GALERIE EVA PRESENHUBER JOHN GIORNO **STONE SCULPTURES** 

## **STONE SCULPTURES**

John Giorno was an American poet, devout Buddhist in the Tibetan Nyingma lineage, performer, and multimedia artist, known for his live performances and typographic silkscreen paintings and sculptures. Giorno first rose to prominence in the early 1960s, gaining attention as the subject of several of Andy Warhol's experimental films, including the groundbreaking durational work Sleep. In 1963 Giorno founded the not-for-profit Giorno Poetry Systems, and began producing experimental poetry-based multimedia projects and records. Notable among them remains Dial-A-Poem, a dedicated phone line providing pre-recorded contemporary poems to callers. Participants in the project included John Ashbery, William S. Burroughs, John Cage, Patti Smith, Allen Ginsberg, Charles Bukowski and Laurie Anderson among others. It remains operational today.

At the same time, Giorno began producing silkscreened paintings featuring lines and excised fragments of poetry, a practice he continued for the duration of his career. This body of work later extended into carved bluestone sculptures, also bearing lines of his poetry.

#### **JOHN GIORNO**

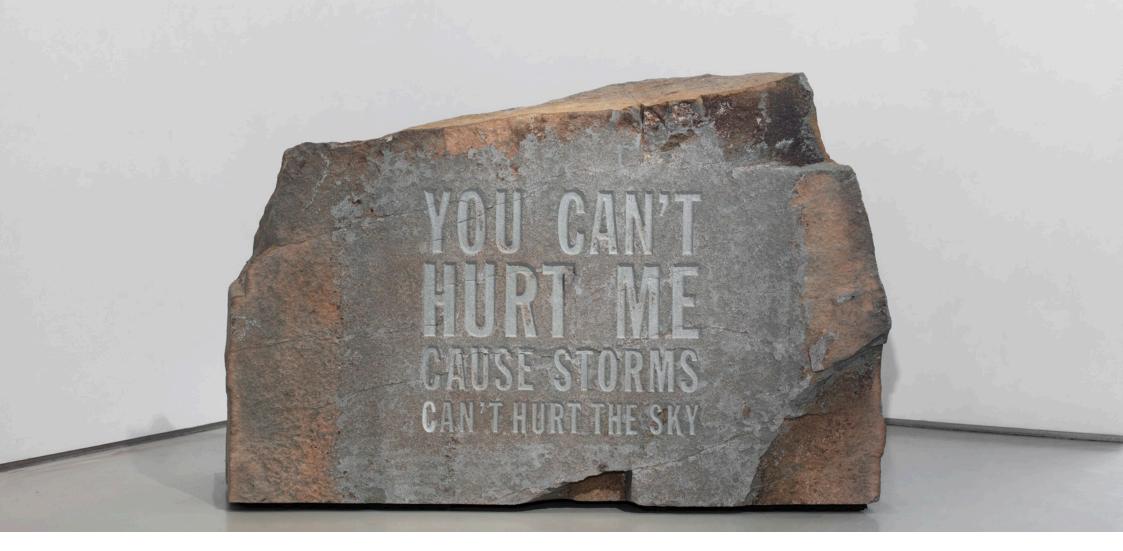
### DO THE UNDONE

2019 Bluestone Unique in edition 1/3 + 2 AP 114.5 x 89 x 71 cm / 45 x 35 x 28 in GIORN53806





Installation view, John Giorno, *DO THE UNDONE*, Sculpture Milwaukee, 2019 - 2021



## YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT

THE SKY 2021 Bluestone Unique in edition 1/3 + 2 AP 96.5 x 139.5 x 45.5 cm / 38 x 55 x 18 in GIORN53805



Installation view, John Giorno, YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT THE SKY, Sculpture Milwaukee, 2019 - 2021



# LET IT COME LET IT GO

2021 Bluestone Unique in edition 1/3 + 2 AP 61 x 137 x 45.5 cm / 24 x 54 x 18 in GIORN50098



Installation view, John Giorno, *LET IT COME LET IT GO*, Sculpture Milwaukee, 2019 - 2021



Installation view, John Giorno, LET IT COME LET IT GO, Sculpture Milwaukee, 2019 - 2021

## LET IT COME LET IT GO (Monument Edition)

2017 Engraved limestone Ed. 1/3 + 2 AP 90 x 170 x 80 cm / 35 3/8 x 66 7/8 x 31 1/2 in GIORN43879



Installation view, John Giorno, LET IT COME LET IT GO (Monument Edition), Château de Versailles, 2017



Installation view, John Giorno, *LET IT COME LET IT GO* (Monument Edition), Zurich, 2018

John Giorno is remembered for his remarkable spirit and craft, which expanded, transcended, and challenged the borders of different art forms. No other artist has woven poetry, visual art, sound performance, and dance as succinctly as Giorno did, while radically questioning their boundaries and interdependencies.

### **GALERIE EVA PRESENHUBER**

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