TRISHA DONNELLY

Born, 1974, San Francisco, CA, US
Lives and works in New York, NY, US

Education

1995 University of California, Los Angeles, Bachelor of Fine Arts
2000 Yale University School of Art, Master of Fine Arts

Solo Exhibitions

2025
Trisha Donnelly, The Drawing Center, New York, NY, US
Trisha Donnelly, MMK – Museum für moderne Kunst, Frankfurt am Main, DE

2024
Trisha Donnelly, Matthew Marks Gallery, Los Angeles, CA, US
Trisha Donnelly, Galerie Buchholz, Köln, DE

2023
Trisha Donnelly, Air de Paris, Paris, FR
Trisha Donnelly, Matthew Marks Gallery, New York, NY, US

2022
Galerie Buchholz, Cologne, DE

2019
The Shed, New York, US
Matthew Marks Gallery, New York, NY, US

2018
Galerie Eva Presenhuber, Zurich, CH
Air de Paris, Paris, FR
Galerie Daniel Buchholz, Cologne, DE

2017
Wolfgang Hahn Prize, Museum Ludwig, Cologne, DE

2016
Serralves Museum of Contemporary Art, Porto, PT

2015
Julia Stoschek Collection, Dusseldorf, DE
Air de Paris, Paris, FR
Matthew Marks, Los Angeles, CA, US

2014
Serpentine Gallery, London, UK

2013
april, Galerie Eva Presenhuber, Zurich, CH
Trisha Donnelly, New Work, SFMoMA, San Francisco, CA, US

2011
Trisha Donnelly: Recipient of 2010 LUMA Award (curated by Hans Ulrich Obrist and Beatrix Ruf), Villa des Alyscamps, Arles, FR

2010
Air de Paris, Paris, FR
Casey Kaplan Gallery, New York, NY, US
Portikus, Frankfurt am Main, DE
Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, JP

2009
Museo d'Arte Moderna, Bologna, IT

2008
Centre d'édition contemporaine, Geneva, CH
The Douglas Hyde Gallery, Dublin, IE
Galerie Eva Presenhuber, Zurich, CH
Renaissance Society, University of Chicago, Chicago, IL, US
Institute of Contemporary Art Philadelphia, Philadelphia, PA, US

2007
Modern Art Oxford, Oxford, UK
The Douglas Hyde Gallery, Dublin, IE
Casey Kaplan Gallery, New York, NY, US

2006
Air de Paris, Paris, FR
Portikus, Frankfurt, DE
Galleria d´Arte Moderna di Bologna, Bologna, IT

2005
Art Unlimited Public Project, Art 36 Basel, Basel, CH
Art Pace, San Antonio, TX, US
Kölnischer Kunstverein, Cologne, DE
Kunsthalle Zurich, Zurich, CH

2004
Casey Kaplan Gallery, New York, NY, US
The Wrong Gallery, New York, NY, US

2003
CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US

2002
Casey Kaplan Gallery, New York, NY, US
Air de Paris, Paris, FR

Group Exhibitions

2025
Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound. Sammlung Ringier 1995 - 2025, Langen Foundation, Neuss, DE
Yuji Agematsu, Gilles Aillaud, Cecilia Bjartmar Hylta, Prunella Clough, Curtis Cuffie, Dominick Di Meo, Trisha Donnelly, Claudette Gacuti, Solomon Garçon, Alex Harsley, Henrik Olesen, Patrick Procktor, Katsuhiro Yamaguchi (organized by Samuel Hindolo), Galerie Buchholz, New York, NY, US

2024
Among the Invisible Joins: Works from the Enea Righhi Collection, MUSEION Museum of Modern and Contemporary Art, Bolzano, IT

2023
Drum Listens to Heart (Part III), The Wattis Institute, San Francisco, CA, US
Looking Back / The 13th White Columns Annual, White Columns, New York, NY, US
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, NO

2022
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA, US

2021
Museum for Preventive Imagination — EDITORIAL, Museum of Contemporary Art of Rome, IT
Anicka Yi: The Flavor Genome, Featuring the Work of Trisha Donnelly, Espace Louis Vuitton München, München, DE
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid, ES
My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh Arles, FR

2020
All in one, Galerie Eva Presenhuber, Zurich, CH
Museum for preventive imagination, Macro, Rome, IT
Dark Wind, Kunsthaus Glarus. Im Volksgarten, CH

2019
Luogo e Segni, Punta della Dogana, Venice, IT
House of Gaga: 20 Years Later (A Sentimental Education), Air de Paris, Tympanrétine, FRAC Poitou-Charentes, site d'Angoulême, FR
We need more than one term for these big things, University of Applied Arts Vienna, AT
More, Air de Paris, Romainville, FR

2018
Serralves Collection: New Lines, Images, Objects, Serralves Museum, Porto, PT Accrochage, Centre s'edition contemporaine, Geneva, CH
In Tune with the World, Fondation Louis Vuitton, Paris, FR
Other Mechanisms, Secession, Vienna, AT
A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space, Zurich, CH

2017
If Not Apollo, the Breeze, Kadist, San Francisco, CA, US
Mechanisms, The Wattis Institute, San Francisco, CA, US
Pompei@Madre, Archaeological Matter, Museo Madre, Naples, IT

A still life by Chardin, Lisson Gallery, London, UK
Generation Loss, 10 years of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, DE
Ungestalt, Kunsthalle Basel, CH
Galerie Buchholz, Berlin, DE
If on a Trondheim's night a traveler… Works from the Collezione Re Rebaudengo, Trondheim Kunstmusuem, NO
Trisha Donnelly, Vincent Fecteau, Peter Fischli David Weiss, Nan Goldin, Martin Honert, Michel Majerus, Paul Sietsema, Rebecca Warren, Matthew Marks Gallery, New York, NY, US
Open at Night, French Academy in Rome – Villa Medici, IT

2016
Galerie Buchholz, Berlin, DE
Poïpoï, Nouveau Musée National de Monaco, MC
Grounding Vision: Waclaw Szpakowski, Miguel Abreu Gallery, New York, NY, US
Less Than One, Walker Art Center, Minneapolis, MN, US
HAMLET, Künstlerhaus Stuttgart, DE
Max Feed – Oeuvre et heritage de Max Neuhaus, Frac Franche-Comté, Besançon, FR
Incorporated!, 5th edition of the Ateliers de Rennes – Biennial of Contemporary Art, FR (catalogue)
Images, Fridericianum, Kassel, DE
Number Twelve: Hello Boys, Julia Stoscheck Collection, Dusseldorf, DE
Life Itself: On the question of what it essentially is; its materialities, its characteristics…, Moderna Museet, Stockholm, SE
Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson, NY, US
See Sun, and Think Shadow, Gladstone Gallery, New York, NY, US

2015
Works by, Galerie Eva Presenhuber, Zurich, Ch
Love Story – Works from the Erling Kagge Collection, Astrup Fearnley Museum, Oslo, NO (catalogue)
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
I Aint The Noing Uv It Im Jus Onle The Showing Uv It, Bergen Kunsthall, Bergen, NO
Äppärät, Ballroom Marfa, TX, USA
Collecting Lines: Drawings from the Ringier Collection – Chapter II, Villa Flora, Winterthur, CH
The Bottom Line, S.M.A.K., Ghent, BE
Raymond Roussel, Galerie Buchholz, New York, NY, US
Prix Canson 2015, Palais de Tokyo, Paris, FR
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY, US
Six Doors, Other Room, Foundation for Contemporary Arts, New York, NY, USA
Life is a Bed of Roses (un roman), L'école de Stéphanie, Fondation d'Enterprise Ricard, Paris, FR
Second Chances, Aspen Art Museum, CO, US
Thirty Shades of White, Praz-Delavallade, Paris, FR
Gallery 30 / 130: Thirty Years of Books and Catalogs, etc., White Columns, New York, NY, US

2014
L'almanach 14, Le Consortium, Dijon, FR
The Optical Unconscious, Kunst(Zeug)Haus Rapperswil, CH
Nothing Beside Remains, Gertrude Contemporary, Fitzroy, UK
Never Look Back When Leaving, Casey Kaplan, New York, NY, US
La disparition des lucioles, Collection Lambert, Prison Saint-Anne, Avignon, FR
RAW 2014 : Daemon, Reed College, Portland, OR, US

2013
The Encyclopedic Palace curated by Massimiliano Gioni, 55th Venice Biennale, Venice, IT

Encore!, Bonniers Konsthall, Stockholm, SE
Sunt Lacrimae Rerum, Fondazione Sandretto Re Rebaudengo, Turin, IT
Champs élysées, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, FR
LAT. 41° 7' N. LONG. 72° 19' W., Organized by Bob Nickas, Martos Gallery, East Marrion, NY, US
Mingei, Are you Here?, curated by Nicolas Trembley, Pace Gallery, London, UK
Go! You sure? Yeah. Curated by Nicola Ruffo and Tanja Trampe, POOL@LUMA, Zurich, CH

2012
Hieroglyphs, Linda Pace Foundation, San Antonio, TX, US
One On One, KW Institute for Contemporary Art, Berlin, DE
Le Monde comme Volonté et comme Représentation (curated by Stéphanie Moisdon), Le Consortium, Dijon, FR
The Deer, Le Consortium, Dijon, FR
dOCUMENTA (13), Kassel, DE
Artist's Choice, MoMA, New York, NY, USA

2011
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
After Images, Musée Juif de Belgique, Bruxelles, BE
VideoSpace, Astrup Fearnley Museum of Modern Art, Oslo, NO
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, in cooperation with the Sao Paulo Biennale, Astrup Fearnley Museum of Modern Art, São Paulo, BR
Indian Highway, curated by Julia Peyton-Jones, Hans-Ulrich Obrist, Gunnar B. Kvaran, and Giulia Ferracci and organized in collaboration with the Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art, MAXXI Arte, Rome, IT
ILLUMInazioni – ILLUMInations, curated by Bice Curiger, La Biennale di Venezia, 54th International Art *Exhibition*, Venice Arsenale, Venice, IT
The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY, US
Bob and Breakfast- Robert Filliou et ses invites, Nelson Freeman Gallery, Paris, FR
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, Museum of Modern Art, New York, NY, US
Plug-In II, The Museum of the Island of Oleron, Saint-Pierre d'Oleron, FR
Plot for a Biennial, Sharjah Biennial 10, Sharjah, AE
Oblique Memories- works from the collection of the FRAC Poitou-Charentes, Lycée Émile Combes, Pons, FR

2010
Les Rencontres D'Arles 2010 Photographie, The Luma Foundation, Arles, FR
CLIMAX REDVX, BAC – Centre d'art contemporain, Geneva, CH
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, NY, US
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, IT
Wind, le souffle entre les images, Centre d'art contemporain de Quimper - le Quartier, Quimper, FR

2009
Cage and Cunningham: Chance, Time, and Concept in the Visual Arts, MMoCA - The Madison Museum of Contemporary Art, Madison, WI, US
Phot(o)bjects Lawrimore Project, Seattle, WA, US
SAR, Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, CN
UNDERWATER, Western Bridge, Seattle, WA, US
La Recherche, Air de Paris, Paris, FR
The Quick and the Dead, Walker Art Center, Minneapolis, MN, US
Regift, SI Swiss Institute, New York, NY, US

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Phot(o)bjects, Presentation House Gallery - PHG, North Vancouver, BC, CA
Desenhos A-Z, Museu da Cidade, Lisbon, PT
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY, US
The Object of The Attack, The David Roberts Art Foundation, London, UK
Gallery III, Casey Kaplan, New York, NY, US
No Sound, Aspen Art Museum, Aspen, CO, US
Chinese Box, Overduin and Kite, Los Angeles, CA, US
Il Tempo Del Postino, curated by Hans Ulrich Obrist, organized by Art Basel, Foundation Beyeler and Theater Basel, Basel, CH

2008
Yokohama 2008: International Triennale of Contemporary Art, Yokohama, JP
The artist is a mysterious entertainer/Immovably Centred, De Appel, Amsterdam, NL
Meet Me Around the Corner: Works from The Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, NO
CLIMAX REDUX LOOP'08 Video, Festival, Barcelona, ES
Self Storage, California College of the Arts, San Francisco, CA, US
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York, NY, US
The World as a Stage, The Institute of Contemporary Art, Boston, MA, US
Pièces à vivre, FRAC Poitou-Charentes, Angoulême, FR
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH
God is Design, Galerie Fortes Vilaça, Sao Paulo, BR
In Repose, The Galleries at Moore College of Art, Philadelphia, PA, US
Gravity, Museum of Modern Art, New York, NY, US
The Sound of Things: Unmonumental Audio, New Museum, New York, NY, US

2007
This Winter, Casey Kaplan, New York, NY, US
The World as a Stage, The Tate Modern, London, US
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
The Third Mind (cur. by Ugo Rondinone), Casa-Museo Frederico García Lorca, Granada, ES
Everstill/Siempretodavía Part1 (cur. by Hans-Ulrich Obrist), Palais de Tokyo, Paris, FR
Depth of Field: Modern Photography at the Metropolitan Metropolitan Museum of Art, New York, NY, US
Il Tempo del Postino (curated by Hans-Ulrich Obrist, Philippe Parreno), Manchester International Festival, Manchester, UK
Insubstantial Pageant Faded Work On Themes of Decay, Time's Passage, Presence and Absence, and Mortality, Western Bridge, Seattle, WA, US
Good Morning, Midnight (cur. By B. Hainley), Casey Kaplan, New York, NY, US
What We Do Is Secret, Blancpain - Art Contemporain, Geneva, CH
Astrup Fearnley Museum of Modern Art, Oslo, NO
Uncertain States of America, Galerie Rudolfinum, Prag, CZ, traveled to: Centre for Contemporary Art, Warsaw, PL; Herning Kunstmuseum, Herning, DK
Empathetic (cur. by Elizabeth Thomas), Tyler School of Art, Temple University, Philadelphia, PA, US
00's-The History of a Decade That Has Not Yet Been Named (cur. by Stéphanie Moisdon and Hans Ulrich Obrist), The Lyon Biennial of Contemporary Art, Lyon, FR
Silence, Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, IT

2006
25 x 25 (curated by Matthew Higgs and Amie Scally), White Columns, New York, NY, US
Uncertain States of America, Reykjavik Art Museum, Reykjavik, US, traveled to: Serpentine Gallery, London, UK

CCS Bard Hessel Museum, Annandale-on-Hudson, NY, US
Pose & Sculpture (cur. by Daniel Baumann),Casey Kaplan, New York, NY, US
The Secret Theory of Drawing: Dislocation and Indirection in Contemporary Drawing, The Drawing Room, London, UK
The Missing Evidence, Centre d'Édition Contemporaine, Geneva, CH
An Ongoing Low Grade Mystery, Paula Cooper Gallery, New York, NY, US
Day for Night, The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, NY, US
Of Mice + Men, 4th Berlin Biennial for Contemporary Art (curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick), Berlin, DE
T1, The Pantagruel Syndrome Torino Triennale Tremusei, Turin, IT
A Brief History of Invisible Art CCA, Wallis Institute for Contemporary Arts, San Franscisco, CA, US

2005
Uncertain States of America, Astrup Fearnley Museet, Oslo, NO
Tbilisi 2, Wednesday Calls the Future National Art Center, Tbilisi, GE
Brave New Art, P.S. 1 Contemporary Art Center, Long Island City, NY, US
The Plain of Heaven Creative Time, New York, NY, US
Marginal Revolutions, Kunst Werk Institute for Contempoary Art, Berlin, DE
I Still Believe in Miracles, Musée d'Art Moderne de la ville Paris, Paris, FR
Museum Moderner Kunst Stiftung Ludwig, Vienna, AT
19 Rainstorms: Neil Goldberg, Western Bridge, Seattle, WA, US
Goodbye Fourteeth Street, Casey Kaplan, New York, NY, US
1 Moscow Biennale of Contemporary Art (former) Lenin Museum, Moscow, RU
Fee of Angels, Man in the Holocene, London, UK

2004
54th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, US
Tuesday is Gone, Arts Interdisciplinary Research Laboratory, Tbilisi, GE
International Exposition of the Dak'Art Biennial of Contemporary Africa Art (curated by Hans Ulrich Obrist), Dakar, SN
Collection (or How I Spent a Year), (cur. by Bob Nickas), Midway Contemporary Art, St. Paul, MN, US
The Weather, Saidye Bronfman Center for the Arts, Montreal, QC, CA, traveled to: Charles H. Scott Gallery, Vancouver, BC, CA
Atto Primo, The Louis-Jeantet Foundation of Medecine, Geneva, CH
Le Corps en Mouvement (The Body in Motion), Galeria Massimo de Carlo, Milan, IT
Baja to Vancouver: The West Coast in Contemporary Art, Seattle Art Museum, Seattle, WA, US; traveled to Museum of Contemporary Art, San Diego; Vancouver Art Gallery, BC, CA; California College of Arts and Crafts, San Francisco, CA, US
Gray Area: Uncertain Images: Bay Area Photography 1970s to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, US
Comment Rester Zen Centre Cultural Suisse, Paris, FR; traveled to: Museum am Ostwall, Dortmund, DE

2003
Spectacular: The Art of Action (cur. by Jens Hoffmann), Museum Kunst Palast, Dusseldorf, DE
Utopia Station (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija) 50th, International Exhibition of Art, Venice Bienniale, Venice, IT
The Happy Face of Globalization, Attese Ceramics Biennial (curated by Hans Ulrich Obrist, Tiziana Casapietra and Roberto Constantino), Albisola, IT
Young Scene (curated by Daniel Baumann), Vienna Seccession, Vienna, AT
Peripheries become the center (curated. by Jens Hoffmann) Prague Biennial, Prague, CZ
It happened tomorrow, Biennale de Lyon, Lyon, FR
Ishtar (curated by Bruce Hainley), Midway Contemporary Art, Saint Paul, MI, US

Georges / Abstraction Surface air Program Video by BDV, ARTVIEW, Paris, FR
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
The Rebirth of Wonder, Los Angeles Contemporary Art Exhibitions, Los Angeles, CA, US
The Lengths Center for Curatorial Studies, Bard College, New York, NY, US

2002
Hello, My Name Is... (curated by Laura Hoptman), Carnegie Museum of Art, Pittsburgh, PA, US
How Extraordinary that the World Exists (curated by Ralph Rugoff), CCAC Wattis Institute for Contemporary Arts, Oakland, CA, US
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY, US
Gallery Luhman, Nils Staerk Contemporary Art, Copenhagen, DK
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, US; Guggenheim Bilbao, ES
Summer Cinema, Casey Kaplan 10-6, New York, NY, US
The Show That Will Show That a Show Is Not Only a Show (cur. by Jens Hoffmann), The Project, Los Angeles, CA, US
2001
Do It (curated by Hans Ulrich Obrist), www.e-flux.com
I Love Dijon (curated by Eric Troncy), Le Consortium, Dijon, FR
The Dedalic Convention (curated by Liam Gillick), MAK Museum, Vienna, AT
The Wedding Show, Casey Kapla 10-6, New York, NY, US
Mink Jazz (curated by Bruce Hainley) Mark Foxx, Los Angeles, CA, US
Angel Heart, Air de Paris, Paris, FR

2000
Trisha Donnelly, Gabriel Kuri, Nathan Carter, Florence Paradeis, Casey Kaplan 10-6, New York, NY, US
Echo, (curated by Anne Gardiner) Artist's Space, New York, NY, US
1999
Minty (curated by Bruce Hainley), Richard Telles Gallery, Los Angeles, CA, US
Rythms, Trances, and Dances (The Body in Motion), (curated by Eveline Notter), Foundation Louis-Jeantet de Médecine, Geneva, CH

Awards and Grants

2017
Wolfgang Hahn Prize, Cologne, DE

2012
Faber Castell Drawing Award, Nuremberg, DE

2011
Finalist for Hugo Boss Prize, Solomon R. Guggenheim Foundation, New York, NY, US
Sharjah Biennial 10 Primary Prize, AE

2010
Rob Pruitt's Art Awards: Best Solo Show of the Year, Gallery Casey Kaplan, New York Prix de la Fondation Luma, Arles, FR
Luma Foundation Prize, Recontres d'Arles, Arles, FR
Guest of the DAAD: Berlin Artists-in-Residence Program, Berlin, DE

2004
CENTRAL Art Prize, awarded by Kölnischer Kunstverein and the Central Health Insurance Company, DE