

OSCAR TUAZON

Born 1975, Seattle, WA, US
Lives and works in Los Angeles, CA, US

Education

1995-1999 Cooper Union for the Advancement of Science and Art, New York, US
2001-2003 Whitney Museum of American Art Independent Study Program, Studio Program, New York, US

Solo Exhibitions

2021

Galerie Chantal Crousel, Paris
Luhring Augustine Gallery, New York, NY, US

2019

Bonfire, dépendance, Brussels, BE
Oscar Hansen, Standard Oslo, Oslo, NO
Aspen Art Museum, Aspen, CO, US
Oscar Tuazon: Collaborator, Bellevue Arts Museum, Bellevue, WA, US
Oscar Tuazon: Water School, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, US

2018

Maureen Paley, London, GB
Oscar Tuazon, Luhring Augustine, New York, NY, US

2017

Building Fire, Radio Athènes, Athens, GR
Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, GB
See Through, Galerie Eva Presenhuber, Zurich, CH
Une colonne d'eau, FIAC Hors les Murs, Place Vendôme, Paris, FR

2016

Un Pont, Nouveaux Commanditaires - Fondation de France, Belfort, FR
Zome Alloy, Art Basel|Messeplatz, Basel, CH,
Pubic Space, with Ariana Reines, Modern Art Gallery, London, GB
General Contractor, dépendance, Brussels, BE
Shelters, Galerie Chantal Crousel, Paris, FR
Hammer Project: Oscar Tuazon, Hammer Museum, Los Angeles, CA, US

2015

Break the Glass, Kastro, Antiparos, GR
Oscar Tuazon, T-Space, Rhinebeck, New York, NY, US
This Won't Take Long, Paradise Garage, Los Angeles, CA, US
Studio, Le Consortium, Dijon, FR

2014

Standard, Oslo, NO
Alone in an empty room, Ludwig Museum, Cologne, DE
A Home, Galerie Eva Presenhuber, Zurich, CH

2013

White Walls, Sensory Spaces, Museum Boijmans Van Beuningen, Rotterdam, NL
Spasms of Misuse, Schinkel Pavillon, Berlin, DE

GALERIE EVA PRESENHUBER

2012

Shaman/Showman, Karl Holmqvist – Oscar Tuazon, Galerie Chantal Crousel, Paris, FR
Scott Burton, by Oscar Tuazon, Fondazione Giuliani, Rome, IT
Manual Labor, Galerie Eva Presenhuber, Zurich, CH
Action, Jonathan Viner, London, GB

Oscar Tuazon with Elias Hansen: We're just in it for Money, Balice Hertling, Paris, FR
Oscar Tuazon, Centre d'édition contemporaine, Geneva, CH
People, Public Art Fund, New York, NY, US

2011

Die, The Power Station (Aldon Pinnell), Dallas, TX, US
STEEL, PRESSURE-TREATED WOOD, OAK POST, OFFICE CHAIR, INDUCTION STOVETOP, ALUMINUM, Standard (Oslo), Oslo, NO
America is my Woman, Maccarone, New York, NY, US

2010

Sex Booze Weed Speed, (with Garder Eide Einarsson), Rat Hole Gallery, Tokyo, JP
Sex, Jonathan Viner, London, GB
My Mistake, ICA – Institute of Contemporary Art, London, GB
Oscar Tuazon, Kunsthalle Bern, Bern, CH
My Flesh to Your Bare Bones (with Vito Acconci), Maccarone, New York, NY, US
One of My Best Comes, Parc St Leger - Centre d'Art Contemporaine, Pougues-les-Eaux, FR

2009

Bend It Till It Breaks, Centre internationale d'art et du paysage Ile de la Vassivière, FR
Against Nature, Künstlerhaus, Stuttgart, DE
F.T.W., Dépendance, Brussels, BE
That's Not Made For That, David Roberts Foundation, London, GB
Ass To Mouth, Balice Hertling, Paris, FR
Untitled (Leave Me Be), Standard (Oslo), Oslo, NO
Another Nameless Venture Gone Wrong, Haugar Vestfold Kunstmuseum, Tønsberg, NO

2008

A Vow of Poverty, Maccarone, New York, NY, US
Kodiak (with Eli Hansen), Seattle Art Museum, Seattle, WA, US
Dirty Work, Jonathan Viner / Fortescue Avenue, London, GB
This World's Just Not Real To Me (with Eli Hansen), Howard House, Seattle, WA, US

2007

Where I Lived And What I Lived For, Module, Palais the Tokyo, Paris, FR
I'd Rather Be Gone, Standart (OSLO), Oslo, NO
Oscar Tuazon / Mike Freeman, Castillo / Corrales Gallery, Paris, FR
Voluntary Non vulnerable (with Eli Hansen), Bodgers and Kludgers, Vancouver, CA

Group Exhibitions

2019

In Plain Sight, Henry Art Gallery, University of Washington, Seattle, US
Lost Without Your Rhythm, Aspen Art Museum, Aspen, US
Sperm Cult, LAXART, Los Angeles, US

2018

The Artist is Present, Yuz Museum, Shanghai, CN

GALERIE EVA PRESENHUBER

Collection on Display: Oscar Tuazon, Banks Violette, Migros Museum für Gegenwartskunst, Zurich, CH
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, FR;

Aspen Art Museum, Aspen, US

Joe Bradley, Oscar Tuazon, Michael Williams, Brant Foundation Art Study Center, Greenwich, CT, US

Odradek, Malmö Konsthall, Malmö, SE

Sculpture Garden Biennale, Parc des Eaux-Vives, Geneva, CH

Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

Collection on Display: Oscar Tuazon, Banks Violette, Migros Museum für Gegenwartskunst, Zurich, CH

2017–2018

La vie simple—Simplement la vie / Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles, FR

2017

Indian Water: The Native American Pavilion, 57th Venice Biennale, Garden of Ca' Bembo, University of Venice, Venice, IT

The Queen Falls, Galería OMR, Mexico City, MX

Skulptur Projekte Münster, Münster, DE

The Transported Man, Broad Art Museum, Michigan State University, East Lansing, MI, US

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US

Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, MO, US

Wormwood, Ellis King, Dublin, IE

2016

PLATFORM 15: Oscar Tuazon, deCordova Sculpture Park and Museum, Lincoln, MA, US

Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, Los Angeles, CA, US

Les Possédés, Friche La Belle de Mai, Marseille, FR

2015

Desire of the Other, Annka Kultys Gallery, London, GB

dépendance / Opposite the Other Side, Sommer Contemporary Art, Tel Aviv, IR

Works on Paper, Galerie Eva Presenhuber, Zürich, CH

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genova, CH

Sculptures also die, Centre for Contemporary Culture Strozzi, Florence, IT

2014

The Promise, Arnolfini, Bristol, GB

Einarsson/Faldbakken/Tuazon, Team Gallery, New York, NY, US

Oscar Tuazon and John Divola, TheNow, MiArt, Milan, IT

2013

356 Sculptures, 356 Mission, Los Angeles, CA, US

A free Country, Art Unlimited, Art Basel, Basel, CH

Standard Escape Routes, Standard Oslo, Oslo, NO

2012

Alone Together, Rubell Family Collection, Miami, FL, US

Nina Beier, Berry Patten, Pamela Rosenkranz, Oscar Tuazon and Emily Wardwill: Deliquesce, Jonathan Viner, London, GB (curated by Emma Astner and Laura McLean-Ferris)

Deftig Barock, Von Cattelan bis Zurbaràn, Manifeste des prekär Vitalen, Kunsthaus Zürich, Zurich, CH (curated by Bice Curiger)

Art and the City, Ein Festival für Kunst im öffentlichen Raum, Zurich, CH

Heart in Hand, Swiss Institute, New York, NY, US

Whitney Biennial 2012, Whitney Museum of American Art, New York, NY, US

Paperless, Southeastern Center for Contemporary Art (SCCA), Winston-Salem, NC, US

Into the Corner, Städtische Galerie Delmenhorst, Delmenhorst, DE

GALERIE EVA PRESENHUBER

2011

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
The Language of Less, Museum of Contemporary Art, Chicago, IL, US
The Art of Narration Changes with Time, Sprüth Magers, Berlin, DE
ILLUMInations (curated by Bice Curiger), 54th International Art Exhibition – La Biennale di Venezia, Venice, IT
The Shape of Things to Come: New Sculpture Part 1, Saatchi Gallery, London, GB
Tableaux, Le Magasin, Grenoble, FR
THE WAY IT WASN'T, Culturgest, Porto, PT
After Images (curated by Fionn Meade), Musée Juif de Belgique, Bruxelles, BE
Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Eli Hansen, A Palazzo Gallery, Brescia, IT
Fragments Americana (curated by Hedi Slimane), Almine Rech Gallery, Brussels, BE
Dystopia, CAPC Bordeaux, Bordeaux, FR
Art In The City, Art Brussels, Brussels, BE
Under Construction, SAKS, Geneva, CH
Light In Darkness, Western Bridge, Seattle, Washington D.C., US
Poste Restante (curated by Eric Fredericksen), Artspeak, Vancouver, CA
You and Now, Balice Hertling, Paris, FR

2010

Displaced Fractures – Über die Bruchlinien in Architekturen und ihren Körpern, Migros Museum für Gegenwartskunst, Zurich, CH
The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Midway Contemporary Art, Minneapolis, MN, US
Dynasty, Palais de Tokyo & Musée d'Art Moderne de la Ville de Paris, Paris, FR
Art Public (with Balice Hertling/Standard (Oslo)), Art41 Basel, Basel, CH
Rehabilitation, WIELS Center for Contemporary Art, Brussels, BE
Perpetual Battles, Baibakov Art Foundation, Moscow, RU
When Do You See Yourself in Ten Years?, Standard (Oslo), Oslo, NO
The Concrete Show, Galleria Franco Noero, Turin, IT
A Basic Human Impulse, GC.AC, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT
Mutiny Seemed a Probability, Fondazione Giuliani, Rome, IT
Box With The Sound Of Its Own Making, Western Bridge, Seattle, WA, US
The Nice Thing About Castillo/Corrales..., castillo/corrales, Paris, FR
Les Sculptures Meurent Aussi, La Kunsthalle Mulhouse, Mulhouse, FR
Infinite Fold, Galerie Thaddaeus Ropac, Paris, FR

2009

Evento, Bordeaux, FR
Insiders : pratiques, usage, savoir-faire, CAPC, Bordeaux, FR
Prix Ricard, Espace Paul Ricard, Paris, FR
Display With Sound, IPS, Birmingham, GB
LMCC Sculpture Park, New York, NY, US
Free As Air And Water, Cooper Union Houghton Gallery, New York, NY, US
Wood, Maccarone, New York, NY, US
Gennariello, Balice Hertling, Paris, FR
I was a Stranger, Isabella Bortolozzi, Berlin, DE
Mirrors (curated by Gyonata Bonvicini), MARCO, Vigo, ES
Of Vagrant Dwellers in the Houseless Woods (curated by Eric Fredericksen), Or Gallery, Vancouver, CA
Utopie et Quotidiennete, Centre d'Art Contemporain Geneva, Geneva, CH
Sauvagerie Domestique, Galerie Eduard-Manet, Genevilliers, FR
Use It For What It's Used For (with Eli Hansen), Temporary Sculpture Park, Lower Manhattan Cultural Council, New York, NY, US
L'image Cabrée, 11? Prix Fondation d'entreprise Ricard, Fondation d'entreprise Ricard, Paris, FR
Hello Goodbye Thank You, Again, castillo/corrales, Paris, FR

2008

GALERIE EVA PRESENHUBER

Alex Hubbard and Oscar Tuazon, Contemporary Art Museum St. Louis, Saint Louis, MO, US
September Show, Tanya Leighton, Berlin, DE
Degrees of Remove: Landscape and Affect, Sculpture Center, Long Island, NY, US
Sommerakademie, Paul Klee Zentrum, Bern, CH
You Complete Me, Western Bridge, Seattle, WA, US
Transformational Grammar, Francesca Kaufmann, Milan, IT
Sack of Bones (Los Angeles), Peres Projects, Los Angeles, CA, US
Group show, Dependance, Brussels, BE
Contemporary Northwest Art Awards, Reed College, Portland, OR, US
Rendez-Vous Nowhere, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES
The Station (curated by Shamim Momin), Miami, FL, US
Suddenly: Where We Live Now, Douglas F. Cooley Memorial Art Gallery, Portland, OR, US

2007

A Town (Not a City), Kunsthalle St. Gallen, St. Gallen, CH
Exposition N°1, Galerie Balice Hertling, Paris, FR
Documenta 12 Magazine Projects, under the auspices of Metronome, Kassel, DE

2006

The Elementary Particles (The Paperback Edition), Standart (OSLO), Oslo, NO
Minotaur Blood, Fortescue Avenue/Jonathan Viner, London, GB
Just Move On, project for CLUI Wendover, Wendover, UT, US
Down By Law, The Wrong Gallery, Whitney Biennial, Whitney Museum of American Art, New York, NY, US
An Open Operation, Edinburgh College of Art, Edinburgh, GB
for Death, Halle 14, Leipzig, DE
The Culture of Fear, ACC Galerie, Weimar, DE
Metronome no. 10, Portland Institute for Contemporary Art, Portland, OR, US
Living Underground, Siuslaw National Forest, OR, US

2005

Secret Room, Kanazawa, JP
Baroque Geode, Sundown Salon, Los Angeles, CA, US
Bridges, University of Colorado, Denver, CO, US

2004

Slouching Towards Bethlehem, The Project, New York, NY, US
Xtreme Houses, Lothringer13, Munich, DE and Halle 14, Leipzig, DE
Human, Fucking Human, Lofoten International Art Festival, Bergen, NO
Adaptations, Kunsthalle Fridericianum, Kassel, DE
Our Mirror, Lower Manhattan Cultural Council, New York, NY, US
Urban Renewal: City Without a Ghetto, Temporary Services, Chicago, IL, US
Urban Renewal: City Without a Ghetto, Princeton School of Architecture, Princeton, NJ, US
The Subsidized Landscape, The Center for Architecture, New York, NY, US
Sprawl, Hudson Clearing, New York, NY, US
Adaptations, with Richard Fischbeck, Apex Art, New York, NY, US

2003

Wight Biennial, with Richard Fischbeck, UCLA, Los Angeles, CA, US
24/7, CAC, Vilnius, Lithuania, SL
Float, Socrates Sculpture Park, New York, NY, US
Deathtime, 27 Canal, New York, NY, US
Whitney Independent Study Program, Galapagos, Brooklyn, New York, NY, US
Whitney Independent Study Program, with Bea Schlingelhoff, New York, NY, US
Totally Motivated, with Gardar Eide Einarsson, Kunstverein Munich, DE
Between the Lines, with Gardar Eide Einarsson, Apex Art, New York, NY, US
City Without a Ghetto, Artists Space, New York, NY, US

GALERIE EVA PRESENHUBER

Inscribing the Temporal, Kunsthalle Exnergasse, Vienna, AT

2002

STRIKE, Wolverhampton Art Gallery, Wolverhampton, GB

Coming Soon, Whitney Independent Study Program, New York, NY, US

Museum of the White Man, New York and Suquamish, US

2001

Programmable City, Storefront for Art and Architecture, New York, NY, US

Landlords Instant Cash!, P.S.1 Center for Contemporary Art, New York, NY, US

Building Codes, Lower East Side Tenement Museum, New York, NY, US

Projects

2019

Celine Flagship Store, Paris, FR (permanent in situ installation)

Central Wharf Park, Boston, MA, US (permanent outside sculpture)

2016

Zome Alloy, Art Basel, Basel, CH

2009

vonu, artist edition with May Revue, Paris, FR

2005

Downlow, Metronome, Paris, FR

2004

An Introduction to the Random, Bridges Mathematical Conference Proceedings, HU

2003

What is a Tool?, with Gardar Eide Einarsson, Cabin Magazine 03, Kent Institute of Art, GB

Planning Alternative Space, RepublicArt.net

Guerilla War in the USA, 1965-70, with Gardar Eide Einarsson, New York, NY, US

2002

City Without a Ghetto, Artists Space, New York, NY, US

Refuse to be Burnt Out, UKS Forum for Samtidkust #2/3/4: Architecture, Oslo, RU

DomeHome, New York, NY; US

Empire Within, Everything Magazine, London, GB

1999

KYGL Guide to Urban Objects, Center for Urban Pedagogy, New York, NY, US