

ALEX HUBBARD

Born, 1975, Toledo, Oregon, US
Lives and works in Los Angeles, CA, US

Education

2002–2003 Whitney Museum's Independent Study Program, New York, NY, US
1997–1999 B.F.A. Pacific Northwest College of Art, Portland, OR, US
1994–1996 Lewis and Clark College, Portland, OR, US

Selected solo exhibitions

2021

Galerie Eva Presenhuber, New York, NY, US
Galerie Eva Presenhuber, Kastro / Antiparos, GR

2019

Projectors, Gaga & Reena Spaulings, Los Angeles, CA, US
Simon Lee, London, UK
The Corner of the Table, Regen Projects, Los Angeles, CA; US

2018

Private Lives, Galerie Neu, Berlin, DE

2017

Chemical Compulsion, Galerie Eva Presenhuber, Zürich, CH
Homemade Readymades, Eleni Koroneou Gallery, Athens, GR

2016

El Cafecito, House of Gaga, Mexico City, MX
Like a Virgin Touched for the Thirty-First Time, Standard (OSLO), Oslo, NO

2015

Basic Perversions, Maccarone, Los Angeles, CA, US
EAT YOUR FRIENDS, Cranford Arts Collection, London, UK

2014

Rose video 04: Hubbard, Rose Art Museum, Brandeis University, Waltham, MA, US
Alex Hubbard, Galerie Neu, Berlin, DE
Galerie Eva Presenhuber, Zurich, CH

2013

Standard Oslo, Oslo, NO
Magical Ramón and The Five Bar Blues, Maccarone, New York, NY, US

2012

Bent Paintings (why horses paint), Galerie Eva Presenhuber, Zurich, CH
Simon Lee Gallery, London, UK
Hammer Projects: Alex Hubbard, Hammer Museum, Los Angeles, CA, US

2011

Your Cake is Baked, Gaga Arte Contemporaneo, Col Roma, MX
Just Like Pants, Standard (Oslo), Oslo, NO

2010

GALERIE EVA PRESENHUBER

Part 1: The Offset, Aside, but Alex Hubbard Heads in the Dark, Kunsthalle Berlin, Berlin, DE
Alex Hubbard, Mercer Union – Centre for Contemporary Visual Art, Toronto, ON, CA
Somebody had to do it, Maccarone Gallery, New York, NY, US
Death Never Sleeps, The Kitchen, New York, NY, US

2009

Bingo, wait a minute..., Midway Contemporary Art, Minneapolis, MN, US
Spaced Yourself, Standard (Oslo), Oslo, NO

2008

Alex Hubbard: Last Best Offer, Tony Wight Gallery (former Bodybuilder & Sportsman Gallery), Chicago, IL, US
Si, es necesario, House of Gaga / Gaga Arte Contemporaneo, Mexico City, MX
Alex Hubbard and Oscar Tuazon, St Louis Museum of Contemporary Art, St Louis, MO, US
Alex Hubbard, Nicole Klagsbrun Gallery, New York, NY, US

2007

Collapse of the Expanded Field, Castillo/Corrales, Paris, FR

2004

Alex Hubbard on Speed, Reena Spaulings Fine Art, New York, NY, US

Selected group exhibitions

2019

How We Live: Selections from the Marc & Livia Straus Family Collection, Part II, Hudson Valley MOCA, Peekskill, NY, US

2018

Jeff Elrod, Alex Hubbard, Yang Shu, Simon Lee Gallery, Hong Kong, HK
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
For Good, GOODROOM, Munich, DE
The Collection, Marciano Art Foundation, Los Angeles, CA, US
Optik Schröder II – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

2017

Social Surfaces, Artists Space, New York, NY, US
Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
MIDTOWN, Lever House, New York, NY, US
Progressive Praxis, De la Cruz Collection, Miami, FL, US
In Search of Characters... Galerie Neu, Berlin, DE

2016

Single-Channel Catalyst: Alex Hubbard's 'Eat Your Friends' and Selections from the Collection, Weatherspoon Art Museum, Greensboro, NC, US
In the Making, Luxembourg & Dayan, New York, NY, US
Real Fine Arts Presents, Real Fine Arts, New York, NY, US
Early Winter, Campoli Presti, Paris, FR
Films By, Galerie Eva Presenhuber, Zurich, CH
Still/Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum of Art, West Palm Beach, FL, US
Staged, Sam Francis Gallery Crossroads School, Los Angeles, CA, US

2015

Open Studios, The High Line, New York, NY, US

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Faux Amis, Simon Lee Gallery, London, UK
White Columns Benefit Exhibition + Auction, White Columns, New York, NY, US
America is Hard to See, The Whitney Museum of American Art, New York, NY, US
The Daily Show, Bureau, New York, NY, US
Works on Paper, Greene Naftali, New York, NY, US
Works By..., Galerie Eva Presenhuber, Zurich, CH
Six Advertisements, Marlborough Chelsea, New York, NY, US
Jeunes & Contemporians, Le Confort Moderne, Poitiers, FR
Speed Space, Tif Sigfrids, Los Angeles, CA, US

2014

Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
L'Almanach 14, Le Consortium, Dijon, FR

2013

Chat Jet, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
Claire Fontaine, Alex Hubbard, Nick Mauss, Cerith Wyn Evans, Galerie Neu, Berlin, DE

2012

Pour une grammaire du hasard, Fri Art, Fribourg, CH
Painting Now, Galerie Eva Presenhuber, Zurich, CH

2011

Under Destruction, Curated by Chris Sharp and Gianni Jetzer, Swiss Institute, New York, NY, US
The Art of Narration Changes with Time, Sprüth Magers, Berlin, DE
After Images, Musée Juif de Belgique, Bruxelles, BE
Deep Comedy, Curated by Dan Graham, Le Consortium, Dijon, FR
Incidentes de viaje espejo en Yucatan y otros lugares, Museo Tamayo, Mexico City, MX
21^e édition Le printemps de septembre, Musée les Abbatoirs, Toulouse, FR
Not About Paint, Steven Zevitas Gallery, Boston, MA, US

2010

Betwixt & Between, ArtSpace, New Haven, CT, US
Under Destruction, Curated by Chris Sharp and Gianni Jetzer, Museum Tinguely, Basel, CH
When do you see yourself in ten years? Standard (OSLO), Oslo, NO
About Us, Johann König, Berlin, DE
Barbaric Freedom, Simon Lee Gallery, London, UK
The Purser, Green Naftali Gallery, New York, NY, US
Le Faux Miroir, Galerie Rodolphe Janssen, Brussels, BE
Greater New York, MoMA PS1, New York, NY, US
Knight's Move, Sculpture Center, New York, NY, US
The Nice Thing about Castillo/Corrales, Castillo/Corrales, Paris, FR
He'e nalu, Galerie Frank Elbaz, Paris, FR
Alex Hubbard and Jon Pestoni, Shane Campbell Gallery, Chicago, IL, US
Conversazione, Galerie Pianissimo, Milan, IT
The Inhabitants, Vilma Gold, London, UK
Whitney Biennial 2010, Whitney Museum, New York, NY, US
MA, Taxter & Spengemann, New York, NY, US
What Were, Sutton Lane, London, UK
Dark: A show to winter, Fourteen30 Contemporary, Portland, OR, US
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, CA
Video Art: Replay, Part 2. Everyday Imaginare, ICA - Institute of Contemporary Art, Philadelphia, PA, US

2009

Reach of Realism, Museum of Contemporary Art (MOCA), Miami, FL, US
Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York, NY, US

GALERIE EVA PRESENHUBER

Coming In From the Cold, Galerie DUVE Berlin, Berlin, DE
Reflection: A Video Program, Gallery 400 , Chicago, IL, US
The Audio Show, Friedrich Petzel Gallery, New York, NY, US
My Summer Show, Galerie Lelong, New York, NY, US
20 YEARS: We gave a party for the gods and the Gods all came, Nicole Klagsbrun Gallery, New York, NY, US
Skin Jobs, Marc Selwyn Fine Art, Los Angeles, CA, US
Alex Hubbard, Charlemagne Palestine, Anthony Pearson, and Jon Pestoni, China Art Objects Galleries, Los Angeles, CA, US
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX, US
008. Collection, nouvelles connexions, FRAC -Poitou-Charentes, Angoulême, FR

2008

Organic Geometry, Nicole Klagsbrun Gallery, New York, NY, US
We have never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, Standart (Oslo), Oslo, NO
The Gentle Art of Collapsing the Expanded Field, Galerie Carlos Cardenas, Paris, FR
Craswell Crags, Lisa Cooley Fine Art, New York, NY, US
Payday, Greene Naftali Gallery, New York, NY, US
Looking Back: The White Columns Annual, White Columns, New York, NY, US
Single Channel: Recent Video Work, Galerie Thomas Schulte, Berlin, DE
Zuordnungsprobleme, Johann König, Berlin, DE
Cinema Zero, The Kitchen, New York, NY, US
Distortions of an unendurable reality, Galleria Pianissimo, Milan, IT
Meth Labs: A Lecture, The Ballroom, Marfa, TX, US

2007

Sorry Genesis, Greene Naftali, New York, NY, US
Blockbuster Summer, Taxter & Spengemann, New York, NY, US
with teeth, Priska C. Juschka Fine Art, New York, NY, US
Foam of the Daze, Smith-Stewart, New York, NY, US
Fuck Portland, Roxbox, Portland, OR, US
Cinema Zero Presents, Collective Unconscious, New York, NY, US

2006

Compulsive Jalouse, AIP Art, Miami / Palais de Tokyo, Paris, FR
Interstellar Low Ways, Hyde Park Art Center, Chicago, IL, US
Carron, Swiss Institute, New York, US
Sound and Performance Night, EFA Gallery, New York, NY, US
Take One, Glassell School, Houston, TX, US
Meth Labs - A Lecture, Whitney Altria, New York, NY, US
Everything Beautiful and Noble is the Result of Reason and Calculation, EFA, New York, NY, US
Now More than Ever, Foxy Productions, New York, NY, US
*M*A*S*H New York*, The Helena, New York, NY, US

2005

Justin Lowe, Printed Matter, New York, NY, US
Bathroom Sound Series, Monkey Town, New York, NY, US
Greater Brooklyn, CRG Gallery, New York, NY, US
The Donut Shop, Disjecta Art Space, Portland, OR, US

2004

Hit and Run Video Series, Art in General, New York, NY, US
Graphic Designs From the Oregon State Prison, Reena Spaulings Fine Art, New York, NY, US
Winter Rising, with Emily Sundblad and Agathe Snow, Participant Gallery, New York, NY, US
Terminal Five, Terminal Five J.F.K. Airport, New York, NY, US

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2003

Club in the Shadow, Kenny Schachter Contemporary, New York, NY, US

Reality/Fiction: (Re) Constructing Representation, Jamaica Center for the Arts, Jamaica, Queens, US

Dolphinfest, Holocene, Portland, OR, US

Comment Rester Zen, Centre Culturel Suisse, Paris, FR

Plasma, Cosmic Gallery, Paris, FR

Moph Art Space, Tokyo, JP

2002

You're Just a Summer Love But I'll Remember You...., Priska C. Juschka, Brooklyn, NY, US

2000

The Regional Arts & Culture Council Portland Building Installation Space, Portland, OR, US