT; The Parrish Art Museum, Southampton, NY; Columbia Museum of Artf, SC; Tacoma Art Museum, WA; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Wilmington SlideShow, Baltimore Museum of Art. Traveled to the Contemporary Arts Center, Cincinnati and Brooklyn Museum, US

Film ist und als ob in der Kunst, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
Tracking Surburbia, SI – Swiss Institute, New York, NY, US
When Humor becomes Painful, Migros Museum für Gegenwartskunst, Zurich, CH
Nach Rokytnik – Die Sammlung der EVN, Museum Moderne Kunst Stiftung Ludwig - Mumok, Vienna, AT
Schadowland – An exhibition as a film, Walker Art Center, Minneapolis, MN, US
Kunst in Schokolade, Museum Ludwig, Cologne, DE
Fast Forward – Media Arte de la Coleccion Goetz, Museo Municipal de Arte Contemporaneo, Madrid, ES

2004
Ritardi e Rivoluzioni, Biennale di Venezia/ Palazzo Belmonte Riso, Palermo, IT
Hard Light, P.S.1 Contemporary Art Center, New York, NY, US
Skulptur – Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, AT
Triennale Fellbach, DE Artists' Favourite Acts II, Institute of Contemporary Arts, London, UK
Memory and Landscape, La Casa Encedida, Barcelona, ES
Before the End, Le Consortium, Dijon, FR
Big and Small Questions: Works from the Goetz Collection, Bergen Kunstmuseum, NO. Traveled to Kunsthallen Brandts Klaedefabrik, Odense, DK
None of the Above, SI – Swiss Institute, New York, NY, US
Wer Bietet Mehr? – Fünfzehn Jahre Deichtohrallen, Deichtorhallen, Hamburg, DE
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DE
Paisaje y Memoria, Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria
9. Triennale Kleinplastik Fellbach, Fellbach, DE
Monument to Now, Deste Foundation, Athens, GR
The last laugh, Institute of Contemporary Arts, SG
Major and Minor Questions: Works fom the Goetz Collection, Art Museum Bergen, Bergen, NO
Proof: The act of seeing with one's own eyes, ACMI – Australian Centre For the Moving Image, Melbourne, AU

2003
Natürlich gebaut, Helmhaus, Zurich, CH
Sculpture: Darren Almond, Peter Fischli David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York, NY, US
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, US
Stacked, D'Amelio Terras, New York, NY, US
Unreal Estate Opportunities, PKM Gallery, Seoul, RK
Multiple!, Contemporary Collectors' Gallery, Roslyn Harbor, NY, US
Traveling: Towards the Border, The National Museum of Modern Art, Tokyo, JP
Extra: How Many Extra Layers Can We Graft on to Reality Before it Collapses?, Swiss Institute, New York, NY, US
fast forward: Media Art from the Goetz Collection, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, DE
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis. Traveled to Hammer Museum, Los Angeles; Museo de Arte Contemporánea de Vigo, ES; Fotomuseum Winterthur, Zürich; and Miami Art Central
Happiness – A survival guide for art and life, Mori Art Museum, Tokyo, JP
50. Esposizione internazionale d'arte. Sogni e conflitti (La dittatura dello septtatore), Biennale di Venezia, Venice, IT
Delays and Revolutions, 50th Venice Biennale, Venice, IT. Traveled to Palazzo Belmonte Riso, Palermo, IT
Purloined Nature, Kawamura Memorial Museum of Art, Sakura, JP
20th Anniversary Show, Galerie Monika Sprüth – Philomene Magers, Cologne, DE
Looking in – Looking out. Positionen zeitgenössischer Kunst, Kunstmuseum Basel, Basel, CH
Grotesk! 130 Jahre der Frechheit (Grotesque! 130 Years of Insolence), Haus der Kunst, Münich, DE. Traveled to

Schirn Kunsthalle, Frankfurt, DE
Edén: La Colección Jumex en el Antiguo Colegio de San Ildefonso (Eden: The Jumex Collection in the Old School of San Ildefonso), Antiguo Colegio de San Ildefonso, Mexico City, MX
Purloined Nature, Kawamura Memorial Museum, Chiba, JP
Baustellen der Subversion (Building Sites of Subversion), Kunstmuseum Wolfsburg, DE
Sand in der Vaseline – Künstlerbücher 1980 bis 2002, Neues Museum – Staatliches Museum für Kunst und Design in Nürenberg, Nürenberg, DE
Aufgeschraubt und abgestaubt III – Die Sammlung im Prozess der Neupräsentation, Ludwig Forum für Internationale Kunst, Aachen, DE
Utopia Station Sindelfingen, Galerie der Stadt Sindelfingen, Sindelfingen, DE
A clear vision: Photographic works from the F.C. Gundlach Collection, Deichtorhallen, Hamburg, DE
Moving pictures: Contemporary Photography and Video from the Guggenheim Museum, Solomon R. Guggenheim Museum, Bilbao, ES
HRS:MIN:SEC, Artspace, Aukland, NZ
Game Over, Andreas Grimm, Munich, DE
Nature, Culture and Artifice – Photographs from the Holzer Family Collection, Norton Museum of Art, Palm Beach/FL, US
Shadow and Light, Sprüth Magers, Salzburg, AT
Living up with Duchamp, FRs Young Tang Teaching Museum & Art Gallery At Skidmore College, Saratoga Springs/NY, US
L'air du temos, Bloomberg Space, London, UK
Himmelsschweer – Transformationen der Schwerkraft, Landesmuseum Joanneum / Volkskunde, Graz, AT
Cave Birds, Galleria Raffaella Cortese, Milan, IT

2002
Subréel, Galeries Contemporaines des Musées de Marseille, Marseille, FR Wallflowers. Grosse Fotografien,
Wallflower, Kunsthaus Zürich, Zurich, CH
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, NY, US
Galerie Yvon Lambert, Paris, FR
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, CH
Colleccio MACBA, El Museu d'Art Contemporani de Barcelona, Barcelona, ES
En Route, Serpentine Gallery, London, UK
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, US
From Pop to Now, Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery,
Skidmore College, Saratoga Springs, NY, US
Something, Anything, Matthew Marks Gallery, New York, NY, US
Things, Sprüth Magers, Munich, DE
Peter Fischli/ David Weiss – Rosmarie Trockel – Tomas Schütte, Skarstedt Fine Art, New York, NY, US
Unexpected Selections from the Martin Z. Margulies Collection, Forst Art Museum Miami, Miami, FL, US
Territoire & Paysage, N Gallery, Tbilisi, Georgia
Signos e Milagres. Nikolos Pirosmani, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
Museum Unserer Wünsche, (Museum of our wishes), Museum Ludwig, Cologne, DE
Zeichen und Wunder – Nikolos Pirosmani, Kunsthaus Zürich, Zurich, CH

2001
Tenth Anniversary Exhibiton – 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY, US
Analogue Dialogue, Kunstmuseum Solothurn, Solothurn, CH
The Dark, Kunstmuseum Wolfsburg, Wolfsburg, DE
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt am Main, DE
Bildarchive, Kunst-Werke, Berlin, DE
Ein gut plazierter Helm ist wie ein beruhigender Blick, Kunsthalle Nürnberg, Nuremberg, DE

Ohne Zögern – Without Hesitation. Blicke in die Sammlung Olbricht, Neues Museum Weserburg, Bremen, DE
Vom Eindruck zum Ausdruck – Grässlin Collection, Deichtorhallen Hamburg, Hamburg, DE
The Vision, Art Exhibitions Malmö, Malmo, SE
Makeshift, University of Brighton Gallery, Brighton, UK
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, US
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York, NY, US
Restaging the Everyday: Recent Work by Beat Streuli and Fischli/Weiss, San Francisco Museum of Modern Art, San Francisco, CA, US
Work: Shaker Design and Recent Art, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, US
Kölnskulptur 3, Skulpturenpark Köln, Cologne, DE
Trade – Waren, Wege und Werte im Welthandel heute, Fotomuseum Winterthur, CH
Trade – Waren, Wege und Werte im Welthandel heute, Nederlands Foto Instituut, Rotterdam, NL
Hypermental – Wahnhafte Wirklichkeit 1955 – 2000 – Von Salvador Dali bis Jeff Koons, Hamburger Kunsthalle, Hamburg, DE
Yokohama Biennal, Yokohama, JP

2000
Minding, Le Garage, Geneva, CH
Fest der Flüsse, Wienfluss U4 Stadtpark, Vienna, AT
Europeans, Zwirner & Wirth, New York, NY, US
Pero mira como, Museo El Centro de la Imagen, Mexico City, MX
Pero mira como, El Museo de las Artes, Guadalajara, MX
Sammlung Goetz, Munich, DE
Inventional, Angles Gallery, Santa Monica, CA, US
As it is, Ikon Gallery, Birmingham, UK
Eiszeit, Kunstmuseum Bern, Berne, CH
La prima idea. Aktuelle Malerei auf Papier, Graphische Sammlung der ETH Zürich, Zurich, CH
Voilà – le monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Fleurs, Museum zu Allerheiligen / Kunstverein Schaffhausen, Schaffhausen, CH. Traveled to Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Museo d'Arte Contemporanea/Castello di Rivoli, Torino Massachusetts Museum of Contemporary Art, North Adams, MA, US
Peter Fischli/David Weiss, Tate Modern, London, UK
Orbis Terrarum – Ways of World-Making. Cartography and Contemporary Art, Museum Plantin-Moretus and surroundings, Antwerp, BE
L'opéra. Un chant d'étoiles, Opéra National, Brussels, BE
Some Parts of This World. Helsinki Photography Festival 2000, The Finnish Museum of Photography / Cable Factory, Helsinki, FL
Moment, Dundee Contemporary Arts, Dundee, UK
Staged. Constructions of Reality in Contemporary Photography, Bankadar Jancou Gallery, New York, NY, US
Hausschau. Das Haus in der Kunst, Deichtorhallen Hamburg, Hamburg, DE
Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, MA, US
Peter Fischli/David Weiss, Tate Modern, London, UK
Un Chant d'etoiles (A Star Song), Opéra National Théâtre Royal de la Monnaie, Brussels, BE
Apprendiendo menos / Learning less. Gabriel Orozco, Fischli & Weiss, Richard Wentworth, Consejo Nacional para la Cultura y las Artes, Centro de la Imagen, Mexico City. Traveled to Museo de las Artes, Universidad de Guadalajara, MX
Hypermental – Wahnhafte Wirklichkeit 1955 – 2000 – Von Salvador Dali bis Jeff Koons, Kunsthaus Zürich, Zurich, CH
Kölnskulptur 2, Skulpturenpark Köln, Cologne, DE
Europeans, Zwirner & Wirth, New York, NY, US

Moments, Dundee Contemporary Arts, Dundee, GB
Peter Fischli David Weiss & Mike Kelley, Mike Kelley, Munich, DE

1999
Trailer, Galerie Kampl im Kunstforum, Munich, DE
Contemporary Swiss Art, The Museum of Contemporary Art – Ludwig Museum Budapest, Budapest, HU
Maisons/Häuser. Carsten Höller. Rosemarie Trockel. Peter Fischli & David Weiss, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Real Stories II, Friedrich Petzel Gallery/Marianne Boesky Gallery, New York, NY, US
Looselipssinkships. Projections vidéos, Galerie Erna Hécey, Luxembourg, LU
h:min:sec. Eine Ausstellung zur Zeit, Kunstraum Innsbruck, Innsbruck, AT
Un musée en appartement. Une exposition de toutes les gravures, multiples et photopraphies, publiés par Parkett, Centre d'Art Contemporain Genève, Geneva, CH
Mattew Marks Gallery, New York, NY, US
Tomorrow for ever – Photographie als Ruine, MKM Museum Küppernühle für moderne Kunst, Duisburg, DE;
Tomorrow for ever – Photographie als Ruine, Kunsthalle Krems, Krems, AT
Gesammelte Werke 1: Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, DE

1998
Mai 98, Kunsthalle Köln, Cologne, DE
Auf der Spur – Kunst der 90er Jahre im Spiegel von schweizer Sammlungen, Kunsthalle Zürich, Zurich, CH
11th Biennale of Sydney, Sydney, AU
Kunstausstellung Holderbank, Holderbank, Holderbank, CH
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zurich, CH
Eight people from Europe, The Museum of Modern Art Gunma, Gunma, JP
Alpenblick. Die zeigenössische Kunst und das Alpine, Kunsthalle Wien, Vienna, AT
I shop therefore I am, Kunstverein Hamburg, Hamburg, DE
Fast Forward – 2. Abschnitt: FFWD Trade Marks, Kunstverein in Hamburg, Hamburg, DE
Freie Sicht Aufs Mittelmeer, Kunstverein in Frankfurt, Frankfurt, DE

1997
Skulpturen Projekte 97, Münster, DE
Documenta X, Kassel, DE
Transit. Fotografia degli anni `90, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
The Airport, Photographers Gallery, London, UK
Von den Dingen. Gegenstände in der zeitgenössischen Kunst, Museum zu Allerheiligen / Kunstverein Schaffhausen, Schaffhausen, CH
Ausblick, Monika Sprüth Galerie, Cologne, DE
Andrea Rosen Gallery, New York, NY, US
Dan Bernier Gallery, Los Angeles, CA, US

1996
Non! Pas comme ça!, Centre d'Art Neuchâtel, Neuchâtel, CH
Nowhere, Louisiana Museum of Modern Art, Humlebaek, DK
(Landschaft) mit dem Blick der 90er Jahre, Museum Schloss Burgk, Burgk, DE
Fast nichts. Almost invisible, Ehemaliges Umspannwerk Singen, Singen, DE

1995
Zeichen und Wunder, Kunsthaus Zürich, Zurich, CH
Mai de la Photo, Reins Micromegas, FR
American Center, Paris, FR

46. Biennale di Venezia, Venice, IT

1994
Cloaca Maxima, Museum der Stadtentwässerung Zürich, Zurich, CH
Another Continent, Metropolitan Museum of Photography, Tokyo, JP
Don't look now, Thread Waxing Space, New York, NY, US

1993
Double Take, Kunsthalle Wien, Vienna, AT
Post Human, Deichtorhallen, Hamburg, DE
Equilibre, Aargauer Kunsthaus, Aarau, CH
Passing Through, Galerie Walcheturm, Zurich, CH
Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Musem, Hanover, DE
Tutto Tondo, Monika Sprüth Galerie, Cologne, DE
Cinemas le Quartier, Quimper Centre d'Art Contemporain, Paris, FR

1992
Post Human, Asher Edelman Foundation, Pully, CH
Post Human, Castello di Rivoli, Turin, IT
Double Take, Deste Foundation for Contemporary Art, Athens, GR
Double Take, Hayward Gallery, London, UK
Platzverführung, Stuttgart, DE
Swiss Pavillon, Expo 1992, Sevilla, ES
Oh cet echo, Centre Culturel Suisse, Paris, FR
Sonderfall Schweiz, Schweizer Landesmuseum, Zurich, CH
Projekt Schweiz, Kunsthalle Basel, Basel, CH
Lying on the topf of a building the clouds seemed no nearer than they had when I was lying on the street, Monika Sprüth Galerie, Cologne, DE
Post Human, The Israel Museum, Jerusalem, IR
Museum of Art, Tel Aviv, IR

1991
Galerie Walcheturm, Zurich, CH
Chamer Räume - Kunst an Ort, Cham, CH
Metropolis, Martin-Gropius-Bau, Berlin, DE
Schwerelos, Grosse Orangerie - Schloss Charlottenburg, Berlin, DE
Sguardo Di Medusa, Castello di Rivoli, Turin, IT
Monika Sprüth Galerie, Cologne, DE
Galerie Ghislaine Hussnot, Paris, FR
30 Oeuvres du fonds national d'art contemporain, Éspace Art Defense, Paris, FR

1990
Villa Arzon, Nice, FR
The 8th Biennale of Sydney, Sydney, AU
Team Spririt, Neuberger Museum, New York, NY, US

1989
Biennale, Sao Paulo, BR
Rooseum, Malmo, Sweden
Sonnabend Gallery, New York, NY, US
Mondi Possibili, Monika Sprüth Galerie, Cologne, DE

Psychological Abstraction, House of Cyprus, Athens, GR
Time and Motion, Laing Art Gallery, Newcastle Upon Tyne, UK
Image in Transition: Photographic Representation in the Eighties, Museum of Modern Art, Kyoto, JP

1988
Aperto, Biennale di Venezia, Venice, IT
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
Das Licht von der anderen Seite – Teil II Fotografie, Monika Sprüth Galerie, Cologne, DE
Collection Sonnabend, Centro de Arte Reina Sofia, Madrid. Traveled to Musée d'art contemporain, Bordeaux; Hamburger Bahnhof, Berlin; Galleria Nazionale d'Arte Moderna, Rome; Sezon Museum of Art, Tokyo; Miyagi Museum of Art, Sendi, Japan; Fukuyama Museum of Art, Hiroshima; and National Museum of Modern Art, Kyoto, JP
The Multiple Object, Bank of Boston Gallery, Boston, MA, US
Videoinstallations, Institute of Conteporary Art, London, UK

1987
Skulptur Projekte Münster, Münster, DE
documenta 8, Kassel, DE
Offenes Ende - Junge Schweizer Kunst, Nürnberg, DE
Comic Iconoclasm, Institute of Contemporary Arts, London, UK
The Sonnabend Collection, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Stiller Nachmittag, Kunsthaus Zürich, Zurich, CH

1986
Auf dem Rücken des Tigers, Shedhalle Zürich, Zurich, CH
Swiss Pralines, Forum Stadtpark, Graz, AT
Sonsbeck 86, Arnhem, NL
Swiss Selection, Galerie Beyeler, Basel, CH

1985
Cross Currents in Swiss Art, Serpentine Gallery, London, UK
Nouvelle Biennale de Paris, Paris, FR

1984
Zwischen Plastik und Malerei, Kunstverein Hannover, Hannover, DE
Haus am Waldsee, Berlin, DE
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY, US

1983
aktuell 83, Lenbachhaus, Munich, DE
Sommerschau 83, Monika Sprüth Galerie, Cologne, DE

1982
Neue Skulptur, Galerie nächst St. Stephan, Vienna, AT
Swiss Avantgarde, Galeries Nouvelles Images, Den Haag, NL

1981
30 Künstler aus der Schweiz, Innsbruck, AT; Vienna, AT; Frankfurt am Main, DE; Zug, CH

1980
Saus und Braus, Städtische Galerie zum Strauhof, Zurich, CH

Filmographie

2006
Lauf der Dinge: In der Werkstatt, video, recorded during the filming of Skizze zu: Der Lauf der Dinge from 1985

2003
Hunde, video, loop, 30 min.

2001
Büsi, video, 6 min.
1997
Sichtbare Welt, video, 8 hrs, cross-fading of 2800 images, 3 screens

1995
Videos für Venedig, video, 96 hrs, 12 screens

1994
Bus to the Station and Back, video, 60 min.

1992
Kanalvideo, video, 60 min.

1987
Der Lauf der Dinge, 16 mm, 30 min.

1985
Skizze zu: Der Lauf der Dinge, 8mm, 3 min.

1983
Der rechte Weg, 16 mm, 30 min.

1981
Der geringste Widerstand, 16 mm, 30 min.

Awards and Grants

2010
Wolfgang-Hahn-Preis Museum Ludwig / Gesellschaft für Moderne Kunst, Cologne, DE

2009
Swiss Institute Artist Tribute Award Swiss Institute, New York, NY, US

2006
Roswitha-Haftmann-Preis Roswitha Haftmann-Stiftung, Zurich, CH

2003
Leone d'oro (Golden Lion) Biennale di Venezia, Venice, IT

2000
Günther-Peill-Preis Leopold-Hoesch-Museum, Düren, DE

1994
Kunstpreis der Stadt Zürich City of Zurich, CH

1989
Prix Caran d'Ache Caran d'Ache, Geneva, CH