TOBIAS PILS

Born 1971, Linz, AT
Lives and works in Vienna, AT

Education

1990 -1994 Academy of Fine Arts, Vienna, AT

Selected Solo Exhibitions

2025
Shh, mumok – Museum moderner Kunst Stiftung Ludwig, Vienna, AT
Blende zum Morgen / Fade to Morning. Zeichnungen / Drawings, Galerie Eva Presenhuber, Vienna, AT
Stillleben, Galerie Gisela Capitain, Köln, DE

2024
Happy Days, Galerie Eva Presenhuber, Zurich, CH
Anime Perdute (with Joe Bradley), Zweigstelle Capitain VI, Palazzo Degas, Naples, IT

2023
The passage of time, On Kawara / Tobias Pils*, Bibliotheca Reiner Speck, Oswald-Mathias Ungers Haus am Kämpchensweg, Cologne, DE*

2022
Between Us Space, featuring Gerwald Rockenschaub, Galerie Eva Presenhuber, Vienna, AT

2021
Redeemers, David Kordansky Gallery, Los Angeles, CA, US
Joe Bradley – Tobias Pils, Capitain Petzel, Berlin, DE

2020
Adam & Eve, Galerie Eva Presenhuber, Zurich, CH
'Bonner Raum' (permanent Installation), Kunstmuseum Bonn, Bonn, DE
3 paintings 2 drawings 1 triptych, Eva Presenhuber, New York, NY, US
Alpha, Omega & Infinity, École normale supérieure Paris-Saclay, Gif-sur-Yvette, FR (permanent installation)

2019
Primordial Flow, Galerie Gisela Capitain, Cologne, DE

2018
**Antiparos*, Galerie Eva Presenhuber, Kastro, Antiparos, GR
Josef Albers Museum Quadrat, Bottrop, DE (with Bernhard Fuchs, Justin Matherly)

2017
Galerie Eva Presenhuber, New York, NY, US
Josef Albers Museum, Bottrop, DE
Kunsthalle Krems, Krems an der Donau, AT
Tobias Pils / Michael Williams, Le Consortium , Dijon, FR

2016
Loge Capitain Nr. 1, Galerie Gisela Capitain, Cologne, DE
Chinati Foundation, John Chamberlain Building, Marfa, TX, US
Captain Petzel, Berlin, DE

2015
Galerie Eva Presenhuber, Zurich, CH
Galerie Gisela Capitain, Cologne, DE
Two Drawings, Galerie Stein, Monika Perzl, Schärding, AT

2013
Secession, Wiener Secession, Vienna, AT

2009
Gironcoli Museum, St. Johann bei Herberstein, AT

2008
Tresor BA Kunstforum, Vienna, AT

2005
Tobias Pils and Patrick Pulsinger, Österreichischer Skulpturenpark, Graz, AT

2003
Landesgalerie des Oberösterreichischen Landesmuseum, Linz, AT

Selected Group Exhibitions

2026
Geteilte Ansichten. Kunsthalle Bielefeld x Sammlung KiCo. Teil II: Willst du mit mir gehen?, Kunsthalle Bielefed, Bielefed, DE
PREMIERE! Die Sammlung der Österreichischen Nationalbank, Leopold Museum, Vienna, AT
40 Years Gisela Captain, Gisela Captain, Cologne, DE
Making Worlds. Systems of Being., curated by Dorothea Strauss, Sevil Dolmacı Gallery, Istanbul, TR

2025
Fährten, Galerie nächst St. Stephan, Vienna, AT
Zeichnungen und Drucke / Drawings and Prints, Galerie Eva Presenhuber, Vienna, AT

2024
Conversations. Zeitgenössische und historische Meister im Dialog, Museum Mayer van den Bergh, Antwerpen, BE
La Promesse d´Avril, Galerie Frank Elbaz, Kyoto, JP
*Sammlung², *Josef Albers Museum, Museumszentrum Quadrat, Bottrop, DE
Gezeiten, Sonia Leimer, Tobias Pils, Hans Schabus, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT

2023
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH
The Sky is thin. Drawings, STANDARD (OSLO), selected by Eleba Brugnano & Tobias Pils, Oslo, NO
In the stranglehold of ivy, Antoinette Zwirchmayr, Curated by Tobias Pils, Galerie Eva Presenhuber, Vienna AT
The Echo of Picasso (curated by Eric Troncy), Museo Picasso in Málaga, Malaga, ES

Room by Room: Concepts, Themes and Artists in The Rachofsky Collection, The Warehouse, Dallas, TX, US
Quadrat Bottrop. Die Sammlung, Josef Albers Museum Quadrat Bottrop, Bottrop, DE
ON STAGE – Kunst als Bühne, curated by Rainer Fuchs, Mumok, Vienna, AT
White Drops, Barbara Levittoux-Świderska, Tobias Pils, Seth Price (curated by Regina Fiorito), Belenius, Stockholm, SE
15 contemporary artists in conversation with the collection of Museum Mayer Van den Bergh, Museum Mayer van den Bergh, Antwerp, BEL
Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR
20, Kordansky Gallery, Los Angeles, CA, US

2022
Tiere, Catherine Zeta, cologne, DE
Let's go, Tim van Laere Gallery, Antwerp, BE
Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils, Galerie Eva Presenhuber, Zurich, CH
Ecco s'incontrano, Galerie Gisela Capitain, Zweigstelle Capitain, Rome, IT
The *Drawing Centre Show* (curated by Franck Gautherot, Seungduk Kim, Tobias Pils & Joe Bradley), Le Consortium, Dijon, FR
Die Nacktheit der Zeichnung, Kabinett des H2- Zentrum für Gegenwartskunst im Glaspalast, Augsburg, DE

2021
Enjoy. Die mumok Sammlung im Wandel, mumok, Vienna, AT
La bohème (curated by Eric Troncy), Galerie Alfonso Artiaco, Napoli, IT
Part 2: Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz, Pinakothek der Moderne, Munich, DE

2020
Au rendez-vouz des amis (curated by Oliver Kase and Karsten Löckemann), Pinakothek der Moderne, Munich, DE
Drawing 2020, Gladstone Gallery, New York, NY, US
Drawing Wow 2, Kunstsaele Berlin, Berlin, DE
Picasso et la bande dessinée, Musée Picasso Paris, Paris, FR
Picasso Poète, Musée Picasso Paris, Paris, FR
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne, DE
Group Show, Galerie Eva Presenhuber, Zurich, CH
Nur nichts anbrennen lassen. Neupräsentation der Sammlung, Kunstmuseum Bonn, Bonn, DE
Group show, Galerie Gisela Capitain, Galerie Gisela Capitain, Cologne, DE
Bruno Gironcoli, Tobias Pils, Elfie Semotan, Galerie am Stein, Stift Reichersberg, Reichersberg am Inn, DE
With Wings That Beat, Skarstedt Gallery, London, UK

2019
Some Trees, Inspired by John Ashbery, Organized by Christian Malycha, Nino Mier Gallery, Los Angeles, CA, US
MONOPOL, Spritmuseum, Stockholm, SE (together with Maria Lassnig & Michael Williams)

2018
Le Consortium Collection, Le Consortium, Dijon, FR
Jay DeFeo - The Ripple Effect, Aspen Art Museum, Aspen, CO, US
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

Jay DeFeo - The Ripple Effect, Le Consortium, Dijon, FR
Group Show, Galerie Eva Presenhuber, Zurich, CH

2017
Spiegelnde Fenster, 21er Haus, Vienna, AT

2016
ART UNLIMTED, ART 47 BASEL, Basel, CH
Detour – Bruno Gironcoli, Eva Hesse, Tobias Pils, Algus Greenspon Gallery, New York, NY, US

2015
Works on Paper, Galerie Eva Presenhuber, Zurich, CH

2014
Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich, CH
Open Studios, ISCP, New York, NY, US

2011
April, Jack Hanley Gallery, New York, NY, US
Faistauer Preis, Galerie im Traklhaus, Salzburg, AT

2010
Tenda Gialla, Pogon Jednistvo, Zagreb, HR
4th Beijing International Art Biennale, National Art Museum of China, Beijing, CN
Rezan Has Museum, Istanbul, TR

2009
Zauber der Zeichnung, Galerie im Lanserhaus, Eppan, IT

2008
Genia Schreiber University Gallery, Tel Aviv, IL

2007
Kienzer, Pils, Wilfling, Museum Stift Admont, Admont, AT

2006
Ins Leere, Zacherlfabrik, Vienna, AT

2004
Sepp Auer, Bruno Gironcoli, Michael Kienzer, Tobias Pils, Franz West, Galerie am Stein, Schärding / Schlosspark Vornbach, Vornbach, DE
Österreichischer Skulpturenpark, Graz, AT

2003
Steirischer Herbst, Galerie CC, Graz, AT
Museum Stift Admont, AT
Günther Förg, Tobias Pils, Roman Signer, Annelies Strba, Verein für Originalgraphik, Zürich, CH

2002
Steindruck Urban Stoob, St. Gallen, CH
Herforder Kunstverein, Herford, DE

Kunsthalle Erfurt, Erfurt, DE
Städtisches Museum, Gütersloh, DE
Galerie Eugen Lendl, Graz, AT

2001
Museum der Stadt Ratingen, Ratingen, DE
2000
Galerie Paul Hafner, St Gallen, CH

1999
Neue Galerie der Stadt Linz, Linz, AT

1997
Kupfersichkabinett, Vienna, AT

1996
Kunst aus Österreich 1896-1996, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE

1995
Akademie der Bildenden Künste, Vienna, AT
Palais Liechtenstein, Feldkirch, Lichtenstein, AT
Linea Infinita, Villa Domenica per l'arte contemporanea, Treviso, IT
Neue Galerie der Stadt Linz, Linz, AT

1994
Waltherhaus, Bolzano, IT
Ferdinandeum, Innsbruck, AT

1993
Galerie Würthle, Vienna, AT

1991
Haus Wittgenstein, Vienna, AT

Awards

2016
Chinati Foundation, Artist in Residence, Marfa, TX, US

2014
ISCP Scholarship New York, NY, US

2011
Anton Faistauer Prize for Painting

1994
Otto Mauer Prize