JOE BRADLEY

Born 1975 in Maine, ME, US
Lives and works in New York, NY, US

Education

1999, BFA, Rhode Island School of Design, Providence, RI, US

Solo Exhibitions

2025
Joe Bradley, Kunsthalle Krems, Krems, AT
Joe Bradley: Animal Family, David Zwirner, London, UK

2024
Vom Abend, David Zwirner, New York, NY, US
Anime Perdute (with Tobias Pils), Zweigstelle Capitain VI, Palazzo Degas, Naples, IT

2023
Rejoice: Drawing and Sculpture, Galerie Eva Presenhuber, Vienna, AT

2022
New Paltz, Xavier Hufkens, Brussels, BE
Joe Bradley, Bhoga Marga, Petzel, NY, US

2021
Joe Bradley with Tobias Pils, Capitain Petzel, Berlin, DE

2020
Sub Ek, Galerie Eva Presenhuber, Zurich, CH

2019
Joe Bradley, Eva Presenhuber New York (with M. Williams & C. Dunham), New York, NY, US

2018
Drawings, Gagosian, Geneve, CH
Day World, Gagosian, Grosvenor Hill, London, UK

2017
Rose Art Museum, Brandeis University, Waltham, MA, US
Joe Bradley, Peder Lund, Olso, NO
Joe Bradley, Gagosian, Los Angeles, CA, US
Joe Bradley, Albright Knox Art Gallery, Buffalo, NY, US
Joe Bradley, Château de Boisgeloup, Gisors, FR

2016
Joe Bradley, Gagosian, Eden Rock, St Barts
Joe Bradley, Bozar / Center of Fine Arts, Brussels, BE

Sculpture for Billy Hand, Neo Kastro, Antiparos, GR
Joe Bradley, Galerie Eva Presenuber, Zurich, CH
Joe Bradley, Gagosian, New York, NY, US

2014
The SS Potlicker and Friends, Galerie Eva Presenhuber, Zurich, CH
Joe Bradley, Le Consortium, Dijon, FR
The Missus & Me, Kastro, Antiparos, GR
23 Skidoo, Karma, Amagansett, NY, US

2013
Lotus Beaters, Gavin Brown's enterprise, New York, NY, US

2012
Pigpen, Galerie Eva Presenhuber, Zurich, CH

2011
Drawings, The Journal Gallery, Brooklyn, NY, US
Mouth and Foot Painting, Gavin Brown's enterprise, New York, NY, US
Duckling Fantasy, Almine Rech, Paris, FR
Joe Bradley, Works on Paper, Almine Rech, Paris, FR
Human Form, CANADA, New York, NY, US

2010
Freeks, Peres Projects, Berlin, DE

2009
Fortescue Avenue/Jonathan Viner, London, UK
Eat at Joe's, Peres Projects, Berlin, DE
Like a Turkey Through Corn, Peres Projects, Los Angeles, CA, US

2008
Schmagoo Paintings, CANADA, New York, NY, US

2007
Knew Wurk, Greener Pastures Contemporary Art, Toronto, CA
Peres Projects, Los Angeles, CA, US
Peres Projects, Berlin, DE

2006
Kurgan Waves, CANADA, New York, NY, US
International and National Projects Summer 2006, MoMA PS1, Long Island City, NY, US

2003
Project Room, ConTEMPorary, New York, NY, US

2002
New Paintings, Allston Skirt Gallery, Boston, MA, US

Selected Group Exhibitions

2025
Zeichnungen und Drucke / Drawings and Prints, Galerie Eva Presenhuber, Vienna, AT
Love Poems (crated by Chris Martin), Anton Kern Gallery, New York, NY, US

2023
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH
Motion/New Perspectives, de la Cruz Collection, Miami, FL, US
The Sky is thin. Drawings, STANDARD (OSLO), selected by Elena Brugnano & Tobias Pils, Oslo, NO
Clyfford Still: A Legacy for Buffalo, Buffalo AKG Art Museum, Buffalo, NY, US
A Leisurely Stroll - The Tenth Anniversary of The Long Museum, Long Museum West Bund, Shanghai, CN
20, David Kordansky Gallery, New York, NY, US

2022
EARTHING, Galerie Eva Presenhuber, Zurich, CH
Omlette Papier, Capitain Petzel, Berlin, DE

2021
A Month Away, Galerie Eva Presenhuber, Zurich, CH
Time Slip, Petzel Gallery, New York, NY, US
The Passion, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE

2020
All in One, Galerie Eva Presenhuber, Zurich, CH
Drawing 2020, Gladstone Gallery, NY, US
Group Show, Galerie Eva Presenhuber, Zurich, CH
Gagosian, Gstaad Saanen Airport, Gstaad, CH
A Possible Horizon, de la Cruz Collection, Miami, FL, US
American Pastoral, Gagosian, London, GBR

2019
Samaritans (curated by Dan Nadel), Eva Presenhuber, New York, NY, US
From Day to Day, 2019-2020, de la Cruz collection, Miami, FL, US
Continuing Abstraction, Gagosian, Basel, CH

2018
Joe Bradley, Oscar Tuazon, Michael Williams, The Brant Foundation Art Study Center, Greenwich, NY, US
Lienage: De Kooning and his Influence, Skarstedt Gallery, New York, NY, US
Surfaces of the East Coast, Différance, Ceysson & Bénétière Gallery, New York, NY, US
Critical Dictionary, Gagosian, Paris, FR

2017
Surfaces of the East Coast (curated by Marie Maertens), Nice, FR
Peter Marino: Fire and Water, Gagosian Gallery, London, UK
Animal Farm, The Brant Foundation, Greenwich, NY, US
Imaginary Ancestors, Almine Rech Gallery New York, NY, US
Attics of My Life, 30th Anniversary Exhibition, Jack Hanley Gallery, New York, NY, US

2016
Progressive Praxis, de la Cruz Collection, Miami, FL, US
Olympia, Karma at Galerie Partick Seguin, Paris, FR
What's Up 2.0, LVH Art, London, GBR
Make Painting Great Again, CANADA, New York, NY, US
On Site, Petite Palais, FIAC 2016, Paris, FR
Hors les Murs, Tuileries Garden, FIAC 2016, Paris, FR
LEXICON, Gagosian, Paris, FR
Plane.Site, Gagosian, San Francisco, CA, US

2015
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy, Almine Rech Gallery, Paris, FR
Troncy, Almine Rech Gallery, Paris, Fr
Call and Response, Gavin Brown's enterprise, New York, NY, US
New York Painting, Kunstmuseum Bonn, Bonn, DE
WORKS BY, Galerie Eva Presenhuber, Zurich, CH
Love for Three Oranges, Karma at Gladstone Gallery, Brussels, BE

2014
The Forever Now: Contemporary Painting in an Atemporal World, MoMA, NY, US
Stars and Stripes: American Art of the 21st Century from the Goldberg Collection, New South Wales, AU (touring)
Paint New York, Kunstforeningen GL STRAND, Copenhagen, DK
Forms of Abstraction: American Abstraction from 1950 to Today, Simon Dickinson Fine Art, London, UK
Platform, Almine Rech Gallery, Brussels, BE
Awkward Phase, 65 Maspeth Ave, Brooklyn, NY, US
Life, Journal Gallery at Venus Over Manhattan, NY, US
Brian Belott/Joe Bradley, Retrospective Gallery, Hudson, NY, US

2013
AnAmericana, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome (curated by Vincenzo de Bellis), IT
Draw Gym, 247365 & KnowMoreGames, organized by Brian Belott, US
Summer Drawings, The Journal Gallery, US
Cinematic Visions: Painting at the edge of Reality, Victoria Miro Gallery, London, UK
EXPO 1: NEW YORK curated by Klaus Biesenbach, MoMA PS1, NY, US
The Inevitable Figuration, Centro per l'arte contemporanea Luigi Pecci, Prato, IT
White Collar Crimes, Acquavella Galleries, New York (curated by Vito Schnabel), NY, US

2012
Epiphany, Gavin Brown's enterprise, Harlem, NY, US
Peres Projects, Berlin, DE
Group Show, curated by Joe Bradley, Gavin Brown's enterprise, US
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Portrait of a Generation, The Hole, US
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, US

2011
8 Americans, Maruani & Noirhomme Gallery, Brussels, BE
NY: New Perspectives, Brand New Gallery, Milan, IT
Le Printemps de Septembre Festival, Toulouse, FR

Pure Freude, National Museum, Berlin, DE
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010
Salad Days, The Journal Gallery, Brooklyn, NY, US
Shape Language, Niclole Klagsburn, New York, NY, US
In There, Out Here, Leo Koenig Gallery, New York, NY, US
Chris Martin and Joe Bradley, Mitchell-Innes & Nash, New York, NY, US
Insider/Outsider, Portugal Arte 10, Lisbon, PT

2009
Abstract America, Saatchi Gallery, London, UK
New York Minute, MACRO Foundation, Rome, IT
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, Paolo Curti Gallery, Milan, IT
Joe Bradley, Mario Correa, Allison Miller, Alex Olsen, Redling Fine Art, Los Angeles, CA, US
Forgotten in the Smile, ENVOY, New York, NY, US
Minneapolis, Peres Project, Los Angeles, CA, US
Whaddya Wanna Be a Flower?, Alexander and Bonin, New York, NY, US
Slough, David Nolan Gallery, New York, NY, US
ab-strac-tion-al, Museum 52, New York, NY, US
The New Yorkers, V1 Gallery, Copenhagen, DK
Leaves of Ash, Suzanne Tarasieve, Paris, FR

2008
Eyesore, V1 Gallery, Copenhagen, DK
The Whitney Biennial, Whitney Museum of American Art, New York, NY, US
Constraction, Deitch Projects, New York, NY, US
Ambivalent Figuration; People, Samson Projects, Boston, NY, US

2007
Dangling Man, Office Baroque Gallery, Antwerp, BE
Cabinet of Curiosities, Journal Gallery, Brooklyn, NY, US
Heralds of Creative Anachronism, D'Amelio Terras, New York, NY, US
Beneath the Underdog, Gagosian Gallery, New York, NY, US
Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson, Zach Feuer Gallery, New York, NY, US
Silicone Valley, MoMA PS1, Long Island City, NY, US
Crystal Crunch, Perugi Artecontemporanea, Padua, IT
Joe Bradley and Sarah Braman, Dicksmith Gallery, London, UK
Beyond the Zero, Peres Projects, Athens, GR

2006
Goose Steppin, ATM Gallery, New York, NY, US
Under Pressure, Art:Concept, Paris, FR
MANGOES, Peres Projects, Los Angeles, NY, US
AXIS OF PRAXIS, Midway Contemporary Art, Minneapolis, MN, US
(CANA)RICO?, Galeria Comercial, San Juan, PR
Searching for Love & Fire, David Castillo Gallery, Miami, FL, US

2005
New York's Finest, CANADA, New York, NY, US

2004
Under the Sun, Greener Pastures Contemporary Art, Toronto, CA

2003
Joy to the Max, ATM Gallery, New York, NY, US
No Platform, Just a Trampoline, Marcus Ritter Gallery, New York, NY, US
Art Band, Capitale, New York, NY, US
Gone Fishing, Allston Skirt Gallery, Boston, NY, US
What's Growing in Your Garden, ATM Gallery, New York, NY, US

2002
Friends and Family, Lombard-Freid Fine Arts, New York, NY, US

2000
Here Comes Rhody, Allston Skirt Gallery, Boston, NY, US