

PRESS RELEASE

Torbjørn Rødland

Home Song

Paris Photo 2025

Preview, November 12

Public Days, November 13 – 16

Booth B54, Grand Palais, Paris

Galerie Eva Presenhuber is pleased to showcase the solo presentation *Home Song* by the Norwegian photographer Torbjørn Rødland at Paris Photo 2025.

In Torbjørn Rødland's photographs, familiarity and strangeness, interiority and emotionality, tenderness and violence combine and separate like rich ingredients in skilled hands. Paradox comes to life in images that conjure mixed feelings like desire alongside distaste, or serenity where one might be sure suffering is at hand. These pictures have the distinctive quality of being both highly descriptive and mythological. They bridge inner and outer worlds, simultaneously emphasizing the sacred vastness of it all.

If viewers find magic, religion, and paradox in the works, Rødland's photographs also undoubtedly operate in the realm of the real. Each piece tethers us to a specific sense of self and a relatable mood, and rarely does the artist depict anything we don't encounter in our daily lives. Reality in Rødland's work is prized for its asymmetry; the quotidian for its abiding uncanny.

Torbjørn Rødland was born in Stavanger, Norway in 1970, and lives and works in New York, US. Recent institutional presentations include *Songs for the Sun* at the Tank Museum, Shanghai, CN (2025), *Oh My God You Guys* at the Consortium Museum, Dijon, FR (2023), *Bible Eye* at the Contemporary Austin, Austin, TX, US (2021), as well as the traveling exhibitions *Fifth Honeymoon* at the Museum of Contemporary Art Kiasma, Helsinki, FI (2019); the Bonnier Konsthall, Stockholm, SE (2018); and the Bergen Kunsthall, Bergen, NO (2018); and *The Touch That Made You* at the Fondazione Prada, Milan, IT (2018) and the Serpentine Gallery, London, UK (2017). Further solo exhibitions have been held at the Henie-Onstad Kunstsenter, Oslo, NO (2015); the Kunsthall Stavanger, Stavanger, NO (2014); the Hiroshima City Museum of Contemporary Art, Hiroshima, JP (2010); the Contemporary Art Museum St. Louis, St. Louis, MO, US (2010); and MoMA PS1, New York, NY, US (2006).

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