

MICHAEL WILLIAMS

Born 1978, Doylestown, PA, US
Lives and works in Los Angeles, US

Education

2000 BFA Washington University, St. Louis, US
1996 Summer Studies at Rhode Island School of Design, Providence, US

Solo Exhibitions

2022
David Kordansky Gallery, Los Angeles, US

2021
Kunstmuseum St. Gallen, Lokremise, St. Gallen, CH

2020
Gladstone Gallery, New York, US

2019
Galerie Eva Presenhuber, Zurich, CH
Michael Williams & Carroll Dunham, curated by Cornelius Tittel, Galerie Max Hetzler, Berlin, DE
Sprit Museum Stockholm, Monopol Weekend, Stockholm, SE

2018
David Kordansky Gallery, Los Angeles, US

2017
Le Consortium, Dijon, FR (together with Tobias Pils)
Carnegie Museums of Pittsburgh, PA, US
Gladstone Gallery, New York, NY, US

2016
Galerie Eva Presenhuber, Zurich, CH
Gladstone Gallery, Brussels, BE

2015
"Yard Salsa", Musée des Beaux-Arts de Montreal, Montreal, CA

2014
New Paintings, Galerie Eva Presenhuber, Zurich, CH

5 Paintings, Karma, Amagansett, NY, US
Michael Werner, London, UK
"Tribal Frog Tattoo", Gallery Met, New York, NY, US

2013
Paintings, CANADA, New York, NY, US

2012
This Means Something to My Horse, VeneKlasen/Werner, Berlin, DE
Michael Williams and John Altoon, Franklin Parrasch Gallery, New York, NY, US

2011
Montgomery's Tubercles, The Journal Gallery, Brooklyn, NY, US
Straightforward as a Noodle, CANADA, New York, NY, US

2010
Puzzle Paintings, LTD Gallery, Los Angeles, CA, US
Uncle Big, CANADA, New York, NY, US
If God Could Draw, with Nick Lowe, The Green Gallery, Milwaukee, WI, US

2008
Perugi Artecontemporanea Gallery, Padova, IT
Wood, Christina Wilson Gallery, Copenhagen, DK

2007
Cancelled and Other Paintings from 2007, CANADA, New York, NY, US

Group Exhibitions

2020
Drawing 2020, Barbara Gladstone, New York, NY, US

2019
Input / Output: Painting after Technology, Galerie Max Hetzler, London, UK
Fatherhood, Over The Influence, Los Angeles, CA, US
Samaritans, curated by Dan Nadel, Eva Presenhuber, New York, NY, US

2018
Joe Bradley, Oscar Tuazon, Michael Williams, The Brant Foundation Art Study Center, Greenwich, CT, US
Kinder Gentler Nation, Karma, New York, NY, US
Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US

2017
The Trick Brain, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, LB
Drawing Island, The Journal Gallery, New York, NY, US
Group Show, Karma, New York, NY, US

2016

GALERIE EVA PRESENHUBER

INSIDE OUT, curated by Alexandra Economou, Galerie Eva Presenhuber, Zurich, CH
Surreal, Koenig Galerie, Berlin, DE
High Anxiety: New Acquisitions, Rubell Family Collection, Miami, FL, US
Make Painting Great Again, CANADA, New York, NY, US
Colliding Alien Cargo, Marlborough Chelsea, New York, NY, US

2015

Love for Three Oranges, Gladstone Gallery, Brussels, BE
Call and Response, Gavin Brown's enterprise, New York, NY, US
Image Search, Hannah Hoffman Gallery, Los Angeles, CA, US
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
"Artists and Poets", curated by Ugo Rondinone, Secession, Vienna, AT

2014

The Forever Now: Contemporary Painting in an Atemporal World, Museum of Modern Art, New York, NY, US
Live and Let Die, Modern Art, London, UK
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT, US
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX, US
Comic Future, Wexner Center for the Arts, Columbus, OH, US
LIFE, The Journal Gallery @ Venus Over Manhattan, New York, NY, US
Fractured Realities, DCCC, Media, PA, US
Imaginary Portraits, Gallery Met, New York, NY, US
The Age of Small Things, Dodge Gallery, New York, NY, US

2013

Draw Gym, 247365/Know More Games, Brooklyn, NY, US
Tumesence, Michael Werner Gallery, New York, NY, US
Comic Future, Ballroom Marfa, Marfa, TX, US
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz; Office Baroque, Antwerp, BE
Summer Drawings, The Journal Gallery, Brooklyn, NY, US

2012

Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams; Marlborough Chelsea, New York, NY, US
The Beatles, Geoffrey Young Gallery, Great Barrington, MA, US
The Art Of The Joke, V1 Gallery, Copenhagen, DK
East West Shift to The Middle Pt. 1, Bill Brady/KC, Kansas City, MO, US

2011

Dadarhea, CANADA, New York, NY, US
Time Wounds All Heels, White Flag Projects, St. Louis, MO, US
New York Minute, Garage Center for Contemporary Culture, Moscow, RU
Copper Kettle, The Journal Gallery, ReMap3, Athens, GR
Go Figure, Dodge Gallery, New York, NY, US
Dirt Don't Hurt, Jolie Laide, Philadelphia, PA, US
One Dozen Paintings, The Journal Gallery, Brooklyn, NY, US
Canada, Galerie Bernard Ceysson, Paris, FR
Facemaker, Royal/T, Los Angeles, CA, US

2010

GALERIE EVA PRESENHUBER

Salad Days, The Journal Gallery, New York, NY, US
The Craft, curated by Melissa Brown, Lehman College Art Gallery, Bronx, NY, US
Tuesday Afternoon in a Cage, LTD Gallery, Los Angeles, CA, US
Big Picture, Priska Jushka, New York, NY, US
DADARHEA, Ohwow Gallery, Miami, FL, US
Not Quite Open for Business, The Hole, New York, US
In There, Out Here curated by Bill Saylor, Leo Koenig Gallery, New York, NY, US
Jr. and Sons curated by Joe Bradley, Zach Feuer Gallery, New York, NY, US
Nice Sizes, Good Prices!, Galleri Chrsitina Wilson, Copenhagen, DK
Warren Oates in the Economic Crisis of 2008, Okay Mountain Gallery, Austin, TX, US

2008

My Brains a Cliff and My Hearts a Bitter Buffalo, Jonathan Viner, London, UK
My Brains a Cliff and My Hearts a Bitter Buffalo, castillo/corrales, Paris, FR
Peanut Gallery, curated by Joe Bradley, The Journal Gallery, Brooklyn, NY, US

2007

Macronauts, Andreas Melas Presents, Athens, GR
New Mutants, Canada, New York, NY, US
Crystal Crunch, Perugi Artecontemporanea Gallery, Padova, IT
From the Froth, Stairwell Gallery, Providence, RI, US
Contact, MoMA, New York, NY, US
Time Booth, with Melissa Brown, The Journal Gallery, Brooklyn, NY, US

2006

Cosmic Satellites (curated by Betty Nguyen), Triple Base Gallery, San Francisco, CA, US
Searching for Love & Fire, David Castillo Modern & Contemporary, Miami, FL, US
Ulrich Project Series: General Store, Ulrich Museum of Art, Wichita, KS, US
Mr. Ravestic's Mess Age, Sagamore Hotel, Miami, FL, US
2nd worst performance ever, PS1, New York, NY, US

2005

Tedious Limbs, Deitch Projects, New York, NY, US

2004

Brothers, Fresh Up Club, Austin, TX, US
The Skull Show, Hanna, Tokyo, JP
Tedious Limbs, Flynn Farm, Los Angeles, CA, US
Beat The Reaper!, Allston Skirt Gallery, Boston, MA, US
Half Hour of Power, Cavalier Hotel, Miami, FL, US
Rowdy Remix, ATM Gallery, New York, NY, US

2003

You Are My Sunshine, You Is My Sunshine: CANADA, New York, NY, US
Barkley's Barnyard Critters, Museum of Contemporary Art, Chicago, IL, US
Barkley's Barnyard Critters, Andrew Kreps Gallery, New York, NY, US
worst performance ever, Space 1026, Philadelphia, PA, US

2002

Group Show, Matthew Berliant, St. Louis, MO, US

GALERIE EVA PRESENHUBER

2000

The Bowling Show, Arcade Lanes, St. Louis, MO, US