

JOHN DILG

Born in 1945 in Evanston, IL, US
Lives and works in Iowa City, IA, US

Education

Fulbright Scholar, Lalit Kala Akademi, New Delhi, IN
BFA, Rhode Island School of Design, Providence, RI

Selected Solo Exhibitions

2025

Perpetual World, Galerie Eva Presenhuber x P21, Seoul, KR

2024

Planet on the Prairie, Galerie Eva Presenhuber, Zurich, CH

2023

Leaving The New World, Galerie Eva Presenhuber, Vienna, AT

2021

Flight Path, Eva Presenhuber, New York, NY, US

2020

Recurring Dreams, online, Taymour Grahne Gallery, London, UK

2019

Arterial Resources, 10-year survey, Figge Museum of Art, Davenport, IA, US
Features, Steve Turner Gallery, Los Angeles, CA, US

2018

Deep Water Prairie, Devening Projects, Chicago, IL, US

2016

Natural Memory, Taymour Grahne, New York, NY, US

2013

This Land is Your Land, Steven Zevitas Gallery, Boston, MA, US

2012

In Another World, Clough-Hanson Gallery, Rhodes College, Memphis, TN, US

2011

Primitive Pets, Luise Ross Gallery, New York, NY, US

2008

Recent Work, Schmidt Contemporary Art, St. Louis, MO, US

GALERIE EVA PRESENHUBER

2007

Natural Re-Visions, Luise Ross Gallery, New York, NY, US

2004

Recent Work, Schmidt Contemporary Art, St. Louis, MO, US

2002

Recent Work, Luise Ross Gallery, New York, NY, US

2000

Recent Work, Luise Ross Gallery, New York, NY, US

Selected Group Exhibitions

2023

The Sky is thin. Drawings (selected by Elena Brugnano & Tobias Pils), STANDARD (OSLO), Oslo, NO

2021

Glyphadelphia, Hesse Flatow (organized by Carl D'Alvia), New York, NY, US

The American Landscape (curated by Eneas Capalbo), David Nolan Gallery, New York, NY, US

2020

All Dressed Up with Nowhere to Go, online, Steven Zevitas Gallery, Boston, MA, US

Poetry (w/ Ugo Rondinone), The National Exemplar Gallery, Iowa City, IA, US

(w/ Helen Meera), The National Exemplar Gallery, Iowa City, IA, US

2019

ASS (curated by Eneas Capalbo), The National Exemplar, NY, NY, US

perspex: american shift (curated by Franklin Evans), FL Gallery, Spazio 22, Milan, IT

2018

Yevgenia Baras, John Dilg, Matt Phillips, Jeff Bailey Gallery, Hudson, NY, US

Everywhere and There: Directions in Contemporary Figurative Painting (curated by Bryce Speed), Ground Floor Contemporary, Birmingham, AL, US

People, Places, and Things (curated by Jim Schmidt), Philip Slein Gallery, St. Louis, MO, US

Figurative Painting (curated by Bryce Speed), Ground Floor Contemporary Birmingham, AL, US (2018)

2017

Green, Jeff Bailey Gallery, Hudson, NY, US

Unearth (curated by Shona McDonald), The Painting Center, New York, NY, US

The Fourth Primary (curated by Ian Etter), Spring Break, New York, NY, US

Between geometric abstraction and gestural figuration, Museo de Arte Contemporaneo de Villafames, ES

2016

Dallas Art Fair, Dallas, TX, US

Lunacy (curated by Eric Hibit), Ortega y Gasset Projects, Brooklyn, NY, USA,

Big Art – Small Scale, Philip Slein Gallery, St. Louis, MO, US

2015

Soft Eyes (curated by Pete Schulte), Whitespace, Atlanta, GA, US

University of Iowa Art Faculty Biennial Exhibition, Figge Museum, Davenport, IA, US

GALERIE EVA PRESENHUBER

Spencer Brownstone Gallery, New York, NY, US
Nebraska Wesleyan University, Rogers Center for Fine Arts, Lincoln, NE, US

2014
Regina Rex Gallery, NADA Art Fair, NY, US
John Dilg & Pete Schulte, Jeff Bailey Gallery, Hudson, NY, US

2013
Plus 1 (selected by David Storey), Planthouse, New York, NY, US
John Dilg & Karsten Krejcarek, Regina Rex Gallery, Queens, NY, US (w/)

2012
The Big Picture (curated by Michael Jenkins), Sikkema Jenkins & Co. Gallery, New York, NY, US

2011
Head Case (curated by Laurel Farrin), Lesley Heller Workspace, New York, NY, US

2010
Turning Over a New Leaf: Selected Botanical Works, Edward Thorp Gallery, New York, NY, US
mussstaaang Sallllly, TCB Art, Melbourne, AU
As The Crow Flies (curated by Pete Schulte), The Times Club at Prairie Lights, Iowa City, IA, US

2008
Art Miami, Miami, FL, US

2007
Idiosyncrasy and Artistic Vision: John Dilg, China Marks, T.L. Solien Wake Forest University, The Charlotte and Philip Hanes Art Gallery, US
Twist It Twice (curated by Franklin Evans), Moti Hasson Gallery, New York, NY, US

2006
A Selection from the Permanent Collection, University of Iowa Museum of Art, Iowa City, IA US

2005
A Selection of Works from the Luise Ross Gallery, Andrea Rosen Gallery, NY, NY, US

2004
Foliage, Kraushaar Galleries, New York, NY, US
The Green Exhibition, Art-in-Community VI: The Color Project, The Esther Klein Art Gallery, Philadelphia, PA, US

2003
Gallery Group, Luise Ross Gallery, New York, NY, US

2001
Patient Process (curated by Lesley Wright and Donald Doe Grinnell), Grinnell College, Faulconer Gallery, IA, US

1999
On the Verge of Abstraction (curated by Dennis Nawrocki), Center for Creative Studies, Center Galleries, Detroit, MI, US

Selected Awards, Grants, Fellowships

National Endowment for the Arts, Senior Fellowship in Painting
Yaddo Foundation Residence Fellowship
Fulbright Grant in Painting to India

Selected Visiting Artist and Lecturer

Connecticut College, New London, CT, US
Coe College, Cedar Rapids, IA, US
Kent State University, OH, US
Knox College, Galesburg, IL, US
Memphis College of Art, Memphis, TN, US
Rhodes College, Memphis, TN, US
Sarah Lawrence College, Bronxville, NY, US
Stanford University, Stanford, CA, US
University of Chicago, Chicago, IL, US
University of Pennsylvania, Philadelphia, PA, US
University of Wisconsin, Madison, WI, US
Vermont Studio Center, US
Yale University, New Haven, CT, US