

STEVEN SHEARER

Born 1968, New Westminster, CA
Lives and works in Vancouver, BC, CA

Education

1991 Alliance of Independent Colleges of Art c/o NASCAD New York Summer Studio Program
1992 Emily Carr College of Art & Design, Vancouver, CA

Solo Exhibitions

2021

Galerie Eva Presenhuber, Zurich, CH
Polygon Gallery, Vancouver, CA

2018

The Late Follower, Eva Presenhuber, New York, NY, US

2017

Printed Works, Galerie Eva Presenhuber, Zurich, CH

2016

The Brant Foundation Art Study Center, Greenwich, CT, US

2015

Selected Works, Charles Riva Collection, London, UK

2014

Galerie Eva Presenhuber, Zurich, CH

2013

Wrong Reflection, Gavin Brown's enterprise, Harlem, NY, US

2012

Bad Run, Galleria Franco Noero, Torino, IT

2011

Exhume to Consume, 54th International Art Exhibition, La Biennale de Venezia, Canada Pavilion, Venice, IT

2010

Geometric Healing, Galerie Eva Presenhuber, Zurich, CH

2009

Art 40 Basel, Art Unlimited, Basel, CH
Uncle Jack, Mom & Steve, The Apartment, Vancouver, CA

2008

Double Album. Daniel Guzman and Steven Shearer, MUCA Gallery, University Museum of Arts and Sciences, Mexico City, MX
Double Album. Daniel Guzman and Steven Shearer, The New Museum, New York, NY, US

2007

The Power Plant, Toronto, CA
Stuart Shave Modern Art, London, UK

GALERIE EVA PRESENHUBER

Poems, Ikon Gallery, Birmingham, UK

One-artist shows, De Appel. Center for Contemporary Art, Amsterdam, NL

2006

Franco Noero Gallery, Turin, IT

2005

Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, CA

Galerie Eva Presenhuber, Zurich, CH

2004

Contemporary Art Gallery, CAG, Vancouver, CA

Art Statements, Art 35 Basel, Basel, CH

Goodwater Gallery, Toronto, CA

2003

Galleria Franco Noero, Turin, IT

Blum & Poe, Santa Monica, CA, US

2002

Mars Gallery, Tokyo, Japan

2001

American Fine Arts Co., New York, NY, US

Pussyfootin', Monte Clark Gallery, Vancouver, CA

2000

Swinging Lumpen, Or Gallery, Vancouver, CA

1999

American Fine Arts Co. New York, NY, US

Craftmonster, Monte Clark Gallery, Vancouver, CA

1996

S. L. Simpson Gallery, Toronto, CA

1994

S. L. Simpson Gallery, Toronto, CA

1992

Perel Gallery, Simon Fraser University, Vancouver, CA

GALERIE EVA PRESENHUBER

Group Exhibitions

2020

Drawing 2020, Barbara Gladstone, New York, NY, USA

Group Show, Galerie Eva Presenhuber, Zurich, CH

2019

Just what is it that makes today so different, so appealing?, Galerie Patrick Seguin, Paris, FR

2017

Canadian Biennial, National Gallery of Canada, Ottawa, CA

Double Take: A re-framing, re-staging and re-presentation of appropriation in photography from the 1960s to the present day, Skarstedt, London, UK

2016

Counterpoints: Photography Through the Lens of Toronto Collections, Justina M Barnicke Gallery, University of Toronto, Toronto, CA

Good Dreams, Bad Dreams – American Mythologies, Aishti Foundation, Antelias, LB

Freux Follets, BBB centre d'art, Toulouse, FR

2015

Works on Paper, Galerie Eva Presenhuber, Zurich, CH

WOOSH, Griffin Art Projects, North Vancouver, CA

Theories of Modern Art, Stuart Shave/Modern Art, London, UK

Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, DE

Works by, Galerie Eva Presenhuber, Zurich, CH

2014

Live and Let Die, Stuart Shave/Modern Art, London, UK

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, IT

Trouble Boy: Archives and Collections of Markus Edelmann, Steven Shearer, Martin Stricker, Supernaught, Corner College, Zurich, CH

1 + 1 = 1': When Collections Collide, Montreal Museum of Fine Arts, Montreal, CA

2013

Altars of Madness, Confort Moderne, Poitiers, FR

Altars of Madness, Casino Luxembourg, Luxembourg, BE

Folk Devil, David Zwirner, New York, NY, US

The Cat Show, White Columns, New York, NY, US

Somos Libres, MATE, Lima, PE

Somos Libres II. Works from the Mario Testino Collection, Mathew Weir, Turin, IT

The Collection As a Character, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE

Lost Boys: The Territories of Youth, Lewis Glucksman Gallery, Cork, IE

2012

Mash Up: Collage from 1930 to the present, L&M Arts, Los Angeles, CA, US

Painting Now, Galerie Eva Presenhuber, Zurich, CH

À rebours, Venus over Manhattan, New York City, NY, US

2011

Shore, Forest and Beyond. Art from the Audain Collection, Vancouver Art Gallery, Vancouver, CA

The Joy of Pleasure, VeneKlasen Werner, Berlin, DE

No Color in your Cheeks unless the Wind lashes your Face, Online Exhibition, itsourplayground.com

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010

GALERIE EVA PRESENHUBER

It Is What It Is, Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, CA
Fresh Hell - Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, FR
Kurt, Seattle Art Museum, Seattle, WA, US
Permanent Trouble - Contemporary Art from the Kopp Collection, Kunstforum Ostdeutsche Galerie, Regensburg, DE
Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, CA
Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, FL, US
Conflicting Tales: Subjectivity (Quadriology, Part 1), Burger Collection, Berlin, DE
Until the end of the world, AMP Gallery, Athens, GR
Several Silences, Renaissance Society, Chicago, IL, US
All That Is Solid Melts Into Air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Video A - Harry Shearer: The Silent Echo Chamber, Aldrich Contemporary Art Museum, Ridgefield, CT, US
All that is Solid Melts Into Air, Festival City Visions, Melechen, BE

2008

Group Show, Galerie Eva Presenhuber, Zurich, CH
Heavy Metal. Über die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE
Listen Darling... The World is Yours, Ellipse Foundation, Alcoitão, PT
The order of things, MuHKA Museum voor Hedendaagse Kunst, Antwerp, BE
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH
Pop! goes the weasel!, Badischer Kunstverein, Karlsruhe, DE
Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Basque Country, FR
Volume(s), Casino Luxembourg. Forum d'Art Contemporain, Luxembourg, LU
Who's got the Big Picture?, Museum van Hedendaagse Kunst, Antwerp, BE

2007

Sweet Bird Of Youth, Arndt & Partner, Berlin, DE
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Out of Art, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, CH
Common Threads, Confederation Centre of the Arts, Charlottetown, CA
Oh My God!, Vestfossen Kunstlaboratorium, Vestfossen, NO
Steven Shearer / Erik Parker, De Appel. Center for Contemporary Art, Amsterdam, NL
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Mario Testino: At Home, Galerie Yvonne Lambert, New York, NY, US
Despite The Light, The Balmoral, Venice, US

2006

Sobey Art Award 2006, The Montreal Museum of Fine Arts, Montreal, CA
Group Show, Stuart Shave / Modern Art, Group Show, London, UK
Sound and Vision, The Montreal Museum of Fine Arts - Musée des beaux-arts de Montréal, Montreal, CA
Thank you for the music (London beat), Simon Lee Gallery, London, UK
Thank you for the music (London beat), Sprüth Magers London, London, UK
People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, IT
Trial Balloons, MUSAC, Museo de Arte Contemporaneo de Castilla y León, Leon, ES
Writing in Strobe, Dicksmith Gallery, London, UK
Von Mäusen und Menschen, 4th Berlin Biennial for Contemporary Art, Berlin, DE
Canada Dreaming. Zukunftsgedanken und Wunschphantasien von Künstlern des grössten Staats Amerika, Kunstverein Wolfsburg, Wolfsburg, DE

2005

Intertidal - Vancouver Art Now, MuHKA Museum voor Hedendaagse Kunst, Antwerp, BE

GALERIE EVA PRESENHUBER

Thank You For The Music, Sprüth Magers Projekte, Munich, DE
All The Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, IL, US
Always crashing in the same car, Galleri Susanne Ottesen, Copenhagen, NO
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, CA
Omaggio al quadrato, Galleria Franco Noero, Turin, IT
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY, US
Nach Rokytnik, Die Sammlung der EVN - Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, AT
Recent Aquisitions, The Morris and Helen Belkin Art Gallery, Vancouver, CA
Post no Bills, White Columns, New York, NY, US
Gallery Side2, Tokyo, JP
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY, US
Suburbia, Galerie Lisa Ruyter, Vienna, AT
BAWAG Foundation, Vienna, AT

2004

Untitled - Pin Up - Contemporary Collage and Drawing, Tate Modern, London, UK
Re-play, Ottawa Art Gallery, Ottawa, CA
Baja to Vancouver, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US
33 Person Drawing exhibition, Galleria Roma Roma Roma, Rome, IT
So Close Far Away, Bard Collge, Annandale-on-Hudson, New York, NY US

2003

Go Johnny Go! – Die E-Gitarre – Kunst und Mythos, Kunsthalle Wien, Vienna, AT
Re-play, Blackwood Gallery at the University of Toronto, Mississauga, CA
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Adolescent Actionism, Issue Project Space, New York, NY, US (curated by Jack Pierson)
Baha to Vancouver, Seattle Art Museum, Seattle, WA, US
Black Rainbow, Lucky Tackle, Oakland, CA, US (curated by Anne Collier)
Galleria Franco Noero, Torino, IT
Gallery Side2, Tokyo, JP
Soundtracks, Edmonton Art Gallery, Edmonton, CA
Mars Gallery, Tokyo, JP
Blum & Poe, Santa Monica, CA, US
Tracey Lawrence Gallery, Vancouver, CA
F-Space, University of Southern California, Los Angeles, CA, US

2002

Rock My World: Recent Art and the Memory of Rock'n'Roll, CCAC Wattis Institute, San Francisco, CA, US

2001

Pat Hearn Gallery, New York, NY, US

2000

llingworth Kerr Gallery, Alberta College of Art & Design, Calgary, CA

1999

East International 1999, The Gallery at Norwich University, Norwich School of Art, Norwich, UK

1998

6: New Vancouver Modern, The Morris and Helen Belkin Art Gallery, UBC, Vancouver, CA

1996

New Perspectives, Art Gallery of Ontario, Toronto, CA

1995

Young Contemporaries, London Regional Museum, London, UK

GALERIE EVA PRESENHUBER

Dark Memories, Marc Foxx Gallery, Los Angeles, US (curated by Larry Johnson)
Protective Covering, University of Vermont Art Gallery, Burlington, VT, US
Typecast, C. H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver, CA

1994

Three Artists, CAG Contemporary Art Gallery, Vancouver, CA

1990

Artropolis 90: Lineages & Linkages, The Roundhouse, Vancouver, CA