

KAREN KILIMNIK

Born, 1955, Philadelphia, PA, US
Lives and works in Philadelphia, PA, US

Education

1974–1976 Temple University, Philadelphia, PA, US

Solo Exhibitions

2020

Karen Kilimnik: Christmas Service for the Forest Pets. South Etna Montauk, Montauk, NY, US

2019

303 Gallery, New York, NY, US

Sprueth Magers, Los Angeles, CA, US

2018

Sprüth Magers, London, UK

2017

Galerie Eva Presenhuber, Zurich, CH

2016

Château de Malmaison, Rueil- Malmaison, FR (presented by Le Consortium, Dijon & le Cercle Spiridion)
303 Gallery, New York, US

2015

Sprüth Magers, London, UK

2014

Psyche, Opera National de Paris, Opera Garnier, Paris, FR
Galerie Sprueth Magers, Berlin, DE

2013

Karen Kilimnik, Galerie Eva Presenhuber, Zurich, CH
Dance Rehearsal, MCA Denver, CO, US

2012

Dance Rehearsal, Mills College Art Museum, Oakland, CA, US
The Brant Foundation, Greenwich, CT, US

2011

303 Gallery, New York, NY, US
Psyché, Opera National de Paris / Opera Garnier, Paris, FR

2010

Il Capricorno, Venice, IT
Ordinary Madness - Carnegie Museum of Art, Pittsburg, PA, US
The Incomplete - Paris - Galerie Jean-Luc & Takako Richard, Paris, FR
Joseph Cornell Karen Kilimnik, Sprüth Magers London, UK
Intervention: Karen Kilimnik, Upper Belvedere, Vienna, AT

2009

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Festival, Karel Armitage Ballettcompany New York, Naples, IT

2008

Heathers, Monika Sprüth Philomene Magers, Berlin, DE
Museum of Contemporary Art, Chicago, IL, US
Galerie Eva Presenhuber, Zurich, CH
303 Gallery, New York, NY, US

2007

Aspen Art Museum, Aspen, CO, US
Monika Sprüth Philomene Magers, Cologne, DE
MOCA -Museum of Contemporary Art, Miami, FL, US
Monika Sprüth Philomene Magers, London, UK
Karen Kilimnik, ICA. Institute of Contemporary Art, Philadelphia, PA, US
Karen Kilimnik, Powel House Museum, Philadelphia, PA, US
Serpentine Gallery, London, UK
Le Consortium, Dijon, FR

2006

ARC/Musée d'Art moderne de la Ville de Paris, Paris, FR
303 Gallery, New York, NY, US

2005

Fondazione Bevilacqua La Masa, Venice, IT
Historisches Museum Basel, Haus zum Kirschgarten, Basel, CH

2004

Galerie Eva Presenhuber, Zurich, CH
Hayden-Zimmer, Salzburg, Galerie Monika Sprüth Philomene Magers, Munich, DE

2003

Galerie Monika Sprüth Philomene Magers, Munich, DE

2002

Fairy Battle, Irish Museum of Modern Art, Dublin, IE
Il Capricorno, Venice, IT
Galerie Hauser & Wirth & Presenhuber, Zurich, CH
303 Gallery, New York, NY, US

2001

Gallery Side 2, Tokyo, JP
303 Gallery, New York, NY, US

2000

Emily Tsingou Gallery, London, UK
Galerie Monika Sprüth Philomene Magers, Munich, DE
Bonner Kunstverein, Bonn, DE
South London Gallery, London, UK
Kunstverein Wolfsburg e.V., Wolfsburg, DE
Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Nassau County Museum of Art, Roslyn Harbor, NY, US

1999

Rebecca M. Camhi Gallery, Athens, GR
Gallery Side 2, Tokyo, JP
303 Gallery, New York, NY, US

GALERIE EVA PRESENHUBER

Galerie Ghislaine Hussenot, Paris, FR

1998

H & R Projects, Brussels, BE

Selected Drawings. Installation. New Paintings, Emily Tsingou Gallery, London, UK

Galerie Ghislaine Hussenot, Paris, FR

1997

303 Gallery, New York, NY, US

Karen Kilimnik Drawings, Kunsthalle Zürich, Zurich, CH

1996

Galleria Il Capricorno, Venice, IT

Rebecca M. Camhi Gallery, Athens, GR

Transmission Gallery, Glasgow, UK

1995

Witchcraft the craft, 303 Gallery. New York, NY, US

Jack Hanley Gallery, San Francisco, CA, US

Centre Genevois de Gravure Contemporaine, Geneva, CH

Galerie Walcheturm, Zurich, CH

Galerie Jennifer Flay, Paris, FR

Galerie Metropol, Vienna, AT

Ynglingatan 1, Stockholm, SE

1994

White Cube, London, UK

Galleria Il Capricorno, Venice, IT

Modulo Centro Difusor de Arte, Lisboa, PT

1993

303 Gallery, New York, NY, US

Galerie Marc Jancou, Zurich, CH

Studio Lapeyre, Milan, IT

1992

Escape in Time, Institute of Contemporary Art, Philadelphia, PA, US

Galerie Jennifer Flay, Paris, FR

Galerie Esther Schipper, Cologne, DE

Galerie Gisela Capitain, Cologne, DE

Galerie Ballgasse, Vienna, AT

1991

303 Gallery, New York, NY, US

Group Exhibitions

2021

Stop Painting, Fondazione Prada, Milan, IT

La Boheme. Galerie Alfonso Artiaco, Naples, IT

Love In Time Of...Curated By Gianni Jetzer, Zurich, CH

56 Henry, New York, NY, US

Nothing Of The Month Club, Off Paradise, New York, NY, US

2020

Dream Baby Dream, Haus Moedrath – Raume fuer Kunst, Kerpen, DE

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Dance Me to the End of Love. Ein Totentanz. Bündner Kunstmuseum, Chur, CH
Group Show. Galerie Eva Presenhuber, Zurich, CH
All in One. Galerie Eva Presenhuber, Zurich, CH
Drawing 2020, Barbara Gladstone, NY, US

2019

Selbstbildnis, Société, Berlin, Germany
Garland, Treignac Projet, FR
35 Years, 303 Gallery, New York, US

2018

Carnegie International, 57th edition, Carnegie Museum of Art, Pittsburgh, PA, US

2017

Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT, US
The Truth of Uncertainty: Moving Image Works from the Hall Collection, Hall Art Foundation / Schloss
Durneburg Museum, Holle, DE
Zeitgeist, MAMCO, Geneva, CH
Attics of My Life, Jack Hanley Gallery, New York, NY, US
Readymade, House Eva Presenhuber, Vnà, CH

2016

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, US
Home, LUMA Westbau, Zurich, CH
GVA← → JFK, Mamco - musée d'art moderne et contemporain, Geneva, CH
Portrait De L'artiste En Alter, FRAC. Haute-Normandie, Sotteville-lès-Rouen, FR
Modern Landscapes, Barbara Mathes Gallery, New York, NY, US
Come as You Are: Art of the 1990s, Blanton Museum of Art, Austin, TX, US

2015

Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Eiskalt verzaubert. Im Reich der Schneekönigin, Museum Schloss Neuenbürg, Neuenbürg, DE

2013

1984-1999, The Decade, Centre Pompidou-Metz, Metz, FR
Station to Station, New-York, Pittsburgh, Chicago, Minneapolis, Santa Fe, Winslow, Barstow, Los Angeles,
Oakland/San Fransisco, US
Miss Dior, Grand Palais, Paris, FR
The Time is Now, John Berggruen Gallery, San Francisco, CA; US
On Cuteness, Halle für Kunst, Lüneberg, DE

2012

Painting Now, Galerie Eva Presenhuber, Zurich, CH
The Old, The New, The Different, Kunsthalle Bern, Bern, CH
Decorative Art Museum of Paris, Paris, FR
A BIGGER SPLASH: Painting after Performance, Tate Modern, UK
Looking back for the future, Kunsthalle Zürich, Zurich, CH

2011

The Deer., Le Consortium, Dijon, FR
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Black Swan - An exhibition inspired by the film, Regen Projects, Los Angeles, CA, US

2010

The Incomplete – Paris – Artists from the Neumann Family Collection, Galerie Jean-Luc+Takako Richard,
Paris, FR

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In the Company of Alice, Victoria Miro, London, UK
Fritto Misto, Galerie Tanja Pol, Munich, DE
Galerie Vera Munro, Hamburg, DE
Fine Line, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, AT
Picture Industry (goodbye to all that), organized by Walead Beshty, Regen Projects & Regen Projects II, Los Angeles, CA, US
Ordinary Madness, Carnegie Museum, Pittsburgh, PA, US

2009

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR

2008

Freeway Balconies, Deutsche Guggenheim – Berlin, Berlin, DE
We are Stardust, We are Golden, Johnen + Schöttle, Johnen + Schöttle Since 1984, Cologne, DE
Order Desire Light: An Exhibition of Contemporary Drawings, Irish Museum of Modern Art, Dublin, IE
Mysteries: Magic and Deception in Contemporary Art, Stephen Wirtz Gallery, San Francisco, CA, US
Pretty Ugly, Maccarone Gallery, New York, NY, US
Art 39 Basel, Art Unlimited, Basel, CH
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, CH
Pop! goes the wease, Badischer Kunstverein, Karlsruhe, DE
Musée d'art contemporain, Présence Panchounette, Bordeaux, FR
Implant, UBS Art Gallery, New York, NY, US
Faces and Figures (Revisited), Mac Jancou Contemporary, New York, NY, US
Menagerie: Animals & Nature, Jack Hanley Gallery, New York, NY, US

2007

The Incomplete, Chelsea Art Museum, New York, NY, US
Old School, Hauser and Wirth Colnaghi, London, UK
The Third Mind curated by Ugo Rondinone, Palais de Tokyo, Paris, FR
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Brave New Year, 303 Gallery, New York, NY, US

2006

Art on Paper, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC, US
All the Best – The Deutsche Bank Collection and Zaha Hadid, Singapore Art Museum, Singapore, SG
A Broken Arm, 303 Gallery, New York, NY, US
Sweets & Beauties, Fredericks & Freiser, New York, NY, US
The Subversive Charm of the Bourgeoisie, Van Abbemuseum, Eindhoven, NL
Face to Face. Künstlerselbstportrait, Ausstellungshalle Zeitgenössische Kunst Münster, Münster, DE
Defamation of Character, PS1, New York, NY, US

2005

Goetz meets Falckenberg, Sammlung Falckenberg, Hamburg, DE
Chambres à Part, Hotel Sezz, Paris, FR
Drawing from the Modern. 1975–2005, Museum of Modern Art, New York, NY, US
Ideal Worlds. New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt/Main, DE
Schönheit der Malerei, Städtische Galerie Delmenhorst, Delmenhorst, DE
Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY, US
York, US

2004

I Was in the House When the House Burned Down, Fredericks & Freiser, New York, NY, US
Now Is a Good Time curated by Dean Valentine, Andrea Rosen Gallery, New York, NY, US
American Idyll, Greene Naftali, New York, NY, US
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA, US

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9 Mütter XX04, The Mütter Museum, Philadelphia, PA, US
Paper, Emily Tsingou Gallery, London, UK
Beauty Matter, Tina Kim Fine Art, New York, NY, US

2003

The 20th Anniversary Show, Galerie Monika Sprüth Philomene Magers, Cologne, DE
Girls Don't Cry curated by Hiromi Kitazawa, Parco Museum, Tokyo, JP
Within Hours We Would Be in the Middle of Nowhere, 303 Gallery, New York, NY, US
Shadow and Light, Monika Sprüth Philomene Magers, Salzburg, AT
Game Over, Grimm/Rosenfeld, Munich, DE
SAM Collects: Contemporary-ArtProject, Seattle Art Museum, Washington D.C., US
Never Mind Your Step, Kunsthalle Palazzo, Liestal, CH

2002

Painted Faces: Cassatt, Neel, Kilimnik curated by Lisa Melandri, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, US
Officina America, Galleria d'Arte Moderna, Bologna, IT
Reflexions, Galerie Monika Sprüth Philomene Magers, Munich, DE
The Galleries Show: Contemporary Art in London, Great Britain, Royal Academy of Arts, London, UK
Rapture: Art's Seduction by Fashion since 1970, Barbican Gallery, London, UK
Just Love Me. Post/Feminist Positions of the Nineties, Goetz Collection, Munich, DE, travelled to Kunsthalle Baden Baden, DE; Kunstmuseum Bergen, Bergen, NO; Fries Museum, Leeuwarden, NL
Go Figure curated by Michael Steinberg and Stefan Stoyanov, Luxe Gallery, New York, NY, US
Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger Museum of Art. Purchase College, Purchase, NY, US

2001

The Mystery of Painting, Sammlung Goetz, Munich, DE
Conceptual Realism, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA, US
Works on Paper. From Acconci to Zittel, Victoria Miro Gallery, London, UK
Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York, NY, US

2000

Drawings, Sommer Contemporary Art, Tel Aviv, IL
Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection curated by Staci Boris, Museum of Contemporary Art, Chicago, IL, US
Drawings 2000, Barbara Gladstone Gallery, New York, NY, US
Emily Tsingou Gallery, London, UK
Calendar 2000 curated by Eileen Cohen and Amada Cruz, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, US
Presumed Innocent, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, FR

1999

Cosmogram. Mary Heilmann, Cannon Hudson, Karen Kilimnik, Amy Sillman, Galleria Marabini, Bologna, IT
Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA, US
Heaven, Kunsthalle Düsseldorf, Düsseldorf, DE
Accelerator, Arnolfini, Bristol, UK
Lè grând Praemièrè Opéning Shöw, Galleri Nicolai Wallner, Copenhagen, DK
Fame After Photography, Museum of Modern Art, New York, NY, US
Draw, Emily Tsingou Gallery, London, UK
Horseplay, Real Art Ways, Hartford, US
Panel Discussion, Real Art Ways, Hartford, CT, US
Galerie Kunstverein, Wolfsburg, DE
Free Coke, Greene Naftali Gallery, New York, NY, US

1998

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Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, CH
Deep Storage. Arsenale der Erinnerung, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, DE
Deep Storage. Arsenale der Erinnerung, Henry Art Gallery, Seattle, US
Kritische Elegantie, Museum Dhondt-Dhaenens, Deurle, Gent, BE
I shop therefore I am, Kunstverein in Hamburg, Hamburg, DE
Roommates curated by Corinne Groot, Rob van de Ven, Museum van Loon, Amsterdam, NL
Super Freaks, Greene Naftali Gallery, New York, NY, US
Exterminating Angel curated by Joshua Decter, Galerie Ghislaine Hussenot, Paris, FR
Tip of the Iceberg, Dorfman Projects /Art Resources Transfer, New York, NY, US
Presumed Innocence curated by Jean Crutchfield, Anderson Gallery/Contemporary Arts Center, Richmond, VA, US
¿En qué estás pensando?, Galeria Joan Prats, Barcelona, ES
The Sound of One Hand curated by Collier Schorr, Apex Art C.P., New York, NY, US
Drawings, James Graham & Sons, New York, NY, US
Hungry Ghosts, The Douglas Hyde Gallery, Dublin, IE
Minis, Midis & Maxis, Berufsvereinigung der bildenden Künstler Voarlbergs/Künstlerhaus Palais Thurn & Taxis, Bregenz, AT
Surfing the Surface, dfn gallery, New York, NY, US
The Next Word curated by Johanna Drucke, Neuberger Museum of Art, Purchase, NY, US
Accelerator, Southampton City Art Gallery, Southampton, UK
Accelerator, Arnolfini Gallery, Bristol, UK

1997

DISPLAY, Charlottenborg Exhibitionhall, Copenhagen, DK
Deep Storage. Arsenale der Erinnerung, Haus der Kunst, Munich, DE
Deep Storage. Arsenale der Erinnerung, Nationalgalerie SMPK, Sonderausstellungshalle am Kulturforum, Berlin, DE
Belladonna curated by Emma Dexter and Kate Bush, ICA, London, UK
été 97, Centre genevois de gravure contemporaine, Geneva, CH
504, Zentrum für Kunst, Medien und Design, Braunschweig, DE
Karen Kilimnik, Nicole Eisenman, Raymond Pettibon, Galerie Rüdiger Schöttle, Munich, DE
Art on Paper curated by Amy Cappellazzo, Weatherspoon Art Gallery, Greensboro, NC, US
Landscape U.S.A., Bronwyn Keenan, New York, NY, US

1996

Karen Kilimnik and Yoshitomo Nara, Johnen & Schöttle, Cologne, DE
a/drift: Scenes From the Penetrable Culture curated by Joshua Dector, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, US
Nirvana: Capitalism and the Consumed Image, CoCA - Center of Contemporary Art, Seattle, WA, US
Macht der Verführung – Schönheit und Geheimnis in der aktuellen Kunst curated by Klara Wallner, Interims Kunsthalle, Berlin, DE
Slight, Norwich School of Art and Design/Norwich Gallery, Norwich, UK
Ideal Standard Life, Spiral/Wacoal Art Center, Tokyo, JP
Baby Generation, Parco Center, Tokyo, JP
Push-Ups, The Factory, Athens Fine Art School, Athens, GR
Currents in Contemporary Art, Christie's East, New York, NY, US

1995

Autour de Roger Vivier, Galerie Enrico Navarra, Paris, FR
Saturday Night Fever curated by Michael Cohen, Catherine Liu, Tom Solomon's Garage, Los Angeles, US

1994

Snow Job, Forde, Geneva, CH
Portraits, Janice Guy, New York, NY, US
Carmago Villaqua, Sao Paulo, BR
6ième Semaine Internationale de Vidéo, Geneva, CH

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Desire, Charles Cowels Gallery/DIFFA/Visionaire, New York, NY, US
Face-Off, The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Harrisburg, PA, US
Hellraiser, Comune di Monte Carasso, Monte Carasso, CH
Audience 0.01 curated by Helena Kontova, Flash Art Museum, Trevi, IT
Reflex curated by Martin Prinzhorn, Wiener Secession, Vienna, AT

1993

Eau de Cologne 1983-93, Galerie Monika Sprüth, Cologne, DE
Just What Is It That Makes Today's Homes So Different, So Appealing?, Galerie Jennifer Flay, Paris, FR
Galerie Walcheturm, Zurich, CH
Le principe de réalité, Villa Arson, Nice, FR
Stoned curated by Verilyn Behenna, Rick Pirro, Ruth Bloom Gallery, Santa Monica, CA, US
Informationsdienst, Art Acker, Berlin, DE
Travelogue – Reisetagebuch curated by Kaspar König, Robert Fleck, Hochschule für Angewandte Kunst, Vienna, AT Spielhölle, Grazer Kunstverein, Graz, AT
Spielhölle curated by Kaspar König, Robert Fleck, Galerie Sylvia Lorenz, Paris, FR
Privacy curated by Gianni Romano, Documentario, Milan, IT
Whitney Biennial curated by John Armleder, The Whitney Museum of American Art, New York, NY, US
Ueber Leben, Bonner Kunstverein, Bonn, DE
Restaurant curated by Marc Jancou, La bocca, Paris, FR
The Art of Language, Kunsthalle Wien, Vienna, AT
The Art of Language, Frankfurter Kunstverein, Frankfurt/Main, DE
curated by Corinne Groot Bloom Gallery, Amsterdam, NL

1992

Spielhölle curated by Kaspar König, Robert Fleck, Akademie der Künste und Wissenschaften, Frankfurt/Main, DE
Under 30, Galerie Metropol, Vienna, AT
Through the Viewfinder, Stichting de Appel, Amsterdam, NL
Translations curated by Kim Levin, Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL
LifeSize, Centro per l'Arte Contemporanea Luigi Pecci, Museo d'Arte Contemporanea, Prato, IT
Post-Human curated by Jeffrey Deitch, FAE Musée d'Art Contemporain, Lausanne, CH
Post-Human curated by Jeffrey Deitch, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, IT
Post-Human, curated by Jeffrey Deitch, Deste Foundation of Contemporary Art, Athens, GR
Post-Human curated by Jeffrey Deitch, Deichtorhallen, Hamburg, DE
Tattoo Collection, Air de Paris, Paris, FR
Molteplici Culture curated by Liam Gillick, Rome, IT
True Stories, ICA, London, UK
The Real Thing, New York, NY, US
Are you a boy, or are you a girl? curated by Cary S. Leibowitz, Real Artways, Hartford, CT, US
Video project – 12 weeks, 12 artists, Dooley le Cappelaine, New York, NY, US
New Work by Gallery Artists, 303 Gallery, New York, NY, US
Karen Kilimnik, Raymond Pettibon & Allen Ruppersberg, 303 Gallery, New York, NY, US
Works on Paper, Luhring Augustine Gallery, New York, NY, US
The Store, Richard Bennett Gallery, Los Angeles, CA, US

1991

Gulliver's travels, Galerie Sophia Ungers, Cologne, DE
Home for June, Contemporary Theatre & Art, New York, NY, US
No Man's Time, Villa Arson, Nice, FR
When objects dream and talk in their sleep, Jack Tilton Gallery, New York, NY, US
Karen Kilimnik, Liz Larner, Collier Schorr, Anne Walsh, Richard Kuhlenschmidt Gallery, Santa Monica, CA, US
Just What Is It That Makes Today's Homes So Different, So Appealing? curated by Dan Cameron, The Hyde

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Collection, Glens Fall, NY, US

Louder curated by Kathryn Hixon, Gallery 400, University of Illinois, Chicago, IL, US

Plastic Fantastic Lover (Object A) curated by Catherine Liu, Blum Helman Warehouse, New York, NY, US

John Armleder stand, Art Basel, Basel, CH

Residue Politics, Beaver College Art Gallery, Glenside, PA, US

Xmas Show, Air de Paris, Nice, FR

1990

Karen Kilimnik, Sue Williams, Gavin Brown, 303 Gallery, New York, NY, US

Stuttering curated by Vic Muniz, Stux Gallery, New York, NY, US

1989

Work in Progress? Work?, Andrea Rosen Gallery, New York, NY, US

American Fine Arts Co., New York, NY, US

Nicole Klagsbrun Gallery, New York, NY, US

1988

Cable Gallery, New York, NY, US

1986

Nexus Foundation for Today's Art, Philadelphia, PA, US