

WEEK 1	FRIDAY MARCH 3	<ol style="list-style-type: none"> <li>Sophia Al Maria, <i>Tiger Strike Red</i>, 2022, 23'03"</li> <li>Anna Franceschini, <i>WHAT TIME IS LOVE?</i>, 2018, 11'58"</li> <li>Gianfranco Baruchello, <i>COSTRETTO A SCOMPARIRE / FORCED TO DISAPPEAR</i>, 1968, 15'</li> <li>Ugo Nespolo, <i>NEONMERZARE</i>, 1967, 3'</li> </ol> <p>PROGRAMMED BY ATTILIA FATTORI FRANCHINI</p>
		<p><i>FOUND REFINED REFOUND</i></p> <ol style="list-style-type: none"> <li><i>Peppermint Park - Scarecrow</i>, 1987, 1'42"</li> <li><i>Reality Models</i>, 2016, 5'40"</li> <li><i>Sheryl Crow, If It Makes You Happy</i>, karaoke track</li> <li><i>Ode to Seekers 2012</i>, 2016, 8'30"</li> <li><i>My little sister is a huge Pokemon fan and attempted to make a paper mache Pikachu</i>, Still image, 10"</li> <li><i>Z -  Z/Z-Z-1 mod 2 -1: Lavender Town Syndrome</i>, 2020, 13'43"</li> <li><i>Dinosaurs - Behind the Scenes</i>, 1991, 1'22"</li> <li><i>The Unthinkable Bygone</i>, 2016, 2'18"</li> <li><i>In the Air Tonight</i>, 2020, 11'</li> </ol> <p>PROGRAMMED BY ANDREW NORMAN WILSON</p>
	SATURDAY MARCH 4	<ol style="list-style-type: none"> <li>Nina Könnemann, <i>Old Dogs</i>, 2021, 9'</li> </ol> <p>PROGRAMMED BY ELISA R. LINN &amp; LENNART WOLFF</p>
		<p>NOAH BARKER PRESENTS</p> <p><i>Zapp Magazine Bootleg Supermix</i>, 2023, 120'</p>
WEEK 2	WEDNESDAY MARCH 8	<p>MONOLOG</p> <ol style="list-style-type: none"> <li>Hannah Wilke, <i>Intercourse with...</i>, 1978, 27'</li> <li>Ferry Radax, Thomas Bernhard, <i>Drei Tage</i>, 1970, 55'</li> </ol> <p>PROGRAMMED BY JOHANNES HOERNING</p>
	FRIDAY MARCH 10	<p>THREE FILMS BY PETER FISCHLI &amp; DAVID WEISS</p> <ol style="list-style-type: none"> <li><i>The Point of Least Resistance</i>, 1981, 29'</li> <li><i>The Right Way</i>, 1983, 55'</li> <li><i>The Way Things Go</i>, 1987, 30'</li> </ol>
	SATURDAY MARCH 11	<p>TRICKS, TENSION, SURFACE, SUSPENSE</p> <ol style="list-style-type: none"> <li><i>Danger: Diabolik</i>, Mario Bava, 1968, 105'</li> <li><i>Topkapi</i>, Jules Dassin, 1964, 120'</li> </ol> <p>PROGRAMMED BY ANDREW NORMAN WILSON</p>
WEEK 3	THURSDAY MARCH 16	<p>FOUR EPISODES OF THE SIMPSONS RELATED TO THE ART WORLD</p> <p>PROGRAMMED BY LOLA KRAMER AND OSKAR WEISS</p>
		<p>SCREENING PROGRAMMED BY JENNY'S</p>
	FRIDAY MARCH 17	<p>Hannah Black, <i>Clemens</i>, 2019, 28'</p> <p>With a live score and zoom introduction by Hannah Black</p> <p>PROGRAMMED BY FREDI FISCHLI AND NIELS OLSEN</p>
	SATURDAY MARCH 18	<p>NEW RITUALS</p> <ol style="list-style-type: none"> <li>Rafał Skoczek &amp; Tapiwa Svovse, <i>A Lung In A Horn In A Horn</i>, 14'</li> <li>Azize Ferizi, <i>Redempted</i>, 3'55"</li> <li>Noor Abed, <i>our songs were ready for all wars to come</i>, 20'</li> <li>Valentin Noujaim, <i>Saturnalia</i>, 11'</li> <li>Natasha Tontey, <i>Garden Amidst the Flame</i>, 27'42"</li> <li>Mona Varichon, <i>April 21 2019 Kardashian-Jenner-West Easter Sunday Service at Coachella</i>, 6'25"</li> <li>item idem, tba</li> <li>Chris Kauffman, <i>CallMeChris Archive (2012-2015)</i>, 29'</li> <li>Tita Cicognani, <i>Longing &amp; Desire</i>, 6'28"</li> </ol> <p>PROGRAMMED BY MOHAMED ALMUSIBLI</p>
WEEK 4	WEDNESDAY MARCH 22	<p>SCREENING PROGRAMMED BY THETA</p>
		<p>SCREENING PROGRAMMED BY KING'S LEAP AND COLLIN LEITCH</p>
	THURSDAY MARCH 23	<p>FIVE FILMS BY AMELIE VON WULFFEN</p> <ol style="list-style-type: none"> <li><i>Pedigree</i>, Amelie von Wulffen and Michael Graessner, 1996/99, 5'13"</li> <li><i>Red Box</i>, Jaaaa (Alice Creischer, Ariane Müller, Andreas Siekmann, Josef Strau, Amelie von Wulffen), 1996, 3'40"</li> <li><i>Wie Eins zum Anderen kam...</i>, Gruppe Gummi K (Alice Creischer, Martin Ebner, Christoph Keller, Ariane Müller, Andreas Siekmann, Nicolas Siepen, Josef Strau, Klaus Weber, Amelie von Wulffen), 1996, 10'04"</li> <li><i>Die Krumme Pranke</i>, Alice Creischer, Andreas Siekmann, Joef Strau, Amelie von Wulffen, 1997, 30'27"</li> <li><i>At the cool table</i>, 2013, 28'33"</li> </ol>
	FRIDAY MARCH 24	<p>SCREENING PROGRAMMED BY REILLY DAVIDSON &amp; MICHEL AUDER</p>
	SATURDAY MARCH 25	<p>SCREENING PROGRAMMED BY JOHN TREMBLAY</p>