

SANDRA MUJINGA

Born 1989 in Goma, Democratic Republic of the Congo
Sandra Mujinga lives and works in Oslo, NO; Berlin, De and New York, US

Education

2013-2015 MA in Fine Art, Malmö Art Academy, SE
2014 Textual Sculpture, Academy of Fine Arts, Vienna, AT
2010-2013 BA in Fine Art, Malmö Art Academy, SE
2008-2010 Einar Granum School of Art, 3-Dimensional Techniques, Oslo, NO

Solo Exhibitions

2026

Skin to Skin, Belvedere, Vienna, AT

2025

Sandra Mujinga, PoMo, Trondheim, NO

Skin to Skin, Stedelijk Museum, Amsterdam, NL

Sløyfe, Den Frie Museum of Contemporary Art, Copenhagen, DK

2024

Time as a Shield, Kunsthalle Basel, Basel, CH

2023

Fleeting Home, MdbK- Museum der bildenden Künste Leipzig, Leipzig, DE

Sandra Mujinga's Flo (presented in conjunction with the exhibition *Signals: How Video Transformed the World*),

MoMA's 2023 Collection Exhibition series, MoMA – Museum of Modern Art, New York, NY, US

Love Language, Croy Nielsen, Vienna, AT

2022

IBMSWR- I Build My Skin with Rocks, Hamburger Bahnhof, Berlin, DE

Closed Space, Open World Malmö Konsthall, Malmö, SE

LACK, Sandefjord Kunstforening, Sandefjord, NO

Solo Oslo, Munch Museum, Oslo, NO

2021

Sandra Mujinga, Gothenburg Art Museum, Gothenburg, SE

Worldview, Swiss Institute, New York, NY, US

Spectral Keepers, The Approach, London, UK

2020

Midnight, Vleeshal, Middelburg, NL

2019

SONW - Shadow of New Worlds, Bergen Kunsthall, NO

Amnesia? Amnesia?, Noplace, Oslo, NO

Seasonal Pulses, Croy Nielsen, Vienna, AT

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2018

Hoarse Globules, UKS, Oslo, NO
Calluses, Tranen, Copenhagen, DK

2017

Skip Zone (with Tiril Hasselknippe and Kah Bee Chow), Magenta Plains, New York, NY, US

2016

Lovely Hosts, MAVRA, Berlin, DE
Real Friends, Oslo Kunstforening, Oslo, NO
Rare Darlings, master graduate show at KHM gallery, Malmö, SE
Lime/Bodybuilding/Hype/Discipline, Back to Basics, Vestfossen Kunstlaboratorium, Vestfossen, NO
Make Me Like You (with Linda Spjut), CEO Gallery, Malmö, SE
Reflection and Reflective Practice, Inter Arts Center, Malmö, SE
Almost Like To Flog a Dead Horse, Podium, Oslo, NO

Group Exhibitions

2026

Nomenclature for the Time Being, Raven Row, London, UK
The Other Side of the Mountain, Amos Rex, Helsinki, FI
Aria Dean, Sandra Mujinga, Tschabalala Self, Galerie Eva Presenhuber, Zurich, CH

2025

for the time being, Kochi-Muziris Biennale, Kochi, IN
Skincare, Antenna Space, Shanghai, CN
Ellipse and Ellipsis, Nicoletta Fiorucci Foundation, London 2025 Time after Time, Nordic House in Reykjavik, IS
Apparitions, GREY gallery, Chicago, IL, US
Postkort fra Fremtiden, PoMo, Trondheim, NO

2024

Black Ancient Futures, MAAT, Lisbon 2024 Post Scriptum: a museum forgotten by heart, MACRO - Museum of Contemporary Art of Rome, Rome, IT
Artificial Optimism, Den Frie Museum of Contemporary Art, Copenhagen, DK
Forms of the Surrounding Futures, Galeria Municipal do Porto, Gothenburg Biennale, Porto, PT
Wild Grass: Our Lives, Yokohama Triennale, Yokohama, JP
Loving the Alien, La Casa Encendida, Madrid, ES
Soft Power, DAS MINSK Kunsthaus in Potsdam, Berlin, DE

2023

Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, New York, NY, US
Poetry for Revolutions: A Group Show with Manifestos and Proposals, Istituto Svizzero, Rome, IT; Cabaret Voltaire, Zurich, CH
Antéfutur, Capc museum of contemporary art in Bordeaux, Bordeaux, FR
GIBCA - Gothenburg International Biennial for Contemporary Art, Gothenburg, SE
Human Is, Schinkel Pavillon, Berlin, DE
Signals: How Video Transformed the World, MoMA – Museum of Modern Art, New York, NY, US

2022

Twilight Land, Moderna Museet, Malmö, SE
Pervasive Light, MoMA – Museum of Modern Art, Hyundai Card, Storage, Seoul, KR

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Angst, Tønder Art Museum, Tønder, DK

The Milk of Dreams, 59th International Art Exhibition of Venice Biennale, Venice, IT

2021

Our Silver City, 2094, Nottingham Contemporary

Safe House, Fondazione Sandretto Re Rebaudengo, Torino, IT

Soft Water, Hard Stone, New Museum Triennial, New York, NY, US

EUROPA, Oxalá, MUCEM (Marseille), Fondation Gulbenkian (Lisbon) Musée Royale de l'Afrique centrale (Tervuren)

Der Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, DE

TECHNO, museion museum of modern & contemporary art, Bolzano, IT

Sensing Nature, 17th edition, Momenta Biennale, Montreal, CA

Liquid Life, Kistefos-museet, Jevnaker, NO

Sandefjord Kunstpris, Sandefjord Kunstforening, Sandefjord, NO

Inconstant World, ICALE, Los Angeles, CA, US

2020

WHO ARE WE ARE WHO, Braunsfelder Family Collection, Cologne, DE

Witch Hunt, Kunsthal Charlottenborg, Copenhagen, DK

Symbiotic Agencies, 3HD festival, Gallery Körnerpark, Berlin, DE

Magical Soup, Hamburger Bahnhof, Berlin, E

Studio Berlin, Berghain x Boros Collection, Berghain, Berlin, DE

Beyond the Black Atlantic, Kunstverein Hannover, DE

2019

Alltings mått: Om det (o)mänskliga, Lunds Konsthall, Lund, SE

Tempo, Tempo, Tempo, Kistefos-museet, Jevnaker, NO

Encounters-Nordic Photography Beyond Borders, Hasselblad Center, Gøteborg, SE

Shapeshifters, The Approach Gallery, London, UK

2018

KlubRå, Roskilde festival, DK

Face of Another, Susanne Ottesen, Copenhagen, DK

Voyage, Tropez, Berlin, DE

Vibrant Matter, SAK – Svendborg Amts Kunstbygning, Svendborg, DK

Coronation, Horse & Pony, Berlin, DE

2017

Subjektiv, Kunsternes Hus, Oslo, NO; Malmö Konsthall, Malmö, SE

Hverdagen, Kristiansand Kunsthall, Kristiansand, NO

APPARATUS-Technologies of Persuasion, Kunstverein Braunschweig, Braunschweig, DE

Norwegian Sculpture Biennial, Vigeland-museet, Oslo, NO

2016

Missed Connections, Julia Stoschek Collection, Düsseldorf, DE

Fredrik Roos Art Prize, Moderna Museet, Malmö, SE

F-holes, HHDM - Humble Habits Domestic Monuments pt. 2, New York, NY, US

2015

NeverWinter:BorderLands, Dragon's Lair, Stockholm, SE

Bomber, Gallery Loyal, Stockholm, SE

We will push the ship ashore and let it drift towards the darkest of oceans, Malmö Art Museum, Malmö, SE

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The Hot Show, Galleri Nicolai Wallner, Copenhagen, DK

2014

Back to Basics, Vestfossen Kunstlaboratorium, Vestfossen, NO

Lumba Kuda, Window, Auckland, CA

FIGHT#7, Center, Berlin, DE

2013

Sparebankstiftelsen DNB Art Prize exhibition, Oslo Kunstforening, Oslo, NO

Places of Bourn, Tiril Hasselknappe feat. Emelie Sandström & Sandra Mujinga, Toves Galleri, Copenhagen, DK

2012

Ann Cathrin November Høibo: It's Not the Title Because it Doesn't Make Sense Anymore, Oslo Kunstforening, Oslo, NO

July, CEO gallery, Malmö, SE

Dear Gertrud, Gallery Pleasant, Copenhagen, DK

Awards and Grants

2021

Preis der Nationalgalerie, Hamburger Bahnhof, Berlin, DE

2021

Sandefjord Art Prize, Sandefjord, NO

2015

Fredrik Roos Art Prize, Malmö, SE

2013

Sparebankstiftelsen DNB Art Prize, Oslo Kunstforening, Oslo, NO

Performances, Lectures and Broadcasts

2025

Artist Space, Park Avenue Armory, New York, NY, US

2019

ou Are All You Need Joinery, LISTE, Basel, CH

2018

Live soundtrack: NaEE RoBErts x The place of Dead Roads, Joachim Koester, Borealis Festival, Landmark Bergen, NO

Nocturnal Kinship (invited by Calla Henkel and Max Pitegoff), Grüner Salon (Volksbühne), Berlin, DE

2017

NaEE RoBErts, Thora Dolven Balke, Alt Som Puster, Konspirerer, (UKS), Kunstneres Hus, Oslo, NO

Opaque Poetics (curated by NKISI), Wysing Arts Center, Cambridge, UK

CAROLINE (with Linda Spjut), Acud Macht Neu, Berlin, DE

Hot Pocket-Tori Wrånes, National Museum of Art, Oslo, NO

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2016

Simulation 2. AUTO FLT AP OFF, X AND BEYOND, Copenhagen, DK

Safety First, Total Institution, SMK Friday, Statens Museum for Kunst, Copenhagen, DK

The Polyphonic Host, Signal, Malmö, SE

Pillow, Future Legends, Palladium, Malmö, SE

2015

YOU ARE INVITED, Center of Contemporary Art, Lagos

SOPHIE with Linda Spjut, Sikås Art Center, Sikås

2014

Space Is Transience, PLX Kirseberg Kontemporära Kunsthall, Malmö, SE

KAH BEE (with Linda Spjut), Phenomenal, The Icelandic Sculpture Society, Reykjavík, IS

I can delete it, it is not happening now, Soft City, Kunsthall Oslo, Oslo, NO