

SUE WILLIAMS

1954 born in Chicago Heights, IL, US
Lives and works in Brooklyn, NY, US

Education

1973
Cooper Union, New York, NY, US

1972, 1975-1976
California Institute of the Arts, Valencia, CA, US
Bachelor of Fine Arts

Solo Exhibitions

2020
Galerie Eva Presenhuber, Zurich, CH

2018
Regen Projects, Los Angeles, CA, US
Sue Williams: New Paintings, Skarstedt Gallery, London, UK
Sue Williams: Paintings 1997-98, Skarstedt Gallery, New York, NY, US

2017
303 Gallery, New York, NY, US

2016
Galerie Eva Presenhuber, Zürich, CH

2014
303 Gallery, New York, NY, US
James Cohan, Shanghai, CN

2013
Maruani & Noirhomme, Brussels, BE

2011
Regen Projects, Los Angeles, CA, US

2010
Al-Qaida is the CIA, 303 Gallery, New York, NY, US
Galerie Eva Presenhuber, Zurich, CH

2008
Sue Williams: Project for the New American Century, David Zwirner, New York, NY, US (catalogue)
Sue Williams: Small Talk, High Heels, Ormeau Baths Gallery OBG, Belfast, UK

2006
Regen Projects, Los Angeles, CA, US
Sue Williams: Small talks, high heels, Oriel Mostyn Gallery, Llandudno, Wales, UK
Galerie Eva Presenhuber, Zurich, CH
Sue Williams: Small talks, high heels, Glynn Vivian Art Gallery, Swansea, Wales, UK

2005
303 Gallery, New York, NY, US

GALERIE EVA PRESENHUBER

2004

Bernier / Eliades Gallery, Athens, GR
Kukje Gallery, Seoul, KR
Addison Gallery of American Art, Andover, MA, US

2003

New Paintings, Regen Projects, Los Angeles, CA, US
Carpenter Center, Harvard, Cambridge, MA, US
Galleria Il Capricorno, Venice, IT
IVAM - Institut Valencià d'Art Modern, Valencia, SP

2002

Wiener Secession, Vienna, AT
Staatliche Kunsthalle, Baden-Baden, DE
Galerie Hauser & Wirth & Presenhuber, Zurich, CH
303 Gallery, New York, NY, US
Sue Williams - A Fine Line, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL, US

2001

Gallery Side 2, Tokyo, JP
Bernier/Eliades Gallery, Athens, GR

2000

303 Gallery, New York, NY, US
Galerie Joan Prats, Barcelona, SP
Galleria Il Capricorno, Venice, IT

1999

Galerie Hauser & Wirth & Presenhuber, Zurich, CH

1998

303 Gallery, New York, NY, US
Neue Galerie Graz/Landesmuseum Joanneum, Graz, AT
Künstlerhaus Graz, Graz, AT
Galerie Jean Bernier, Athens, GR
New Paintings, Sadie Coles HQ, London, UK

1997

Centre d'Art Contemporain Genève, Geneva, CH
Galleria Il Capricorno, Venice, IT
Galerie Johnen & Schöttle, Cologne, DE

1996

303 Gallery, New York, NY, US
Galerie Ghislaine Hussenot, Paris, FR
Galerie Jean Bernier, Athens, GR
Regen Projects, Los Angeles, CA, US
Modulo Gallery, Lisboa, PT

1995

Jack Hanley Gallery, San Francisco, CA, US
Galerie Metropol, Vienna, AT

1994

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303 Gallery, New York, NY, US
Galleria Il Capricorno, Venice, IT
Modulo Gallery, Lisboa, PT
Galerie Walcheturm, Zurich, CH
Jack Hanley Gallery, San Francisco, CA, US

1993

Galerie Rizzo, Paris, FR
Editions Julie Sylvester, New York, NY, US
Vera Vitagioia, Naples, IT
San Francisco Art Institute, San Francisco, CA, US

1992

303 Gallery, New York, NY, US
Regen Projects, Los Angeles, CA, US
Gallery 210, University of Missouri, St. Louis, MO, US

1991

Amy Lipton Gallery, New York, NY, US

1989

Loughelton Gallery, New York, NY, US

Group Exhibitions

2020

Dream Baby Dream, Haus Mödrath Räume Für Kunst, Kerpen, DE
Momentum, Voorlinden Museum and Gardens, Wassenaar, NL

2019

303 Gallery: 35 Years, 303 Gallery, New York, NY, US
Downtown Painting, Presented by Alex Katz, Peter Freedman Inc, New York, NY, US
Nudes - Female Bodies by Female Artists, Villa Schöningen, Sammlung Mathias Döpfner, Potsdam, DE
Transitions and Transformations, NSU Art Museum, Fort Lauderdale, FL, US

2018

Everything Is Connected: Art and Conspiracy, Met Breuer, New York, NY, US
Condo, Fischl, KAWS, Kippenberger, Salle, Sherman, Williams, Skarstedt Gallery, New York, NY, US
Chaos and Awe: Painting for the 21st Century, Frist Center for the Visual Arts, Nashville, TN, USA; traveled to Chrysler Museum, Norfolk, VA, US; catalogue
MANIFESTA 12, Palermo, IT
A Mind of Winter, Chesa Planta, Samedan, CH

2017

Sculpture, Painting, and Video, The Margulies Collection at the Warehouse, Miami, FL, US
Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT, US
Zeitgeist, Museum of Modern and Contemporary Art, Geneva, CH
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA, US

2016

Seeing double: artist duos in the Summer Exhibition, Royal Academy, London, UK
New York New York, Paint! Paint!, Showroom, Amsterdam, NL
Don't Look Back: The 1990's, Museum of Contemporary Art Los Angeles, Los Angeles, CA, US

2015

Painting 2.0, Expression in the information age, Museum Brandhorst, Munich, DE

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Greater New York, MoMA PS1, New York, NY, US
Better Than de Kooning, Villa Merkel, Esslingen, DE
America is Hard to See, Whitney Museum of American Art, New York, NY, US
Works on Paper, Galerie Eva Presenhuber, Zurich, CH

2014

Portraits d'Interieurs, Monaco National Musee Nouveau, Monaco, MC
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA, US

2013

Comic Future, Ballroom Marfa, TX, US

2012

Painting Now, Galerie Eva Presenhuber, Zurich, CH
The Bewildered Image: American Painters From The 1980s, Patricia Low Contemporary, Geneva, CH
Figuring Color: Kathy Butterly, Felix Gonzalez-Torres, Roy McMakin, Sue Williams, The Institute of Contemporary Art, Boston, MA, US

2011

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Body and Soul – Female American Artists (Sue Williams, Elizabeth Peyton, Kara Walker, Katy Stone), white8 Gallery at the US-Embassy, Vienna, AT

2010

James Ensor - Hareng Saur: Ensor et l'art contemporain – SMAK, Stedelijk Museum voor Actuele Kunst, Ghent, BE
Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection, Whitechapel Gallery, London, UK (curated by Achim Borchardt-Hume)
Experimenting Colour and Line, white8 Galerie Dagmar Aichholzer, Vienna, AT
Collecting Biennials, Whitney Museum of American Art, New York, NY, US
PQVQpeople, Foundation EDP, Electricity Museum, Lisbon, SP
Disquieted, Portland Art Museum, Portland, OR, US
Visceral Bodies, Vancouver Art Gallery, Vancouver, BC, CA

2009

MOCA's First Thirty Years, MOCA, Los Angeles, CA, US
Donald Baechler bis Catherine Yass - "Stairs", white8 Galerie Dagmar Aichholzer, Villach, AT
Flower Power, Craa Centro di ricerca arte attuale Villa Giulia, Verbania, IT
1992009, D'Amelio Terras, New York, NY, US
CHANGING - International contemporary art – Gallery's Artists, white8 Galerie Dagmar Aichholzer, Villach, AT
Rebelle: Art and Feminism 1969 - 2009, Museum voor Moderne Kunst Arnhem, Arnhem, NL

2008

Listen Darling? The World Is Yours, Ellipse Foundation, Acoitão, PT
PERMANENT PRESENTATION - International contemporary art - Gallery's Artists, white8 Galerie Dagmar Aichholzer, Villach, AT
Pretty Ugly, Gavin Brown's Enterprise, New York, NY, US
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH
Who's Afraid of Jasper Johns?, Tony Shafrazi Gallery, New York, NY, US
We Are Stardust, We Are Golden (Women at Johnen + Schöttle since 1984), Johnen + Schöttle, Cologne, DE
ZA young art from South Africa, Palazzo delle Papesse, Siena, IT
Apartheid - The South African Mirror, CCCB Barcelona, Barcelona, SP

2007

The third mind - Carte blanche a Ugo Rondinone, Palais de Tokyo, Paris, FR
Franz West - Souffle, eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, AT

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Beneath the Underdog, Gagosian, New York, NY, US
Into Me/Out of Me, MACRO al Mattatoio, Rome, IT
Art in the 'Toon Age, Delaware Art Museum, Wilmington, DE, US
Comic Abstraction: Image Breaking, Image Making, Museum of Modern Art, New York, NY, US
Each for oneself and God against all, Galería OMR, Mexico City, MX
Great Impressions, Dean Jensen Gallery, Milwaukee, WI, US
Jacksons, Contemporary Art Galleries, University of Connecticut, Storrs, CT, US
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX, US
InWords: The Art of Language, University Gallery, University of Delaware, Newark, DE, US
Kiss Kiss Bang Bang. 45 Years of Art and Feminism, Museo de Bellas Artes de Bilbao, Bilbao, SP

2006

Open House, Ellipse Foundation, Lisbon, PT
Into Me/Out of Me, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin, DE
Defamation of Character, P.S.1 Contemporary Art Center, New York, NY, US
Into Me/Out of Me, P.S.1 Contemporary Art Center, New York, NY, US
Andreas Stalzer. 20 Jahre Werkstatt und Edition, Galerie Wolfgang Exner, Vienna, AT
Webs, Loops and Skeins in modern Contemporary Art, The RISD Museum - University of Rhode Island, Providence, RI, US
Hundert Küsse sind besser als einer (Hundred Kisses are better than one), Krinzinger Projekte, Vienna, AT
New York, New York: Fifty Years of Art, Architecture, Film, Music, and Video, Grimaldi Forum, Monaco, MC
Bearings: The Female Figure, P.S. 122 Gallery, New York, NY, US
Lara Schmitzer, Lily van der Stokker, Sue Williams, Modern Art, London, UK
Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, SITE Santa Fe, Santa Fe, NM, US

2005

Kiss Kiss, c/o - Gerhardsen Gerner, Berlin, DE
Art in the 'Toon Age, Art and Culture Center of Hollywood, Hollywood, CA, US
Interstate, Nicole Klagsbrun, New York, NY, US
Nach Rokytnik, Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, AT
Mostyn 2005, Oriel Mostyn Gallery, Llandudno, Wales, UK
Obras entorno a la ciudad, CaixaForum Madrid, Madrid, SP
Artist's Books revisited, Printed Matter, Inc., New York, NY, US
Artist's Books revisited, Art Metropolis, Toronto, ON, CA
Willem de Kooning, BA-CA Kunstforum, Vienna, AT
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, US

2004

15 year anniversary of Regen Projects, Regen Projects, Los Angeles, CA, US
Funny Cuts: Cartoons und Comics in der Zeitgenössischen Kunst, Staatsgalerie Stuttgart, Stuttgart, DE
White Christmas, white8 Galerie Dagmar Aichholzer, Villach, AT
Vision einer Sammlung, Museum der Moderne Salzburg Mönchsberg, Salzburg, AT
Support - Die Neue Galerie als Sammlung - 1950 - Heute - Neue Galerie, Universalmuseum Joanneum, Graz, AT
The Biennial of the African Contemporary Art 2004 - Dak'Art Biennale de l'art africain contemporain, Dakar, SN
Art, Artists, and the Addison, Addison Gallery of American Art, Andover, MA, US
Social Strategies: Redefining Social Realism, Schick Art Gallery, Skidmore College, Saratoga Springs, NY, US
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, PA, US (curated by Klaus Kertess)
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY, US
Diversità & Contrasti: Opere Contemporanea da una Collezione Privata, Castello Buoncompagni Ludovisi di Vignola, Modena, IT

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Ghad Amer, Shirazeh Houshiary, and Sue Williams, Kukje Gallery, Seoul, KR

2003

Self Portraits: A Vogue Portfolio, Deitch Projects, New York, NY, US

Unframed First Look, Lehman Maupin Gallery, New York, NY, US

Within Hours We Would be in the Middle of Nowhere, 303 Gallery, New York, NY, US

Social Strategies: Redefining Social Realism, University of Santa Barbara, Santa Barbara, CA, US

Size Matters, Texas Gallery, Houston, TX, US

Drawing, G Fine Art, Washington, DC, US

2002

Die Wohltat der Kunst, Sammlung Goetz, Munich, DE

Collector's Choice, Neue Galerie, Universalmuseum Joanneum, Graz, AT

The Culture of Violence, University of Massachusetts - Amherst Fine Arts Center, Amherst, MA, US

Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA, US

Contemporary Art Project, Seattle Art Museum, Seattle, WA, US

art in the toon age, Kresge Art Museum/Michigan State University, East Lansing, MI, US

2001

Brooklyn!, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL, US

Works on Paper From Acconci to Zittel, Victoria Miro Gallery, London, UK

Collaboration With Parkett: 1984 to NOW, Museum of Modern Art, New York, NY, US

Pop & Post-Pop [On Paper], Texas Gallery, Houston, TX, US

Some Options in Abstraction, Carpenter Center for the Visual Arts/Harvard University, Cambridge, MA, US

Locating Drawing, Lawing Gallery, Houston, TX, US

2000

The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY, US

Drawings 2000, Barbara Gladstone Gallery, New York, NY, US

Open Ends, Museum of Modern Art, New York, NY, US

There Is Something You Should Know: EVN Sammlung, Österreichische Galerie Belvedere, Vienna, AT
Palais des Beaux Arts, Brussels, BE (curated by Thierry de Dove)

1999

horsePLAY, Real Art Ways, Hartford, CT, US

Examining Pictures - Exhibition of 56 artists links generations of painters, Museum of Contemporary Art
Chicago - MCA Chicago, Chicago, IL, US

First Annual Post-Impeachment, Track 16 Gallery, Santa Monica, CA, US

American Academy Invitational, New York, NY, US

Bad Women, Luciano Inga-Pin, Milan, IT

Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern
Art, San Francisco, CA, US

The American Century: Art & Culture 1900-2000, Whitney Museum of American Art, New York, NY, US

Negotiating Small Truths, The Jack S. Blanton Museum of Art/University of Texas, Austin, TX, US

1998

fast forward - 3. Abschnitt: FFWD body check, Kunstverein Hamburg, Hamburg, DE

Painting: Now and Forever (Part I), Pat Hearn and Matthew Marks Gallery, New York, NY, US

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, US

Pasajes de la Colección en Santa Fe y Granada, CaixaForum Barcelona, Barcelona, SP

Bad Girls, Institute of Contemporary Arts, London, UK

Kunsthalle Krems, Krems, AT

Unbearable Laughter, Center for Curatorial Studies/Bard College, Annandale-on-Hudson, NY, US

Skulptur Figur Weiblich, Landesgalerie Oberösterreich, Linz, AT

Submit, Bricks & Kicks, Vienna, AT

Connections, Contradictions, Emory University, Atlanta, GA, US

GALERIE EVA PRESENHUBER

1997

A House is not a Home, Rooseum Center for Contemporary Art, Malmö, SE
Project Painting, Lehmann Maupin Gallery, New York, NY, US
1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY, US
Multiple Identity: Works from the Whitney Museum of American Art, Museu d'Art Contemporani de Barcelona, Barcelona, SP
Birth of the Cool, Kunsthaus Zürich, Zurich, CH (curated by Bice Curiger)
Birth of the Cool, Deichtorhallen, Hamburg, DE (curated by Bice Curiger)
Painting Project, Basilico Fine Arts and Lehmann Maupin, New York, NY, US
Alive & Well: New Painting, Elizabeth Harris Gallery, New York, NY, US
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC, US

1996

Ideal Standard Life, Spiral Wacoal Art Center, Tokyo, JP
Sue Williams and Wiebke Siem, Johnen & Schöttle, Cologne, DE
The Comic Depiction of Sex in American Art, Galerie Andreas Binder, Munich, DE
Screen, Friedrich Petzel Gallery, New York, NY, US
Comic Inspirations, Adam Baumgold Fine Art, New York, NY, US
Comic Inspirations, Simon Capstick-Dale Fine Art, New York, NY, US
Nudo and Crudo, Claudia Gian Ferrari Arte Contemporanea, Milan, IT
a/drift: Scenes from a Penetrable Culture, Center for Curatorial Studies/Bard College, Annandale-on-Hudson, NY, US
Sex & Crime: Von den Verhältnissen des Menschen, Sprengel Museum, Hannover, DE

1995

1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY, US
25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI, US (curated by Dean Sobel)
Imperfect, Herter Art Gallery/University of Massachusetts, Amherst, MA, US
Oltre La Normalita Concentrica, Communune di Padova, Padua, IT (curated by Gianni Romano)
fémininmasculin, le sexe de l'art, Musée National d'Art Moderne Centre Georges Pompidou, Paris, FR
Pittura Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum Graz, Graz, AT
Auf den Leib geschrieben, Kunsthalle im Museumsquartier, Vienna, AT

1994

Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams, Centre d'Art Contemporain, Geneva, CH
Uncertain Identity, Galerie Analix, Geneva, CH
Girly Pictures, Mercer Union - A Centre for Contemporary Visual Art, Toronto, ON, CH
Coicido y Crucido, Museo Nacional Centro de Arte Reina Sofia, Madrid, SP
Sue Williams, Lorna Simpson, Tony Oursler, John Currin, Kathe Burkhart, Galleria Galliani, Geneva, CH
Sue Williams/Wendy Jacobs, Galerie Walcheturm, Zurich, CH
Group Show, Galerie im Taxispalais, Innsbruck, AT
Bad Girls, New Museum of Contemporary Art, New York, NY, US
Furor, Voltare, Geneva, CH

1993

1993 Biennial Exhibition, Whitney Museum of American Art, New York, NY, US
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA, US
Bad Girls, Institute of Contemporary Art/Center for Contemporary Arts, London/Glasgow, UK
The Art of Language, Kunsthalle Wien, Vienna, AT
The Art of Language, Frankfurter Kunstverein, Frankfurt am Main, DE
The Subject of Rape, Whitney Museum of American Art, New York, NY, US
Aperto, Biennale di Venezia, Venice, IT
Gallery Group Show, Galerie Walcheturm, Zurich, CH
Playing House, Nathalie Karg, New York, NY, US
Body Parts, Haines Gallery, San Francisco, CA, US

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Die Arena des Privaten, Kunstverein München, Munich, DE
1920, The Subtlety of Subversion, The Continuity of Intervention, Exit Art, New York, NY, US
Privacy, Documentario, Milan, IT (curated by Gianni Romano)
Out of Town, Kaanert Art Museum, Illinois, IL, US
They Eat Shit, San Francisco Art Institute, San Francisco, CA, US
Spielhölle, Grazer Kunstverein, Graz, AT

1992

Locher, Prina, Williams, Wurm, Zobernig, Jack Hanley Gallery, San Francisco, CA, US
Sue Williams, Ashley King, Judith Fleishman, Kalman Spelletich, Jack Hanley Gallery, San Francisco, CA, US
Ainsi font, font, font..., Galerie Rizzo, Paris, FR
Spielhölle, Akademie der Künste und Wissenschaften, Frankfurt am Main, DE (curated by Kasper König and Robert Fleck)
Getting to know you, Künstlerhaus Bethanien, Berlin, DE
Drawings, Jack Hanley Gallery, San Francisco, CA, US
Works on Paper, Stuart Regen Gallery, Los Angeles, CA, US
Fear of Painting, Arthur Roger Gallery, New York, NY, US (curated by Dan Cameron)
Darkness Visible, The Drawing Center, New York, NY, US
How It Is, Tony Shafrazi Gallery, New York, NY, US (curated by Jonathan Seliger)
Dysfunction on the Family Album, Diane Brown Gallery, New York, NY, US (curated by David Humphrey)

1991

A Paper Trail, Berland/Hall, New York, NY, US
Ashley King, Lauren Szold, Sue Williams, 303 Gallery, New York, NY, US
Drawings, Charles Cowles Gallery, New York, NY, US
Painting Culture, Fiction/Non Fiction, New York, NY, US
What Is It That Makes Today's Home So Different, So Appealing?, The Hyde Collection, Glens Falls, NY, US
New Generations: New York, Carnegie Mellon Art Gallery, Pittsburgh, PA, US (curated by Elaine King)
The Abortion Project, Simon Watson Gallery, New York, NY, US
The Abortion Project, Real Art Ways, Hartford, NY, US
Ovarian Warriors vs. The Knights of Crissum, Sue Spaid Fine Art/Parker Zanic Gallery, Los Angeles, CA, US
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, CA, US (curated by Ralph Rugoff)

1990

Karen Kilimnik, Gavin Brown, Sue Williams, 303 Gallery, New York, NY, US
Re-Framing Cartoons, Loughelton Gallery, New York, NY, US
Brut 90, White Columns, New York, NY, US
Group Show, Susan Cooper Gallery, Woodstock, VT, US
Racing Thoughts, Thomas Solomon's Garage, Los Angeles, CA, US
Gallery Artists, Loughelton Gallery, New York, NY, US

1989

Hard Life, White Columns, New York, NY, US

1988

Gallery Artists, Loughelton Gallery, New York, NY, US

1987

Lust, M-13 Gallery, New York, NY, US
The Double Bind, Loughelton Gallery/Art Against AIDS, New York, NY, US (catalogue)

1985

Sex Show, Cable Gallery, New York, NY, US

1984

Chill Out New York, Kenkeleba House, New York, NY, US

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Group Show, Hudson Center, New York, NY, US

1983

Vincent Gallo, Sue Williams, Patrick Fox Gallery, New York, NY, US (curated by Edit Deak)

1980

Americans, Grand Palais, Paris, FR

Interiors, Barbara Gladstone Gallery, New York, NY, US

Performance

1986

Damaged Goods (with Andrea Fraser) - Docent Tour, The New Museum, New York, NY, US

Selection of Public and Museum Collections

Addison Gallery of American Art, Andover, MA, US

Albright-Knox Art Gallery, Buffalo, NY, US

Barardo Museum, Lisbon, PT

Belvedere Museum, Vienna, AT

Broad Contemporary Art Museum, Santa Monica, CA, US

Centre d'Art Contemporain, Geneva, CH

Dallas Museum of Art, Dallas, TX, US

Ellipse Foundation, Alcoitão, PT

Fondazione Di Vignola, Vignola, IT

Hammer Museum, Los Angeles, CA, US

Hirschhorn Museum and Sculpture Garden, Washington, D.C., US

IVAM Centre, Valencia, SP

Kresge Art Museum, East Lansing, MI, US

Los Angeles County Museum of Art, Los Angeles, CA, NY

Milwaukee Art Museum, Milwaukee, WI, US

Museum of Modern Art, New York, NY, US

Museum of Contemporary Art Los Angeles, Los Angeles, CA, US

Museum of Contemporary Art San Diego, San Diego, CA, US

Musée d'Art Moderne at Contemporain (MAMCS), Strasbourg, FR

National Contemporary Art Museum, Seoul, KR

New Museum, New York, NY, US

Ringier AG, Zurich, CH

Swiss RE, Zurich, CH

Sammlung Goetz, Munich, DE

Santa Barbara Art Museum, Santa Barbara, CA, US

Seattle Art Museum, Seattle, WA, US

The Whitney Museum of American, Art, New York, US

The Warehouse, Dallas, TX, US

Universalmuseum Joanneum, Graz, AT

Wexner Center for the Arts, Columbus, OH, US

Awards and Grants

1993 Guggenheim Fellowship