

ANGELA BULLOCH

Born 1966 Ontario, CA
Lives and works in London, UK and Berlin, DE

Education

1985–88 Goldsmiths College, University of London, B.A. (Hons.) Fine Art, UK

Solo Exhibitions

2026

Entropy, 2026, Galerie Eva Presenhuber, Vienna, AT

2023

Slapping Pythagoras, Esther Schipper, Seoul, KR

2022

Perpendicular Paradigm, Musée d'Arts de Nantes, Nantes, FR

2021

Angela Bulloch, Simon Lee Gallery, London, UK

Angela Bulloch, Esther Schipper, Berlin, DE

2020

Sky, Rocks & Digits, Simon Lee Gallery, Hong Kong (w/ Josephine Pryde), CN

2019

Anima Vectorias, Museum of Art, Architecture and Technology, Lisbon, PT

"then nothing turned itself inside-out and became something.", Simon Lee Gallery, New York, NY, US

Special Commission: Angela Bulloch, Fundação EDP, Lisbon, PT

2017

Heavy Metal Body, Galerie Esther Schipper, Berlin, DE

Cristina Guerra, Porto, PT

2016

Space Fiction Object, Galerie Eva Presenhuber, Zurich, CH

Considering Dynamics and the Forms of Chaos (with Mara Zerres) (curated by Amira Gad and Brigitte Schenk),

Sharjah Art Museum, Sharjah, UAE

Angela Bulloch: One way conversation..., Simon Lee Gallery, Hong Kong, CN

2015

Mary Boone Gallery, New York, NY, US

Simon Lee Gallery, London, UK

2014

Universal Pixels And Music Listening Stations, Kerstin Engholm Gallery, Vienna, AT

In Virtual Vitro, Esther Schipper, Berlin, DE

Pentagon Principle, Galeria Helga de Alvear, Madrid, ES

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2013

Universal Mineral, Simon Lee Gallery, Hong Kong, CN

2012

Short Big Drama - Angela Bulloch, Witte de With, Center for Contemporary Art, Rotterdam, NL

ABCDLP 002 - Short Big Drama by George van Dam for Short Big Yellow Drawing Machine by Angela Bulloch, Esther Schipper, Berlin, DE

2011

Angela Bulloch, Galerie Micheline Szwajcer, Antwerp, BE

Time & Line, Kunstpreis der Stadt Wolfsburg - Junge Stadt sieht junge Kunst, Städtische Galerie Wolfsburg, Wolfsburg, DE

Angela Bulloch - Information, Manifesto, Rules and other Leaks, Berlinische Galerie, Berlin, DE

2010

Discrete manifold whatsoever, Simon Lee Gallery, London, UK

Molecular Etwas von Angela Bulloch, Kunst Werke Berlin, DE

Redux, Esther Schipper, Berlin, DE

X Wohnungen Hilbrow, Johannesburg, SA

2009

Trajectories & Other Lines, Cristina Guerra, Lisbon, PT

Galerie Kreo, Paris, FR

Air de Paris, France, Paris, France, FR

Galeria Helga de Alvear, Madrid, ES

2008

V, Galerie Eva Presenhuber, Zurich, CH

Gallery Shugo Satami, Tokyo, JP

The Space That Time Forgot, Städtische Galerie im Lenbachhaus / Kunstbau, Munich, DE

2007

Repeat Refrain, Enel Contemporanea/Museo dell' Ara Pacis, Rome, IT

Are you coming or going, around?, Esther Schipper, Berlin, DE

2006

The Power Plant, Contemporary Art Gallery, Toronto, CA

De Pont Museum voor Hedendaagse Kunst, Tilburg, NL

We Are Medi(eval), *Cubitt Artists (with Liam Gillick)*, Yuko Gothic Grid, Micheline Szwajcer, Antwerp, BE

2005

Modern Art Oxford, Oxford, UK

To the Power of 4, Secession, Vienna, Austria, AT

Le Consortium, Dijon, FR

The missing 13th, Galeria Helga de Alvear, Madrid, ES

2004

Engholm Engelhorn Galerie, Vienna, AT

Antimatter 3, Galerie Eva Presenhuber, Zurich, CH

2003

Angela Bulloch/Matrix 206: Macromatrix for your Pleasure, UC Berkeley Art Museum, Berkeley, CA, US
New Work 8: Angela Bulloch, World Reflections, Aspen Art Museum, Aspen, CO, US

2002

Institute of Visual Culture Cambridge, 'Material 01', Cambridge, UK
Galerie Micheline Szwajcer, 'Chain', Antwerpen, BE
Macro-World: One Hour3 and Canned, Schipper & Krome, Berlin, DE
Macro-World, 1301PE, Los Angeles, CA, US
Search and Arrest, Y8 International Sivananda Yoga Center, Hamburg, DE

2001

Z Point, Kunsthhaus Glarus, Glarus, CH
Matrix, Gregorio Magnani, London, UK

2000

Headless with legs + Tripping, 1301PE (projects and editions), Los Angeles, CA, US
From the Eiffel Tower to the Riesenrad, Galerie Kerstin Engholm, Vienna, AT
Licht in Bewegung, Passage City Center, (permanent installation), Linz, AT
Prototypes, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
BLOW_UP T.V., Galerie Schipper & Krome, Berlin, DE

1999

Galerie für Zeitgenössische Kunst, Leipzig, DE
Mehdi Chouakri, (with Sylvie Fleury), Berlin, DE

1998

Superstructure, Museum für Gegenwartskunst, Zurich, CH
Codes, Schipper und Krome, Berlin, DE
Sounds Off, Robert Prime Gallery, London, UK

1997

Vehicles, Le Consortium, Dijon, FR
Soundbank, Kunstverein Ludwigsburg, Ludwigsburg, DE

1996

Galerie Walcheturm, Zurich, CH
Robert Prime Gallery, London, UK

1995

Mudslinger, Schipper & Krome, Cologne, DE
From the chink to Panorama Island, PADT, Marc Foxx Gallery with 1301/Brian Butler, Santa Monica, CA, US

1994

Kunstverein Hamburg, Hamburg, DE
FRAC Lanquedoc-Roussillon, Aldebaran, Baillargues, FR

1993

Centre pour la Création Contemporaine, Tours, FR
Rules Series, Esther Schipper/Friesenwall, Cologne, DE

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The art of survival/baby-doll saloon, Laure Genillard, (with Sylvie Fleury), London, UK

1992

Esther Schipper, Cologne, DE
Galleria Locus Solus, Genua, IT

1991

Le Case d'Arte, Milan, IT

1990

APAC Centre d'Art Contemporain, Nevers, FR
Galerie Claire Burrus, Paris, FR
Esther Schipper, Cologne, DE

Group Exhibitions

2026

Unless The People Live Here, curated by Rirkrit Tiravanija, Deutsche Oper Berlin, Berlin, DE
Alles Licht, Kunsthalle Bielefeld, Bielefeld, DE
YBA&Beyond: British Art in the 90s from the Tate Collection, The National Art Center, Tokyo, JP
Netzwerk Paris Abstraction-Création 1931–1937, Arp Museum Bahnhof Rolandseck, Remagen, DE

2025

Die Linie, Heidi Horten Collection, Vienna, AT
Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound. Sammlung Ringier 1995 - 2025, Langen Foundation, Neuss, DE
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, CH
Dance with Daemons / Cloud Chronicles / The One With Two Eyes, LUMA, Arles, FR
The Art of Survival/Baby Doll Saloon – Sylvie Fleury & Angela Bulloch, Galerie Mehdi Chouakri, Berlin, DE
1+1 – The relational years, MAXXI . Museo nazionale delle arti del XXI secolo, Rome, IT
Conversations, Esther Schipper, Seoul, KR

2024

15th Gwangju Biennale, Gwangju, KR

2023

Acts of Friendship, Migros Museum, Zurich, CH
Big Woman (curated by Sarah Lucas, Firstsite, Colchester, UK
Mouvement et Lumière #2, Fondation Villa Datris, L'Isle-sur-la- Sorgue, FR
Encounters: Works from the TBA21 Collection, Museo Nacional Thyssen- Bornemisza, Madrid, ES
Co-Extensive, Galerie Rudolfinum, Prague, CZ

2022

Sculptures By, Eva Presenhuber, New York, NY, US
The Sky Looks Amazing From Here, Kunsthau L6, Freiburg, DE
Farbe ist Programm, Bundeskunsthalle, Bonn, DE

2021

The Sky Above Your Head, Attenborough Arts Centre, Leicester, UK

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2020

Festival!, Esther Schipper / Mehdi Chouakri, Berlin (w/ Gerwald Rockenschaub), DE
Studio Berlin, Boros Foundation at Berghain, Berlin, DE
All in One, Galerie Eva Presenhuber, Zurich, CH
Señora!, Galerie Meyer Kainer, Vienna, AT
The Birthday Show, Grzegorzki Shows, Berlin, DE
PS81E, Esther Schipper, Berlin, DE

2019

Museum of Modern Art and Western Antiquities, Section II Department of Carving and
Modeling: Form and Volume, Cristina Guerra, Lisbon, PT
En Plein Air, Simon Lee Gallery, London, UK
Sculpture Milwaukee 2019, Milwaukee, WIS, US
Gigantisme – Art & Industrie, FRAC Grand Large – Hauts-de-France, Dunkerque, FR
Grande Révolution Domestique, FRAC Grand Large – Hauts-de-France, Dunkerque, FR
After Minimalism, Valletta Contemporary, Valletta, MT

2018

Always Different, Always the Same: An Essay on Art and Systems Bündner Kunstmuseum, Chur, CH
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

2017

A Certain Kind of Light, The Towner Art Gallery, Eastbourne, Sussex, UK

2016

Development - Okayama Art Summit 2016, Curated by Liam Gillick, Okayama, JP
Night in the Museum - An Arts Council Collection exhibition curated by Ryan Gander, Longside Gallery, Yorkshire
Sculpture Park, Yorkshire, UK
Beginnings, Galerija Vartai, Vilnius, LT
Fractured, Simon Lee Gallery, Hong Kong, HK
L'air du temps, Kerstin Engholm Gallery, Vienna, AT
Lo Inconmensurable: Una Idea de Europa, Centro Centro, Madrid, ES
The Natural Order of Things, Fundacion Jumex Arte Contemporaneo, Granada, Mexico City, MX
Tobias Rehberger Presently, neugerriemschneider, Berlin, DE
Lever les yeux au ciel, Maison des Arts George Pompidou, Cajarc, Le Consortium, Dijon, FR

2015

UGO RONDINONE I LOVE JOHN GIRONO, Palais de Tokyo, Paris, FR
Lunapark 2000: Light from the Marli Hoppe-Ritter Collection, Museum Ritter, Waldenbuch, DE
Sensory Systems, The Grundy, Blackpool, UK
Faux Amis, Simon Lee Gallery, London, UK
Ladies First!, Schauwerk Sindelfingen, Sindelfingen, DE
The Decorator and the Thief, Northern Gallery for Contemporary Art, Sunderland, UK
RAM: Rethinking Art and Machine, Art Gallery of Nova Scotia, Halifax, CA
WORKS BY, Galerie Eva Presenhuber, Zurich, CH
Hello Walls, Gladstone Gallery, New York, NY, US
Walk the Line, Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, DE
Tele-Gen – Die Sprache des Fernsehens im Spiegel der Kunst 1964 – 2015, Kunstmuseum Bonn, Bonn, DE

2014

Fruits de la Passion – La Collection du Centre Pompidou, Hyogo Prefectural Museum of Art, Kobe, JP
Diagrams: Essential Meaning (Angela Bulloch – Langlands & Bell – Simon Patterson), The Holden Gallery, Manchester, UK

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Seeing through Light. Selections from the Guggenheim Abu Dhabi Collection, The Guggenheim Abu Dhabi, Abu Dhabi. UAE

8th Berlin Biennale. A Private Collection, Haus am Waldsee, Kunstmuseum, Bonn, DE

Treasure of Lima, TBA21, The future begins here, Centro Gallego de Arte Contemporáneo, Santiago di Compostela *Datascape*, Laboral Centro de Arte, Gijon, FR

2013

British British Polish Polish: Art from Europe's Edges in the Long' 90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

Das neue Lenbachhaus, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, DE

Datascape curated by Benjamin Weil, Borusan Contemporary, Istanbul, TK

The Whole Earth. California and the Disappearance of the Outside, Haus der Kulturen der Welt, DE

The Wired Salutation – Angela Bulloch & David Grubbs, Performance, Centre Pompidou, FR

Exposition Turbulences II, Fondation Boghossian / Villa Empain, Brussels, BE

Collection Sandretto Re Rebaudengo: Have you Seen me Before?, Whitechapel, London, UK

Gallery, London Touching Colour, Hatton Gallery, Newcastle upon Tyne, UK

Double and Add, Angela Bulloch, Anthony McCall, Haroon Mirza", Museum of Art, Rhode Island School of Design, Rhode Island, RI, US

Sculptrices, Villa Datriis, L'Isle- sur- la- Sorgue, FR

Collection on Display, Migros Museum für Gegenwartskunst, Zurich, CH

Art in Berlin from 1945 to Today, Berlinische Galerie Museum Für Moderne Kunst, Berlin, DE

2012

Revealed: Government Art Collection, Gas Hall Birmingham Museum & Art Gallery, Birmingham, UK

A Window on the World. From Dürer to Mondrian and beyond, Museo d'Arte Lugano, Lugano, IT

Le FRAC s'invite au Consortium, Le Consortium, Dijon, FR

The Simple Life, Kunstverein & Stiftung Springhornhof, Neuenkirchen bei Soltau, DE

Nouveau Festival du Centre Pompidou, 3ème Edition, Centre Pompidou, Paris, FR

Turbulences, Espace Culturel Louis Vuitton, Paris, FR

Paramor - Works from the collections Frac des Pays de la Loire and Poitou-Charentes, Frac !des Pays de la Loire, Carquefou, FR

From 199A to 199B: Liam Gillick and Anti-Establishment, Center for Curatorial Studies Bard College and Hessel Museum of Art, Annandale-on-Hudson, NY, US

Editions!, Grieder Contemporary, Zurich, CH

DECADE: Contemporary Collecting 2002–2012, Albright Knox Art Museum, Buffalo New York, NY, US

Enlightened Electric Light as the Fairy of Art, Artipelag Konsthall, Gustavsberg, SE

Dogma, curated by Gianni Jetzer, Metro Pictures, New York, NY, US

2011

Play Ground, New Walk Museum and Art Gallery, Leicester, UK

Magical Consciousness – Producing Images by their denial, Co-Curated by Runalislam, Arnolfini, Bristol, UK

Deep Comedy, Curated by Dan Graham, Le Consortium, Dijon, FR

Richard of York Gave Battle in Vain, Whitechapel Gallery, London, UK

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

Weltraum. Die Kunst und ein Traum, Kunsthalle Wien, Vienna, AT

Produced by Migros! Sammlung migros museum für gegenwartskunst, Kunsthalle Fridericianum, Kassel, IT

Adventure in Wonderland, MDM Museum Porto Cervo, Porto Cervo, IT

2010

THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo, Galleria d'Arte Moderna, Bergamo, IT

Just Love Me, Musée d'Art Moderne Grand-Duc Jean, FR

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Galerie Helga de Avelar, Margenes de Silencio, Caraces, ES
FRESH HELL, Carte blanche to Adam McEwen, Palais de Tokyo, Paris, FR
62 Simon Lee Gallery á Paris, Galerie kreio, Paris, FR
The private museum – The passion for contemporary art in the collections in Bergamo, GAMeC, Bergamo, IT
ZERO bis unendlich, Schauwerk, Sindelfingen, DE
The Garage Center for Contemporary Culture, Moscow, The New Decor, Moscow, RU
The rhythm of Istanbul, AKBANK Sanat, Istanbul, TR
Ausstellung zum Kunstpreis der Stadt Wolfsburg, Städtische Galerie, Wolfsburg, DE
Schauwerk Sindelfingen, Sindelfingen, DE
St. Reinoldi: LichtKunstRaum (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Dortmund, DE
Biennale für Internationale Lichtkunst (im Rahmen der Kulturhauptstadt Europas RUHR.2010), Unna, DE
High Ideals & Crazy Dreams (kuratiert von Gerwald Rockenschau), Galerie Vera Munro, Hamburg, DE
SOUNdART, La Casa Encendida, Madrid, ES
Drawing Time, Galerie Poirrel / Frac Lorraine, Nancy / Metz, FR
A Roll of the Dice, Cristina Guerra, Lisbon, PT

2009

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Universal Code, The Power Plant, Toronto, CA
Yellow and Green, Museum für Moderne Kunst, Frankfurt am Main, DE
The Porn Identity, Kunsthalle Wien, Vienna, AT
Social Criticism 1993–2005, an art historical expose, Kalmar Art Museum, Kalmar, SE

2008

The Impossible Prison, Nottingham Contemporary, Nottingham, UK
Theanyspacewhatever, Guggenheim Museum, New York, NY, US
Team 404 & John Armleder: Clinch/Cross/Cut, NEW JERSEYY, Basel, CH
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
Kunstmaschinen. Maschinenkunst, Museum Tinguely, Basel, CH
Typed, Sadie Coles HQ, London, UK
Color Chart: Reinventing Color. 1950 to Today, Museum of Modern Art, New York, NY, US
San Diego Museum of Art, San Diego, CA, US
Festival Lex Voix Magnetiques, Lille, FR
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, FR
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, CH
Platform Seoul 2008, various locations, Seoul, KP
Turner Prize: A Retrospective Mori, Art Museum, Tokyo, JP

2007

To The People of Korea, Anjang Public Art Project, Anjang, KP
Kunstmaschinen. Maschinenkunst, Schirn Kunsthalle, Frankfurt am Main, DE
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Turner Prize: A Retrospective, Tate Britain, London, UK
Cuestion Xeracional / General Questions, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
BODYPOLITICX, Witte de With, Rotterdam, NL
Ensemble, ICA, Institute of Contemporary Art, Philadelphia, PA, US
COSMIC DREAMS, Centro Cultural Andratx, Andratx/ Mallorca, ES
The Suspended Moment, Z33, Hasselt, BE
Klang im Bild, Opelwillen, Rüsselheim, DE

2006

Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, DE

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Abstract Art Now: Strictly Geometrical, Wilhelm Hack Museum, Ludwigshafen, DE
Galleri MGM, Oslo, NO
Tate Triennial, Tate Britain, London, UK
Satellite of Love, Witte de With, Rotterdam, NL
Backdrop, Bloomberg Space, London, UK
Wrong, Klosterfelde Linienstraße, Berlin, DE
From Damien Hirst's Murderme Collection: In the Darkest Hour there will be Light, Serpentine Gallery, London, UK
Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation, Museum Ritter, Waldenbuch, DE
Collection Helga de Alvear, Centro Cultural de Belem, Lisboa, PT
Galleri MGM, Oslo, NL
Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, DE

2005

36 x 27 x 10, White Cube - Palast der Republik, Berlin, DE
Ambiance – Auf beiden Seiten des Rheins, K 21, Kunstsammlung im Ständehaus, Düsseldorf, DE
Ambiance – Auf beiden Seiten des Rheins, Valencia Biennial, Agua, Sin Ti No Soy, Valencia, ES
Preis der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, DE
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, US
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT
THE SUSPENDED MOMENT/le temps suspendu, H & F collection, Crac Alsace, Altkirch, FR
THE TREASON OF SCULPTURE, Galeria Mario Sequeira, Braga, PT
EN/OF 001-030, Museum Kurhaus, Kleve, DE
Collection 2, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Stuttgart, DE

2004

Funny Cuts – Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie, Stuttgart, DE
Playlist, Palais de Tokyo, Paris, FR
Performative Architektur/Performative Installation 5, GFZK-2 Leipzig, Leipzig, DE
One on One, Van Abbemuseum, Eindhoven, NL
Vilette Numérique, Parc et Grand Hall La Vilette, (cur. by Benjamin Weill), Paris, FR
Open, Arcadia University Art Gallery, Glenside, PA, US
Einleuchten, Museum der Moderne, Salzburg, AT
Art Unlimited, Basel, CH
100 Artists see God, ICI touring exhibition, Contemporary Jewish Museum, San Francisco/Laguna Art Museum, Laguna Beach, US
Raisons et Sentiments. Collection FNAC, CRAC Alsace, Altkirch, FR
Specific Objects, Galerie Mehdi Chouakri, Berlin, DE
Live and let die, Schiffbau, Zurich, CH

2003

Einbildung. Das Wahrnehmen in der Kunst (Imagination. Perception in Art), Kunsthaus Graz am Landesmuseum Joanneum, Graz, AT
Coolustre, Collection Lambert, Avignon, FR
Poème/image, Kunshaus Schloss Wendlinghausen, Dörentrup, DE
Brightness, Museum of Modern Art, Dubrovnik, HR
Conceptualisms, Akademie der Künste, Berlin, DE
Cromatic Sensation, Gallery Hyundai, Seoul, KP
Disco Floor_Bootleg: 4, Medienturm Graz, Graz, AT
It's in our hands, Migrosmuseum für Gegenwartskunst, Zurich, CH
Form Specific, Moderna Galerija, Ljubljana, SI

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Utopia Station, La Biennale di Venezia, Venice, IT

2002

Favorites, Galerie & Edition Artelier, Graz, AT

Claude Monet...bis zum digitalen Impressionismus, Fondation Beyeler, Riehen/Basel, CH

Frequenzen [Hz]/Frequencies [Hz], Schirn Kunsthalle Frankfurt, Audiovisuelle Räume/Audio-visual Spaces, Frankfurt, DE

No Ghost Just a Shell, Institute of Visual Culture, Cambridge, UK

2001

Kochwerkstatt, Kokerei Zollverein. Projekte von Angela Bulloch, Maria Eichhorn, Hans-Peter Feldmann, Essen, DE

Timewave zero/The politics of ecstasy, Grazer Kunstverein, Graz, AT

L'Esprit de famille, MAMCO (Centre d'art moderne et contemporain), Geneva, CH

Connivence, Biennale de Lyon, Lyon, FR

2000

Aussendienst Kunstprojekte in öffentlichen Räumen, Kunstverein in Hamburg/Kulturbehörde Hamburg, curated. Stephan Schmidt-Wulffen, Hamburg, DE

media art 200, Seoul Metropolitan Museum, Seoul, KP

M(odel) 4, Büro Friedrich, Berlin, DE

Deep Distance/Die Entfernung in der Fotografie, Kunsthalle Basel, Basel, CH

Sofokleous, Rebecca M. Camhi Gallery, Athens, GR

Dire Aids. Arte nell'epoca dell'Aids, Palazzo della Promotrice delle Belle Arti, Turin, IT

Presumed Innocent, CAPC, Bordeaux, FR

Sonic Boom, Hayward Gallery, London, UK

Version_2000, Centre pour l'image contemporaine Saint-Gervais, Geneva, CH

EIN/räumen. Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, DE

Against Design, ICA, Philadelphia, PA, US

1999

Common People, Fondazione Re Rebaudengo per l'Arte, Guarene d'Alba, IT

tout contre l'art contemporain, Galerie du Sud du Centre Georges Pompidou, Paris, FR

Power, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE

Video Store II'by bdv, XN99 Espace des Arts, Chalon-sur-Saone, FR

L'Espace Lausannois d'Art Contemporain, Lausanne, CH

Sweetie: Female Identity in British Video (with Sylvie Fleury), The British School at Rome, Rome, IT

Bandside Browser, (organised by the Tate Gallery of Modern Art) St. Christopher's House, London, UK

Etcetera, Spacex Gallery, Exeter, UK

To Design For, Le Spot, Le Havre, FR

Borderline PILOT – the audience from a distance, Museum van Bommel van Dam, Venlo, NL

At Home with Art, Tate Gallery, London, UK

Essential Things, (cur. Guy Mannes Abott), Robert Prime Gallery, UK

Tendenzen der 80er und 90er Jahre, Museum für neue kunst zkm, Karlsruhe, DE

Neues Museum Weimar, Strengthening Wind from Changing Directions – International Avant Garde since 1960, The Paul Maenz Collection, Weimar, DE

Space, Schipper & Krome, Berlin, DE

Here to stay. Arts Council Collection purchases from the 1990's, The Potteries Museum & Art Gallery, Stoke-on-Trent, UK

weather everything, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, DE

UK Maximum Diversity, Atelierhaus der Akademie der Bildenden Künste, Vienna, AT

UK Maximum Diversity, Galerie Krinzinger in der Bregenzer Fabrik, Bregenz, AT

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La Nuit, l'oubli, Musée d'art moderne et contemporain MAMCO, Patchwork in Progress 3. Geneva, CH
Kunst und Parlament, Deutscher Bundestag, Berlin, DE
Mai 98 – Positionen zeitgenössischer Kunst seit den 60er Jahren, Kunsthalle Köln am Neumarkt, Cologne, DE
Lifestyle. Internationale Kunst in den Grenzbereichen von Mode, Design, Styling, Interieur und Werbung, Kunsthaus Bregenz, Bregenz, AT
Fast Forward (Trade Marks/Body Check), Kunstverein Hamburg, Hamburg, DE
Vive la Vie! Le Parvis, Centre d'art contemporain, Pau, FR
Grenzenlos, Berlin Art Club as guest in the Mies van der Rohe Pavillon, Barcelona, ES
Kunstaussstellung Holderbank, Holderbank, CH
Homo Zappiens Zappiens, Université Rennes, Rennes, FR
Art from the UK, Sammlung Goetz, Munich, DE
I shop therefore I am, Kunstverein in Hamburg, Hamburg, DE
Emotion – Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg, DE
Typische Handbewegung, Künstlerwerkstatt München, Munich, DE
John Armleder, Angela Bulloch, Pierre Joseph, Jonathan Monk, Le Spot, Le Havre, FR
Z.U.P. Zone à urbaniser en priorité, Fonds Régional d'Art Contemporain, Marseille, FR
Crossings, Kunsthalle Wien, Vienna, AT
Entropy at Home, Suermondt Ludwig Museum, Aachen, DE
Inglennook, Feigen Contemporary, New York, NY, US
Root, Chisenhale Gallery, UK
London Calling, The British School at Rome, Rome, IT

1997

life/live, Centro Cultural de Belém, Belém, BR
Material Culture: The Object in British Art of the 1980s and '90s, Hayward Gallery, London, UK
Moment ginza, Le Magasin, Centre d'Art Contemporain, Exhibition project by Dominique Gonzales-Foerster, Grenoble, FR
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, NY, US
Performance Anxiety, [exhibition itinerary: Santa Fe and San Diego] Museum of Contemporary Art, Chicago, ILL, US
Kunst...Arbeit, Sammlung Südwest LB, Stuttgart, DE
Flexible, Museum für Gegenwartskunst Zurich, CH
Was nun?, Schipper & Krome, Berlin, DE
Pop Video, Kölnischer Kunstverein, Cologne, DE
Persona X, Salzburger Kunstverein, Salzburg, AT
The Turner Prize 1997, Tate Gallery, London, UK
ca-ca poo-poo, kölnischer Kunstverein, Cologne, DE
Such is Life, Serpentine Gallery, Bookshop, [with Sylvie Fleury], (cur. Jonathan Watkins), London, UK
Tanti Video, (Arcate Art Fabrica, with Sylvie Fleury), Turin, IT
Kunst in der Leipziger Messe, Glashalle, Messegelände Leipzig, Leipzig, DE
Connexions Implicites, L'Ecole Nationale des Beaux-Arts, Paris, FR
Robert Prime Gallery, London, UK
Un toit pour tout le monde. Werke aus der Sammlung Frac Languedoc-Roussillon, Künstlerhaus Bethanien, Berlin, DE
Private Face – Urban Space. Gas Works, Athens' Rethymnon Centre for Contemporary Art, Crete, GR
Opening exhibition, LEA Gallery, London, DE
History – The Magic Collection, Ferens Art Gallery, Kingston upon Hull, UK
Brain Multiples, Art Metropole, Toronto, CA
Dramatically Different, Le Magasin, (curated by Eric Troncy, Yves Aupetitallot) Grenoble, FR
Medium of Exchange, CCH, Hamburg, DE

1996

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Traffic, CAPC Musée d'Art Contemporain cur. Nicolas Bourriaud) Bordeaux, FR
Gedraag je! Behave! Benimm Dich! Tiens-toi bien, Amsterdam Stedelijk Museum, Bureau Amsterdam, Amsterdam, NL
Collezionismo a Torino, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT
Kunst in der neuen Messe Leipzig, Leipziger Messe, Leipzig, DE
Niele Toroni/Angela Bulloch, Museum der Bildenden Künste, Leipzig, DE
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart, DE
Kiss This, Focal Point Gallery, Southend-on-the Sea, UK
Model Home, (Clocktower Gallery, cur. Alanna Heiss) New York, NY, US
Multiple Pleasure, Tanya Bonakdar Gallery, New York, NY, US
Dinner, Cubitt Gallery, (cur. Giogio Sadotti), London, UK
Other men's flowers, Aurel Scheibler Galerie, Cologne, DE
Variations, op. 96, Hôtel Saint Simon, Angoulême, FR
Escape Attempts, Christiania, (cur. GLOBE/Jack Jaeger) Copenhagen, DK
are you talking to me?, Gallery Specta, Copenhagen, DK
Orte des Möglichen. Weibliche Positionen in der zeitgenössischen Kunst, Hypobank International S.A./Achenbach Kunsthandel, Luxembourg/Düsseldorf, DE
Supastore de Luxe, UP & Co., New York, NY, US
All in one, Schipper & Krome, Cologne, DE
The Cauldron, The Henry Moore Studio, Halifax, CA, US
nach weimar, Kunstsammlungen zu Weimar, Weimar, DE
Life/Live, Musée d'Art Moderne de la Ville de Paris, France, Paris, FR
Full House – Junge Britische Kunst, Kunstmuseum Wolfsburg, (curated by Veit Görner) Wolfsburg, DE
Files - Art as a Position in the Age of Global Technologies, bunker, Berlin, DE
Itinerant Texts, Camden Arts Centre, London (commissioned by Bookworks), UK

1995

Corpus Delicti, London i 90'erne, Kunstforeningen, (cur. Torben Christensen) Copenhagen, DK
Das Ende der Avantgarde, Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, DE
Toys, Galerie Jousse Seguin, (cur. Nicolas Bourriaud, Eric Troncy) Paris, FR
Wohnzimmer, Schipper & Krome, Cologne, DE
How is everything, Wiener Secession, (curated by Erwin Wurm, Martin Walde) Vienna, AT
En passant..., Akademie der bildenden Künste, (curated by Andreas Spiegel) Vienna, AT
Never mind the nineties, Kunst-Werke Berlin, Berlin, DE
Stoppage, CCC Centre Culturel Contemporain/Villa Arson, (curated by Liam Gillick) Tours/Nice, FR
Faction Video, Det Kongelige Danske Kunstakademi, curated by Liam Gillick) Copenhagen, DK
444 & 222 Too, South London Gallery, London, UK
Sage, Galerie Michel Rein, [with Sam Taylor Wood, Gillian Wearing, Elisabeth Wright], Tours, FR
X: KunstKanal, World Tea Party, Mediapark, Cologne, DE
Klangskulpturen, Augenmusik, Ludwig Museum, Koblenz, DE
Collection, fin Xxe, FRAC Poitou-Charentes, Angoulême, FR
Le Labyrinthe Moral, Le Consortium, (cur. Liam Gillick and Philippe Parreno) Dijon, FR
Am Rande der Malerei, Kunsthalle Bern, Bern, CH
Space Odessey, Eleni Koroneou Gallery, (cur. Helena Papadopoulos) Athens, GR

1994

WM Karaoke, Portikus, (with Liam Gillick), (cur. Georg Herold) Frankfurt a. M., DE
Surface de Réparation, Espace FRAC, (cur. Eric Troncy) Dijon, FR
Wall to Wall, Leeds City Art Gallery, (cur. Maureen Paley), Leeds, UK
temporary translation(s); Sammlung Schürmann, Deichtorhallen, Hamburg, DE
Sammlung Schürmann, Ludwig Museum, Aachen, DE
Blup/Bleep, Westwerk, Hamburg, DE

GALERIE EVA PRESENHUBER

Mixbild, Schipper & Krome, Cologne, DE
The Antidote, Centre 181 Gallery, London, UK
the box presenta: Cloni, A&M Bookstore (cur. Tommaso Corvi Morva) Milano, IT
Angela Bulloch, Meg Cranston, Sarah Seager, Thaddeus Strode, Brian Butler-1301 (L.A.), presents, Art & Public, Geneva, CH
Informationsdienst, Grazer Kunstverein, Graz, AT
Grand Prix de Monaco, (cur. Axel Huber) Nice/Monaco, FR
Gradus ad Paranassum, Arbeiten zeitgenössischer KünstlerInnen, Kunsthaus Welker, Heidelberg, DE
New reality mix, [performance and video weekend], Stockholm, SE
The Institute of Cultural Anxiety: Works from the Collection, Institute of contemporary art ICA, cur. Jeremy Millar, London, UK
Use Your Allusion – recent video art, Museum of Contemporary Art, Chicago, IL, US

1993

Viennese Story, Wiener Secession, (cur. Jèrome Sans) Vienna, AT
Galerie Walchetum, (cur. Eva Presenhuber) Zurich, CH
Documentario 2, Spazio Opos, Milano, IT
Tutto Tondo, Galerie Monika Sprüth, Cologne, DE
Aperto '93', Biennale di Venezia, (cur. Helena Kontova) Venice, IT
The art of survival/baby-doll saloon, Laure Genillard, (with Sylvie Fleury), London, UK
Summer 93, Air de Paris, FR
Nulle part et partout (carte blanche à Amy Barak), Espace Paul Boyé, Sète, FR
My little Toilet, (cur. Jonathan Monk) Glasgow, IR
London Photo Race, Friesenwall 120, Cologne, DE
Christmas Shop, Air de Paris, France, Paris, FR
Unplugged: The Demo Video Tape, Holiday Inn, (cur. Nicolas Bourriaud) Cologne, DE
Dokumentationsraum, Esther Schipper, Cologne, DE
Dancing Girls, Store 5, (with Kate Daw), Melbourne, AU
An old song and a new drink, Café Beaubourg, (with Liam Gillick), Paris, FR
Esther Schipper at the Christopher Grimes Gallery, Santa Monica, CA, US

1992

Il faut construire l'hacienda, CCC Centre Culturel Contemporain, (curated by Nicolas Bourriard, Eric Troncy, Alain Julien-Lafierrière) Tours, FR
États Specifiques – 11 Artistes Anglais, Musée des Beaux-Arts André Malraux, Le Havre, FR
Lying on top of the building the clouds seemed no nearer than they had when I was lying on the street, Monika Sprüth Galerie/Le Case d'Arte, Cologne/Milano, IT
Group Show, Esther Schipper, Cologne, DE
Still, Andrea Rosen Gallery, New York, NY, US
Dirty Data – Sammlung Schürmann, Ludwig Forum für Internationale Kunst, Aachen, DE
Angela Bulloch, Adam Chodzko...instructions received by Liam Gillick, Gio Marconi, Milano, IT
Lily van der Stokker, Angela Bulloch, Stephane Magnin – Wall Drawings, Air de Paris, France, Nice, FR
Molteplici Cultura (curated by Liam Gillick, Paul Mittleman) Rome, IT
Informationsdienst, Ausstellungsraum Künstlerhaus Stuttgart (curated by Ute Meta Bauer, Tina Geissler, Sandra Hasenteufel) Stuttgart, DE
Manifesto (curated by Benjamin Weil, Daniel Buchholz) Cologne, DE
Manifesto, Castello di Rivoli (curated by Benjamin Weil, Daniel Buchholz) Torino, IT
Manifesto, Wacoal Arts Centre (curated by Benjamin Weil, Daniel Buchholz) Tokyo, JP
Manifesto, Urbi et Orbi (curated by Benjamin Weil, Daniel Buchholz) Paris, FR
ON, Interim Art, London, UK

1991

GALERIE EVA PRESENHUBER

Rêve, Fantaisie, Galerie de Mois (curated by D. Gonzales-Foerster, Elein Fleiss, Bernard Joisten) Paris, FR
Angela Bulloch, Sarah Seager and Craig Wood, Interim Art/Victoria Miro Gallery, London, UK
No Man's Time, Villa Arson, Nice, FR
Broken English, Serpentine Gallery, London, UK
Projection, Castello di Rivara, Torino, IT
Plastic Fantastic Lover (object a), BlumHelman Warehouse (curated by Catherine Lui) New York, NY, US
Devices, Josh Baer Gallery, (cur. Bruce Ferguson) New York, NY, US
Marking Time, The Drawing Center, New York, NY, US

1990

Common Market, Richard Kulenschmidt Gallery (curated by Barbara Steffens) Los Angeles, CA, US
The Köln Show, Cologne, DE
Loving Correspondence, Massimo Audiello Gallery, New York, NY, US
Seven Obsessions, Whitechapel Art Gallery, London, UK

1989

Home Truths, Castello di Rivara (curated by Kate MacFarlane) Turin, IT
Bulloch, Hume, Landy, Esther Schipper, Cologne, DE

1988

Freeze, PLA Building, Part 1], London, UK
Freeze PLA Building [Part 3], London, UK

Awards and grants

2011

Canada Council, Visual Artists' Grant, CA
Kunstpreis der Stadt Wolfsburg, DE
Vattenfall Contemporary Art Price, Berlin, DE

2009

Kunstpreis der Stadt Wolfsburg, DE

2005

Preis der Freunde der Nationalgalerie Nomination, Hamburger Bahnhof Museum für Gegenwartskunst, Berlin, DE

2002

ASEF (Asia-Europe Foundation) Cultural Grant

1994

two months artist residency Arcus-project, Moriya, JP

1989

Whitechapel Artists Award, London, UK

Projects

2014-16

Radiance Project, Guy's Hospital, London, UK

2014

Cipher of L, Rolls-Royce Motor Cars, London, UK

2013

Blowing in the wind..., FRAC Nords Pays de Calais / AP2, Dunkirk, FR

2010

Ruhr Licht Biennale, St Reinoldi, Dortmund, DE

Art Pacours, Art Basel, Basel Cathedral, Basel, CH

2009

Zebra Crossing, Nantes, FR

2008

Zhang Jiang Public Art Project, Shanghai, CN

2007

Anyang Public Art Project, Anyang, KP

2005

Dior, Shinsaibashi, Osaka, JP

2002

Pacific Rim, Nord LB, Hannover, DE

Millbank Millenium Pier, London, UK

2001

Swiss Re, Zürich, CH

2000

Pedestrian Pixel System – Licht in Bewegung, Kunst am Bau, Linz, AT

RUK Benches, City of Laignes (Burgundy), FR

Freeze, PLA Building, [Part 3], London, UK

1999

RUK Benches, Fondation de France, Association le Coin du Miroir, Laignes, FR

Aspidistras in Alphaville, Winterthur Insurance, Winterthur, CH

1998-2000

Seats of Power and Spheres of Influence, Deutscher Bundestag, Paul-Löbe-Haus, Berlin, DE

1998

Pedestrian Pixel System: 55, O.K. Centrum für Gegenwartskunst, Linz, AT

1996

Belisha Beacon indicator System, Messehalle Leipzig, Leipzig, DE