

MARK HANDFORTH

Born, 1969 in Hong Kong
Lives and works in Miami, FL, US

Education

1988–1992, The Slade School of Fine Art, University College, London, UK
1990–1991, Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, DE

Solo Exhibitions

2023

Tribeca, Luhring Augustine, New York, NY, US

2022

A Scarlet Forest, The modern Institute, 3 Aurd's Lane, Glasgow, UK

2020

Mark Handforth, MoCAD Detroit, Detroit, MI, US

2019

TRASH CAN CANDLES, Modern Art, London, UK

2018

ZIG, ZAG & FLAG, Kayne Griffin Corcoran, Los Angeles, CA, US

2017

Mark Handforth, Franco Noero Gallery, Milan, IT

Analog Spring, Gavin Brown's enterprise, Sant'Andrea de Scaphis, Roma, IT

2016

Snow White and Pink Panther, Galerie Eva Presenhuber, Zurich, Maag Terrace 5th floor, CH

Smoke, Museo d'Arte Contemporanea Villa Groce, Genova, IT

2015

The Excentric Circle, The Modern Institutue, 3 Aird's Lane, Glasgow, UK

2014

Drop Shadow, Studio des Acacias, Paris, FR

Rough Dark Diamond, Kayne Griffin Corcoran, Los Angeles, CA, US

Black Star, Gavin Brown's Enterprise, New York, NY, US

Man In The Mirror, Vanhaerents Art Collection, Brussels, BE

2013

Governor's Island, New York, NY, US

Two Old Bananas, Galerie Eva Presenhuber, Zürich, CH

Galleria Franco Noero, Turin, IT

Horseshoes, Abbey de Cluny, FR

GALERIE EVA PRESENHUBER

2012

L'étoile de Bagnolet, Permanent Installation, Place de la Porte de Bagnolet, Paris, FR

2011

Mark Handforth: Rolling Stop (Knight Exhibition Series) curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL, US

MCA Chicago Plaza Project, Museum of Contemporary Art, Chicago, IL, US

Hessel Museum of Art, New York, NY, US

2010

Gavin Brown's enterprise, New York, NY, US

The Modern Institute, Glasgow, UK

2009

Kunstnernes Hus (with Urs Fischer and Georg Herold), Oslo, NO

Public Art Project, Art 40 Basel, Basel, CH

2008

Lycée Pablo Neruda, Grenoble, Wishbone, Outdoor Sculpture, Galerie Almine Rech, Paris, FR

Galerie Eva Presenhuber, Zurich, CH

Gavin Brown's enterprise, New York, NY, US

2007

Public Art Project Tessinerplatz, Galerie Eva Presenhuber, Platz, Zurich, CH

Dallas Museum of Art, Concentrations 51, Dallas, TX, US

2006

Galerie Eva Presenhuber, Zurich, CH

The Modern Institute, offsite, Glasgow, UK

2005

Gavin Brown's Enterprise, New York, NY, US

Kunsthhaus, Zurich, CH

Fondation Vasarely, Aix-en-Provence, FR

Galerie Almine Rech, Paris, FR

Stroom, The Hague, NL

2004

Roma Roma Roma, Rome, IT

The Modern Institute, Glasgow, UK

2003

Le Consortium, Dijon, FR

A Public Art Fund commission, Lamppost, New York, NY, US

2002

UCLA Hammer Museum, Los Angeles, CA, US

Gavin Brown's enterprise, New York, NY, US

Galleria Franco Noero, Turin, IT

2000

Gavin Brown's enterprise, free bird, New York, NY, US

1998

Gavin Brown's enterprise, (with Dara Friedman), New York, NY, US

1997

Miami Arts Project, four bus shelters for Metro-Dade Art in Public Places, Miami, FL, US

1996

She is stupid I am worried (with Dara Friedman), Frederic Snitzer Gallery, Miami, FL, US

not from where I am standing, Museum of Contemporary Art, Project Room, Miami, FL, US

1994

cheap (with Adam Kuczynski), Jason Rubell Gallery, Miami Beach, Miami, FL, US

1991

Galerie Krieg, Frankfurt am Main, DE

Group Exhibitions

2024

MASA + Luhring Augustine, Mexico City, MX

2022

Sculptures by, Eva Presenhuber, New York, NY, US

2020

99 Cents or Less, MoCAD, Detroit, MI, US

All In One. One Work By Each Gallery Artist, Galerie Eva Presenhuber, Zurich, CH

2017

„Snow White“, Gasträume, Kunst im öffentlichen Raum, Zurich, CH

Dr. Pepper, ICA Miami, Miami, FL, US

I love John Giorno, various locations, New York, NY, US

2016

FRAC Poitou-Charentes, Poitou-Charentes, FR

2015

Ugo Rondinone: I love John Giorno, Palais de Tokyo, Paris, FR

La Joie de Vivre, Palais des Beaux-Arts, Lille, FR

Love Story – Works from Erling Kagge's Collection, Astrup Fearnley Museet, Oslo, NO

Two Old Bananas, CASS Sculpture Foundation, Chichester, UK

2014

Art Basel Parcours, Art Basel, Basel, CH

2013

Pivot Points – 15 Years and Counting, Mûseum of Contemporary Art, North Miami, FL, US

L'Art à l'endroit : Un parcours d'art contemporain à Aix-en-Provence, Aix-en-Provence, FR

GALERIE EVA PRESENHUBER

2011

American Exuberance, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, US

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

Wentrup Galerie, Berlin, DE

Artzuid - International Sculpture Route, Amsterdam, NL

Painting Show, Eastside Projects, Birmingham, UK

Sympathy for the Devil, Vanhaerentsartcollection, Brussels, BE

Mark Handforth – Mark Lecky, Gavin Brown's enterprise, New York, NY, US

2010

Vanmoerkerke Collection, Ghost Colour, Oostende, BE

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, FL, US

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi/Punta della Dogana, Venice, IT

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR

The Modern Institute, Tonite, Glasgow, UK

2008

Pivot Points: Defining MOCA's Collection, Museum of Contemporary Art, North Miami, Miami, FL, US

Musée de la Monnaie, The Freak Show, Paris, FR

2007

The Uncertainty of Objects and Ideas, Hirshhorn Museum, Washington D.C., US

House Eva Presenhuber, Jubilee Exhibition, Vnà, CH

Île de Vassivière, Château de Tokyo/Tokyo Redux, FR

2. Internationale Lichttage Winterthur, From Site to Site: Light Art in Parks, Villas, and Museums, Winterthur, CH

Musée d'Art Contemporain de Lyon, The Freak Show, Lyon, FR

2006

The Uncertainty of Objects and Ideas, Hirschhorn Museum and Sculpture Garden, Washington D.C., WA, US

Cinq Milliards d'Années, Palais de Tokyo, Paris, FR

La Force de L'Art, Le Grand Palais, Paris, FR

Optik Schröder, Sammlung Alexander Schröder/Kunstverein Braunschweig, Braunschweig, DE

Boomrang, Swiss Institute, New York, NY, US

2005

Light Art from Artificial Light, Zentrum für Kunst- und Medientechnologie ZKM, Karlsruhe, DE

Lotissement de Cimaises, Villa Arson, Nice, FR

2004

Never Never Landscape, Alte Gerhardsen, Berlin, DE (curated by Kirsty Bell) Regen Project, Los Angeles, CA, US

JFK Airport, Terminal 5, New York, NY, US

It's all an Illusion, Migros Museum für Gegenwartskunst, Zurich, CH

Keep Your Head to the Sky, Gavin Brown's enterprise, New York, NY, US

Genesis Sculpture, Domaine de Pommery, Reims, FR

Whitney Museum of American Art, Whitney Biennial, New York, NY, US

Le Magasin, Grenoble, FR

Galerie Almine Rech, Paris, FR

GALERIE EVA PRESENHUBER

2003

Inaugural Group Exhibition, Gavin Brown's enterprise, New York, NY, US

Collection Lambert en Avignon curated by Eric Troncy, Coollustre, Collection, Avignon, FR

It Happened Tomorrow, Lyon Biennale, Lyon, FR

Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH

20th Anniversary- Welcome home, Gavin Brown's enterprise, New York, NY, US

2002

My head is on fire, but my heart is full of love, Charlottenborg Exhibition Hall, Copenhagen, DK

2001

Humid. curated by Dominic Molon, The Moore building, Miami, FL, US

Johanniterbrücke, Lokalzeit, Basel, CH

2000

Making Art in Miami: Travels in Hyperreality, MoCA, Miami, FL, US

Deja-vu curated by Amanda Cruz, Art Miami, Miami, FL, US

1999

Heads-up, Museum of Contemporary Art, Miami, FL, US

Leftover Festivities curated by Clarissa Dalrymple, Nature Morte, Delhi, IN

1998

Oriental nights_performance Gavin Brown's enterprise, New York, NY, US

new art: south florida, MoCA, Miami, FL, US

1997

Galerie Krinzinger, Art Miami, Bobois, Miami, FL, US

1996

Galerie Krinzinger, Joint Venture, Vienna, AT

1993

Jason Rubell Gallery, Miami Beach, Miami, FL, US

1991

Städelschule, Zwischen Dürer und Holbein, Frankfurt am Main, DE